

LEGEND OF THE GLOWWORM

EDWARD ROYCE presents

Orange Blossoms

Book by
Fred de Gresac
Music by
Victor Herbert
Lyrics by
B. G. de Sylva



C. J. MALLARD

**FULTON
THEATRE**

HARMS
NEW YORK

Way Out West In Jersey
Legend Of The Glowworm
Then Comes The Dawning
This Time It's Love
A Kiss In The Dark
The Lonely Nest

MADE IN U.S.A.

SM-5322

Legend Of The Glowworm

(Kitty)

Words by
B. G. DE SYLVA

VICTOR HERBERT

Andantino grazioso

VOICE

I once heard a
Ev - 'ry love - lorn

Piano

mf

p

le - gend,
maid - en,

With a
Whose af -

prom - ise
fec - tion

of
is

bliss;
real,

It's the le - gend of the
Hur - ries to the good - luck

glow - worm,
glow - worm,

And the sto - ry
With a ten - der

is
ap -

this, When you catch a
 -peal, Though she's un - suc -

glow - worm, If his light still will
 -cess - ful, She will al - ways keep

glow, Hap - pi - ness will come to.
 on, Hop - ing that her wish will.

you and nev - er go, so,
 come be - fore the dawn - - ing,

Refrain

Oh, glow - worm, tell me, will he ev - er

love me? Oh, glow-worm,

will my lit - tle dream come true?

Will he stay or will he go? I would

give the world to know! If you

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'give the world to know!' followed by 'If you'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

set - tle in my hand You can make me un - der - stand, When I

The second system continues the musical score. The vocal line has the lyrics 'set - tle in my hand You can make me un - der - stand, When I'. The piano accompaniment continues with chords and a bass line.

see your ten - der glow, Oh, glow-worm,

The third system of the score includes the lyrics 'see your ten - der glow, Oh, glow-worm,'. The piano accompaniment features a more active bass line with eighth notes.

you're the on - ly one to help me.

The final system on the page contains the lyrics 'you're the on - ly one to help me.' The piano accompaniment concludes with sustained chords in the right hand and a bass line.

My fu - ture hap - pi - ness to me dis - close,

Let me hold your light di - vine, And I'll

know that love is mine, That's how the

le - gend of the glow-worm goes!

Two Instrumental Gems by Victor Herbert

Indian Summer (An American Idyl)

VICTOR HERBERT

Piano

Andante

The musical score for 'Indian Summer' is written for piano. It consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The first system contains two staves: the upper staff has a melody with triplets and a fermata, and the lower staff has a bass line with chords. The second system continues the melody and bass line. The third system concludes the piece with a 'poco rit.' marking. The score includes various musical notations such as triplets, fermatas, and dynamic markings like 'p'.

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DEVOTION (A Love Sonnet)

VICTOR HERBERT

Piano

Moderato

The musical score for 'Devotion' is written for piano. It consists of three systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The first system contains two staves: the upper staff has a melody with a fermata and dynamic markings 'f poco accel.' and 'rit.', and the lower staff has a bass line with chords. The second system continues the melody and bass line. The third system concludes the piece with a 'mf a tempo' marking. The score includes various musical notations such as fermatas, dynamic markings, and performance instructions.

Rather slow and with great expression

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