

KITTEN ON THE KEYS

Lyric by
Sam Coslow

by Jez Confrey



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SM 5316

Kitten On The Keys

Lyric by
SAM COSLOW



Music by
ZEZ CONFREY

Moderato

Piano introduction musical notation in G major, 2/4 time, marked Moderato. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of chords and eighth notes in the right hand, and a bass line in the left hand.

VOICE

First line of lyrics: "There's a catch-y mel-o-dy That's spread in'all a-round the coun-try". The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked *mp* (mezzo-piano).

Second line of lyrics: "And they call it 'Kit - ten on the Keys,' — Ev-'ry one's buy - ing it,". The vocal line continues in treble clef, and the piano accompaniment continues in bass clef.

Third line of lyrics: "Ev-'ry one's try - ing its brand new har-mon - ies, —". The vocal line continues in treble clef, and the piano accompaniment continues in bass clef, featuring a triplet of eighth notes in the right hand.

Fourth line of lyrics: "You can close your eyes and just i - mag - ine there's a lit - tle kit - ten". The vocal line continues in treble clef, and the piano accompaniment continues in bass clef.

running up and down the i - vo - ries, ——— An - y one lis - ten - in'

Can't help a whist - lin' Kit - ten on the Keys —

Rag - ge - dy mel - o - dies, beau - ti - ful har - mon - ies

Haunt you in each lit - tle strain Jaz - zy im provements of

rag - gi - est move - ments Just rat - tle a - round in your brain —

It is - nt ea - sy to sing it 'cause I know a fel - low who tried it one

day _____ He found it a rid - dle, got stuck in the mid - dle and

strangled to death so they say. It's best to take your time — be - fore you

sing this ryhme, You bet - ter start to sing — it this way: _____

(Puff, puff, puff, puff) Crack - er - jack pi - a - no play - ers prac - tice up for ' hours Just to

get its trick-y tech-ni-cal i - ties, ——— And when they mas - ter it,

Oh how they plas - ter it all ov - er the keys ———

All you have to do is play it fif - ty sev - en thous - and times Be -

fore you get the knack of it with ease, ——— Oh how they swing when you're

play - ing the King — of rag - time sym - phon - ies.

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