

*Marian Kravis*  
**A LITTLE SIDE STREET IN PAREE**

ARMAN KALIZ  
PRESENTS

# SPICE OF 1922

BOOK BY  
JACK LAIT  
LYRICS BY

**JACK STANLEY**  
MUSIC BY  
**JAMES F. HANLEY**

AT THE  
NEW YORK WINTER GARDEN  
NEW YORK

STAGED BY ALLAN K. FOSTER



Two Little Wooden Shoes	.60
A Little Side Street In Paree	.60
Way Down Yonder In New Orleans (Creamer & Layton)	.60
Swanee Sway	.60
I'm In Love With You (Keith-Kalitz)	.60
Old Fashioned Cake-Walk	.60

WOHLMAN

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# A Little Side Street In Paree Spice of 1922

Lyric by  
**JACK STANLEY**

Music by  
**JAMES F. HANLEY**

Molto moderato

Piano introduction musical score in G major, 4/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked 'Molto moderato'. The piece begins with a series of chords in the right hand and single notes in the left hand. A first ending bracket is present in the right hand, leading to a trill in the left hand. The score concludes with a few final chords.

Just — a-round the cor-ner from a fam-ous bou-le-vard In the  
When — the twi-light shad-ows fall and starshine bright a - bove On that

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The piano part features a rhythmic accompaniment with chords and single notes.

heart of gay Pa - ree  
street in gay Pa - ree

Vocal and piano accompaniment for the second line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The piano part continues the rhythmic accompaniment.

There's — a lit-tle place that mod-ern pro-gress has not marred, It's the  
Ev' - rything just seems to speak of hap - pi - ness and love, How I

Vocal and piano accompaniment for the third line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The piano part continues the rhythmic accompaniment.

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same as it was In the days that used to be. \_\_\_\_\_  
 wish I were back Where my dreams are call - ing me. \_\_\_\_\_

**CHORUS**

A lit - tle side street \_\_\_\_\_ A-way from all the ci - ty's  
 A lit - tle side street \_\_\_\_\_ What is that noise that fills the  
 A lit - tle side street \_\_\_\_\_ And in the flick - ring lamp - light

*p-f*

noise \_\_\_\_\_ Where girls are girls and boys are boys \_\_\_\_\_  
 air? \_\_\_\_\_ The sound of cheer - ing ev - ry - where \_\_\_\_\_  
 glare \_\_\_\_\_ A fur - tive fi - gure steal - ing there \_\_\_\_\_

You'll see them play - ing with toys \_\_\_\_\_ Con - ten - ted, Life there is  
 And then the trum - pets' shrill blare \_\_\_\_\_ He comes the pride of the  
 Bids hon - est men to be - ware \_\_\_\_\_ Of dan - ger Home - ward bound

sweet \_\_\_\_\_ And trou-ble nev-er trou-bles you, Why  
street \_\_\_\_\_ A he-ro in each lov-ing eye His  
feet \_\_\_\_\_ Are halt-ed by his warn-ing voice In

Kings on their throne— would die just to own — The  
fight - ing is o'er— he's home from the war — They  
tone crisp and terse— "Your life or your purse?" A

love that is known in each hum-ble home A qui - et re -  
wel-come once more the one they a - dore Oh! see when they  
blow and a curse Thank God, it's no worse The gen-darme on

treat \_\_\_\_\_ Where sim-ple plea-sures rule su - preme \_\_\_\_\_  
meet \_\_\_\_\_ Two lov-ers bless the hap-py day \_\_\_\_\_  
beat \_\_\_\_\_ Comes run-ning with be - lat - ed aid \_\_\_\_\_

A place for lov-ers just to dream in ec-sta-cy \_\_\_\_\_ of days to  
 And in his arms you'll hear her say "It's real-ly he \_\_\_\_\_ come back to  
 A - pa-che hears him then a - fraid He turns to flee \_\_\_\_\_ so si-lent-

be \_\_\_\_\_ The world and all its gold I would give \_\_\_\_\_ I'd  
 me' \_\_\_\_\_ There's love and joy in each heart to - night \_\_\_\_\_ The  
 ly \_\_\_\_\_ One long last sigh, his life is no more \_\_\_\_\_ The

be con - ten - ted if I could live - On that lit - tle side  
 world has nev - er seemed half so bright, On that lit - tle side  
 gen-darme laughs, it's hap-pend be - fore, - On that lit - tle side

street in Pa - ree. \_\_\_\_\_ A ree. \_\_\_\_\_  
 street in Pa - ree. \_\_\_\_\_ A ree. \_\_\_\_\_  
 street in Pa - ree. \_\_\_\_\_ A ree. \_\_\_\_\_

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## On the 'Gin 'Gin 'Ginny Shore

NOVELTY SONG — By the Composer of — "MY MAMMY"



When the moon shines on the 'gin, 'gin, 'ginny shore — Those sweet Vir-gin-la lov-ers croon — An old Vir-gin-la tune — In the

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## GEE! BUT I HATE TO GO HOME ALONE

THE SONG BEAUTIFUL SHOULD BE ON EVERY PIANO

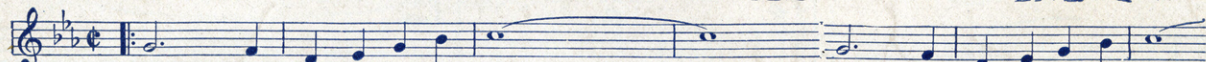


Gee! but I hate to go home a lone — For when I climb up the stair —

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## SOOTHING

FOX TROT BALLAD — A WONDERFUL MELODY NUMBER



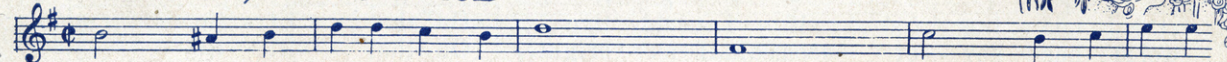
Whis per sweet and low to me — Sooth - ing words of ym - pra - thy —

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## IN ROSETIME

BALLAD by MARY EARL

When We Said "Good-bye"



We said "Good-bye" a - mong the ro - ses — Just when the day at

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## DOO DAH BLUES

THE DANCE SENSATION OF THE YEAR — PLAYED BY ALL ORCHESTRAS.



Oh! — Those Doo Dah Blues — I want to lose

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## BY THE OLD OHIO SHORE

WALTZ SONG — MARY EARL'S LATEST AND BEST.



Le't your mem-'ry stray — Back O - hi - o way — Drift - ing down a

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