

LADY OF THE EVENING

SAM H. HARRIS *presents*

IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY
IRVING BERLIN

LADY OF THE EVENING	.60
PACK UP YOUR SINS AND GO TO THE DEVIL	.60
CRINOLINE DAYS	.60
PORCELAIN MAID	.60
WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH)	.60
MONT MARTRE	.60
THE LITTLE RED LACQUER CAGE	.60
BRING ON THE PEPPER	.60
DIAMOND HORSESHOE	.60
THREE CHEERS FOR THE RED, WHITE AND BLUE	.60
I'M LOOKING FOR A DADDY LONG LEGS	.60
TAKE A LITTLE WIFE	.60
SELECTION	1.00

Staged by HASSARD SHORT

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Lady Of The Evening

By

IRVING BERLIN

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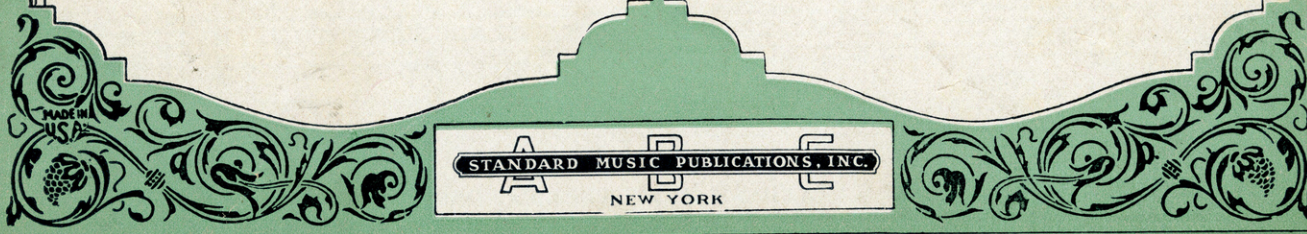
Irving Berlin Song Series

LADY OF THE EVENING

THE DAYTON COMPANY
MUSIC DEPARTMENT
MINNEAPOLIS

Alexander's Ragtime Band
 Along Came Ruth
 Araby
 All Alone
 Always
 At The Devil's Ball
 Because I Love You
 Blue Skies
 Call Me Up Some Rainy Afternoon
 Cohen Owes Me Ninety-seven Dollars
 Crinoline Days
 Dat's A My Gal
 Dorando
 Down in Chattanooga
 Everybody's Doin' It Now
 From Here to Shanghai
 Girl on the Magazine Cover
 Grizzly Bear
 Home Again Blues
 He's A Devil in His Own Home Town
 He's A Rag Picker
 How Can I Forget When There's So Much
 To Remember
 I Can't Do Without You
 In the Y. M. C. A.
 If You Don't Want Me (Why Do You
 Hang Around)
 I'll Take You Back to Italy
 I Love a Piano
 I'm Going Back to the Farm
 In My Harem
 I Want to Be in Dixie
 I Wanna Go Back to Michigan (Down on
 the Farm)
 Keep Away From the Fellow Who Owns
 An Automobile
 Kiss Me My Honey Kiss Me
 Lady of the Evening
 My Bird of Paradise
 My Mammy
 My Sweetie
 My Wife's Gone to the Country
 Next to Your Mother—Who Do You Love?

Oh! How I Hate to Get Up in the Morning
 Old Maid's Ball
 Pretty Girl is Like A Melody
 Piano Man
 Pullman Porters on Parade
 Ragtime Violin
 Remember
 Russian Lullaby
 Say It With Music
 Sunshine
 Song Is Ended (But the Melody Lingers
 On)
 Simple Melody
 Stop! Stop! Stop!
 Someone Else May Be There While I'm
 Gone
 Sadie Salome Go Home
 Snooky Ookums
 Somebody's Coming To My House
 Sweet Italian Love
 Tell Me Little Gypsy
 Take A Little Tip From Father
 That Mesmerizing Mendelsohn Tune
 The Girls of My Dreams
 This Is The Life
 That International Rag
 That Mysterious Rag
 Was There Ever A Pal Like You?
 What'll I Do?
 What Does It Matter?
 We Have Much To Be Thankful For
 When I Leave The World Behind
 When I Lost You
 When I'm Alone, I'm Lonesome
 When It's Night Time in Dixie Land
 When The Midnight Choo Choo Leaves for
 Alabam'
 When The Black Sheep Returns To The
 Fold
 Woodman, Woodman, Spare That Tree!
 You've Got Your Mother's Big Blue Eyes
 Yiddle On Your Fiddle



