

LIST'NING ON SOME RADIO

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
LOUIS A. HIRSCH
DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
Sing A Song Of Swanee
Sunny South
My Rambler Rose
I Don't Want to Be In Dixie
I Don't Know What I'll Do Without You
List'ning On Some Radio
Weaving My Dreams
It's Getting Dark On Old Broadway
Throw Me A Kiss

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SM 5328

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In The Little Red School House

by AL. WILSON
and JAS. A. BRENNAN

Moderato

Till Ready

The piano introduction is in G major, 2/4 time. It features a rhythmic melody in the right hand with triplets and a steady accompaniment in the left hand. The tempo is marked 'Moderato' and the dynamics include 'f' (forte) and 'p' (piano).

Voice

The first vocal line begins with the lyrics: "Some - times I think I was a lit - tle fool, Back in the Each morn, when moth - er said 'It's af - ter eight. If you don't". The melody is in G major, 2/4 time, with a piano accompaniment.

The second vocal line continues with the lyrics: "days when I used to go to school. When I was a kid, Gee! hur - ry you sure - ly will be late" Id start down the road, My". The melody is in G major, 2/4 time, with a piano accompaniment.

The third vocal line continues with the lyrics: "how I hat - ed, The lit - tle place where I was ed - u - cat - ed, Al - foot - steps lag - ging, Of course I went but I was al - ways brag - ging 'You". The melody is in G major, 2/4 time, with a piano accompaniment.

The fourth vocal line concludes with the lyrics: "tho' I did - nt know it I was luck - y then, I wish that I was back a - gain. bet when I get big - ger No more school for me, But now that's where I want to be." The melody is in G major, 2/4 time, with a piano accompaniment.

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TIME TO SING (Latest Community Song Folio)
140 Favorite Songs of Every Type. Old Time Hits, Traditional Favorites, Patriotic, Spirituals, Hymns.

Chorus

In the lit-tle red school house — With my book and slate, — In the lit-tle red

p-f

school house — I was al-ways late, — I long to be back there where

I was a schol-ar, In the days of yore; How I'd stand right up there and hol-ler

"two and two are four" When we should have been learn - ing, — a-bout the Golden Rule, —

— Our lit-tle hearts were yearn - ing, — for the swimming pool — Why we could

hard - ly wait for the four o'clock bell, The moment that we heard it we would run like mad, Oh!
 Teach-ersendsyouhometowashyourface and then! You say,'aw what'stheuse it just gets dirt-y a-gain, Oh!

Geel _____ I want to be, In the lit-tle redschool house, In the lit-tle red house. _____
 Geel _____ I want to be, In the lit-tle redschool house, In the lit-tle red house. _____

Patter
 Ten 'o'clock the spell-ing les-son's just be-gun, John - ny throws an ink-ball just for fun

Hits the teach-er's ear with an aw-ful spat, She turns a - rourd and says "who did that?"

Pret-ty lit-tle Perc-y in the very front row, Rais-es up his hand, and says 'Teacher I know'

Lit - tle John-ny whispers to the teach-er's pride, "You just wait till I get you out - side"

Johnny's told to stand up with his face to the wall, He says "I do' wan-na" and he tries to stall,

If I stood up there I'd take an aw-ful chance, I got a great big tear in the seat of my pants.

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In The Little Red School House 4

After patter Go
back to sign

D.S.
al.