ONE OF THE OUTSTANDING SONG HITS
FROM

IRVING BERLIN'S

SECOND ANNUAL

MUSIC BOX REVUE

CRINOLINE DAYS

CHORUS

By IRVING BERLIN

Slowly with expression

In those dear old Crin-o-line days, —

Old fash-ioned peo - ple with their old fash-ioned ways. —

When the girl a fel-low court - ed

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2 SM5319

Lady Of The Evening

By IRVING BERLIN

Moderato con molto espressione

PIANO

p

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with eighth notes. The tempo is marked 'Moderato con molto espressione' and the dynamics are 'piano' (*p*).

VOICE

Af - ter the gray of a long drear - y day Comes the eve - ning.
Af - ter the sun, when it's day's work is done Comes the eve - ning.

p

broaden

The first vocal line is set in a key with two flats and a 4/4 time signature. The piano accompaniment continues with a similar texture to the introduction, featuring a steady bass line and a more active right hand. The dynamics are 'piano' (*p*) and the instruction 'broaden' is written below the piano part.

Peace - ful and calm as a shel - ter - ing palm Is the eve - ning
Then with the night comes the Ang - els who light Up the eve - ning

The second vocal line continues the melody. The piano accompaniment remains consistent, providing harmonic support for the vocal line. The lyrics describe the peaceful and light-filled nature of the evening.

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Day time has gone to rest, There in the gold - en
There in the sky they stand, Each with a torch in

mf *p* L.H.

Ed. *

west hand / Soon lit - tle stars will ap - pear in the sky,
Then one by one, lit - tle stars in the sky,

7

Lunga
Seem - ing to say "We are here, hush - a - bye."
Look down and say "We are here, hush - a - bye."

sostenuto *poco rit.* *molto rit.*

CHORUS (Slowly with expression)

Eve - ning La - dy of the eve - ning,

p *delicata*

dolce

I can hear you call - ing me

L.H. *mf*

Call - ing While the shades are fall - ing

Fall - ing ov - er land and sea,

cresc.

You can make the cares and troubles that followed me through the

f *p molto espress*

day; Fold their tents just like the A-rabs and si-lent-ly steal a-

mf L.H. *p molto espress* L.H.

way?" Eve-ning — La-dy of the eve-ning, — I hear you

mf *p*

ad lib 2nd time

call - ing me. me.

dim *f* *p* *rall.* *allarg* *pmorendo* *p*

FROM
THE COLLECTION OF
Gene Blakely



SONG GEMS

FROM

IRVING BERLIN'S

SECOND ANNUAL

MUSIC BOX REVUE

CHORUS

Lady Of The Evening

Slowly with expression

Eve - ning _____ La - dy of the eve - ning, _____

CHORUS

Pack Up Your Sins And Go To The Devil

Pack up your sins and go to the dev - il in had - es _____ You'll meet the

CHORUS

Crinoline Days

Slowly with expression

In those dear old Crin - o - line days, _____

CHORUS

Will She Come From The East?

Slow March Tempo

Will she come from the East where the

CHORUS

Porcelain Maid

Porc - 'lain Maid I'm call - ing to you, _____

CHORUS

Bring On The Pepper

Slower

Bring on the pep - per, We need a lot of pep - per, You've

CHORUS

The Little Red Lacquer Cage

rall Slowly with tenderness

I'd love to leave _____ my lit - tle red lac - quer cage, _____ And

CHORUS

Mont Martre

a little faster

Mont Martre play ground of France _____ Mont

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A PARTIAL LIST OF SONGS BY IRVING BERLIN

From 1907 to 1939

1907

MARIE FROM SUNNY ITALY

1908

MESMERIZING MENDELSSOHN TUNE
WILD CHERRIES

1909

MY WIFE'S GONE TO THE COUNTRY
SADIE SALOME GO HOME
DORANDO
YIDDLE ON YOUR FIDDLE
NEXT TO YOUR MOTHER WHO DO
YOU LOVE

1910

CALL ME UP SOME RAINY
AFTERNOON
GRIZZLY BEAR
KISS ME MY HONEY
PIANO MAN
STOP! STOP! YOU'RE BREAKING
MY HEART
*SWEET ITALIAN LOVE

1911

ALEXANDER'S RACTIME BAND
EVERYBODY'S DOIN' IT
RACTIME VIOLIN
MYSTERIOUS RAG
BRING BACK MY LOVING MAN
RUN HOME AND TELL YOUR
MOTHER
*THERE'S A GIRL IN HAVANA
WHEN I'M ALONE I'M LONESOME
*WOODMAN, WOODMAN, SPARE
THAT TREE

1912

WHEN THE MIDNIGHT CHOO CHOO
LEAVES FOR ALABAM'
WHEN I LOST YOU
AT THE DEVIL'S BALL
I WANT TO BE IN DIXIE
KEEP AWAY FROM THE FELLOW
WHO OWNS AN AUTOMOBILE
TAKE A LITTLE TIP FROM FATHER
HE PLAYED ON HIS FIDDLE DEE
GOODY, GOODY, GOODY, GOOD
PICK, PICK, PICK, PICK ON THE
MANDOLIN
THAT'S HOW I LOVE YOU
*I'M GOING BACK TO DIXIE

1913

INTERNATIONAL RAG
SOMEBODY'S COMING TO MY HOUSE
IN MY HAREM
PULLMAN PORTERS ON PARADE
OLD MAID'S BALL
SNOOKY OOKUMS
YOU'VE GOT YOUR MOTHER'S BIG
BLUE EYES
WE HAVE MUCH TO BE THANK-
FUL FOR
IF YOU DON'T WANT ME WHY DO
YOU HANG AROUND
TAKE ME BACK

1914

MY BIRD OF PARADISE
THIS IS THE LIFE
WHEN I LEAVE THE WORLD
BEHIND
WHEN IT'S NIGHT TIME IN
DIXIELAND
I WANT TO GO BACK TO MICHIGAN,
DOWN ON THE FARM
HE'S A RAG PICKER.
HE'S A DEVIL IN HIS OWN HOME
TOWN
ALONG CAME RUTH
SI'S BEEN DRINKING CIDER
IF THAT'S YOUR IDEA OF A WON-
DERFUL TIME, TAKE ME HOME

1915

ARABY
COHEN OWES ME \$97

1916

*GIRL ON THE MAGAZINE COVER
*I LOVE A PIANO
WHEN THE BLACK SHEEP RE-
TURNS TO THE FOLD
*I'VE GOT A SWEET TOOTH
BOTHERING ME
*SETTLE DOWN IN A ONE HORSE
TOWN
*SIMPLE MELODY

1917

*OH HOW I HATE TO GET UP IN
THE MORNING
SOMEONE ELSE MAY BE THERE
WHILE I'M GONE

*MANDY
I'LL TAKE YOU BACK TO ITALY
*YMCA (I CAN ALWAYS FIND A
LITTLE SUNSHINE IN THE)
HOW CAN I FORGET
MY SWEETIE
*FROM HERE TO SHANGHAI
FOR YOUR COUNTRY AND MY
COUNTRY
LET'S ALL BE AMERICANS NOW

1918

ALL OUT OF STEP BUT JIM
*WE'RE ON OUR WAY TO FRANCE

1919

*A PRETTY GIRL IS LIKE A MELODY
*YOU'D BE SURPRISED
NOBODY KNOWS
WAS THERE EVER A PAL LIKE YOU
I'VE GOT MY CAPTAIN WORKING
FOR ME NOW

1920

*TELL ME LITTLE GYPSY
*GIRL OF MY DREAMS
AFTER YOU GET WHAT YOU WANT

1921

*EVERYBODY STEP
ALL BY MYSELF
*SAY IT WITH MUSIC
HOME AGAIN BLUES
*THEY CALL IT DANCING

1922

*CRINOLINE DAYS
*LADY OF THE EVENING
SOME SUNNY DAY
*PACK UP YOUR SINS
*WILL SHE COME FROM THE EAST
HOMESICK

1923

*AN ORANGE GROVE IN CALIFORNIA
*WALTZ OF LONG AGO
WHEN YOU WALKED OUT SOME-
ONE ELSE WALKED RIGHT IN

1924

ALL ALONE
WHAT'LL I DO
LAZY
*LISTENING

1925

ALWAYS
REMEMBER
*TELL HER IN THE SPRINGTIME

1926

HOW MANY TIMES
BECAUSE I LOVE YOU
AT PEACE WITH THE WORLD

1927

BLUE SKIES
RUSSIAN LULLABY
SONG IS ENDED

1928

*MARIE
ROSES OF YESTERDAY
SUNSHINE
*WHERE IS THE SONG OF SONGS
FOR ME
TO BE FORGOTTEN
I CAN'T DO WITHOUT YOU

1929

WHAT DOES IT MATTER
*ALICE IN WONDERLAND
*PUTTIN' ON THE RITZ
*LET ME SING AND I'M HAPPY
*WHEN MY DREAMS COME TRUE

1930

BEGGING FOR LOVE
LITTLE THINGS IN LIFE
*REACHING FOR THE MOON
JUST A LITTLE WHILE

1931

I WANT YOU FOR MYSELF
ME

1932

SAY IT ISN'T SO
HOW DEEP IS THE OCEAN
I'LL MISS YOU IN THE EVENING
*SOFT LIGHTS AND SWEET MUSIC
*LET'S HAVE ANOTHER CUP OF
COFFEE

1933

*EASTER PARADE
*HEAT WAVE
*HOW'S CHANCES
*NOT FOR ALL THE RICE IN CHINA
I CAN'T REMEMBER
MAYBE I LOVE YOU TOO MUCH

1934

BUTTERFINGERS
I NEVER HAD A CHANCE
SO HELP ME

1935

*CHEEK TO CHEEK
*TOP HAT, WHITE TIE AND TAILS
*PICCOLINO
*ISN'T THIS A LOVELY DAY

1936

*I'M PUTTING ALL MY EGGS IN
ONE BASKET
*LET'S FACE THE MUSIC AND DANCE
*WE SAW THE SEA
*LET YOURSELF GO
*I'D RATHER LEAD A BAND
*GET THEE BEHIND ME SATAN
*BUT WHERE ARE YOU

1937

*THIS YEAR'S KISSES
*YOU'RE LAUGHING AT ME
*I'VE GOT MY LOVE TO KEEP ME
WARM
*THE GIRL ON THE POLICE GAZETTE
*SLUMMING ON PARK AVENUE
*HE AIN'T GOT RHYTHM

1938

*NOW IT CAN BE TOLD
*MY WALKING STICK
*CHANGE PARTNERS
*I USED TO BE COLOR BLIND
*THE NIGHT IS FILLED WITH MUSIC
*THE YAM

1939

GOD BLESS AMERICA
WE'LL NEVER KNOW
*I Poured MY HEART INTO A SONG
*WHEN WINTER COMES
*AN OLD FASHIONED TUNE ALWAYS
IS NEW
*I'M SORRY FOR MYSELF
*BACK TO BACK
*THE SONG OF THE METRONOME

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*PRODUCTION NUMBERS

JOHN McCORMACK'S FAVORITE BALLAD

LITTLE TOWN IN THE OULD COUNTY DOWN

Lyric by
RICHARD W. PASCOE

Music by
MONTE CARLO and
ALMA M. SANDERS

Chorus

The musical score is presented in three systems. Each system consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "In that dear lit - tle town in the ould Coun - ty", "Down, It will lin - ger way down in my heart,", and "Tho' it nev - er was grand, It is my fair - y". The piano part includes dynamic markings such as *a tempo* and *p-mf*.

In that dear lit - tle town in the ould Coun - ty

Down, It will lin - ger way down in my heart,

— Tho' it nev - er was grand, It is my fair - y

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