

LITTLE THOUGHTS

LYRIC BY
HAL BILLINGS

MUSIC BY
*CHARLEY STRAIGHT
& ROY BARGY*



10

Frederick S. Manning

MADE
IN
U.S.A.

Waterson, Berlin & Snyder Co.
274 N. 3rd St. NEW YORK
TRADE MARK REGISTERED

3 EVERYONE'S FAVORITE SONG HITS 3

Words by
HARRY B. SMITH &
FRANCIS WHEELER

By The Sapphire Sea

Music by
TED SNYDER

Chorus

With Fox-Trot Chorus

Mer-ri-ly we'll sail up-on the Sap-phire Sea, To a lit-tle isle where happy we will

p-f

The first system of musical notation for 'By The Sapphire Sea'. It features a vocal line in treble clef with lyrics, and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'With Fox-Trot Chorus' and the dynamics are 'p-f'. The key signature has one flat (B-flat) and the time signature is 3/4.

be Where moon-beams bright, Kiss you each night; Be - side the silver waves we'll be to - geth -

The second system of musical notation for 'By The Sapphire Sea'. It continues the vocal line and piano accompaniment. The lyrics are 'be Where moon-beams bright, Kiss you each night; Be - side the silver waves we'll be to - geth -'. The piano part includes some triplet and sixteenth-note figures.

Copyright MCMXXII by Waterson, Berlin & Snyder Co.

Words by
HARRY B. SMITH &
FRANCIS WHEELER

LOLA LO

Music by
ARTHUR LANGE &
ERNEST KLAPHOLZ

Chorus

My Lo - la Lo, I want you to know, In all of my dreams I long for you.

p-f

The first system of musical notation for 'LOLA LO'. It features a vocal line in treble clef with lyrics, and a piano accompaniment in grand staff. The tempo is 'Chorus' and the dynamics are 'p-f'. The key signature has one flat (B-flat) and the time signature is 4/4.

My Lo - la Lo, Far over the sea, You're calling to me, "I

The second system of musical notation for 'LOLA LO'. It continues the vocal line and piano accompaniment. The lyrics are 'My Lo - la Lo, Far over the sea, You're calling to me, "I'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Copyright MCMXXII by Waterson, Berlin & Snyder Co.

THESE SONGS FOR SALE AT ALL MUSIC DEALERS
OR SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 35¢ EACH
ALSO OBTAINABLE ON ALL PHONOGRAPH RECORDS AND MUSIC ROLLS

SM 5332

Little Thoughts

3

Words by
HAL BILLINGS

Music by
CHARLEY STRAIGHT
and ROY BARGY

Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f'.

Till Ready

p

This section shows the piano accompaniment for the first vocal line. It includes a repeat sign and a dynamic marking of 'p'. The music continues with similar chordal and melodic patterns as the introduction.

Voice

Hon - ey _____ don't you know I nev - er doubt you, _____
 Lit - tle _____ things in life I nev - er count - ed, _____

The vocal line is written on a single staff with lyrics. Below it is the piano accompaniment for this section, marked with a dynamic of 'p'. The piano part supports the vocal melody with chords and a simple bass line.

_____ All my love is yours you plain - ly see, _____
 _____ Ov - er trif - les I could nev - er weep, _____

The second vocal line and its piano accompaniment. The lyrics are: 'All my love is yours you plain - ly see, / Ov - er trif - les I could nev - er weep,'. The piano accompaniment continues with the same style as the previous sections.

But, dear — when my arms are not a - bout you, —
But it — seems the lit - tle things have mount - ed, —

— And you seem a mil - lion miles from me. —
— For each time I try to go to sleep: —

Chorus

Lit - tle thoughts start creep - in' in, Can - not stay a - way, — They

p-f

whis - per sly, to keep an eye on you both night and day.

When you're near, no thought or fear can cause a sing-le sigh, — Your lips di-vine, say

you are mine, but when you've said "good - bye." Lit-tle thoughts start creep-in' in,

Danc-in'round my brain — Each one I spurn, but they re-turn, to wor-ry me a-

gain; In my heart I know you're true but in my mind each day;

Lit-tle thoughts start creep-in' in, Just won't stay a - way. way.

D.S.

BE SURE TO GET A COPY OF THE LATEST SONG HIT

JIMMY I LOVE BUT YOU

WORDS BY
HARRY B. SMITH
& FRANCIS WHEELER

MUSIC BY
AL TREBLA
& FRANK CAPIE



Chorus

"Jim-my close your eyes, dear, For a great sur-prise,
dear. — A wed-ding ring for you; — While you ling-er
I'll place it on your fing-er. All my love it gives you,
All my mon-ey, too. — Won't you take me, Make or

Musical notation for the chorus, consisting of five systems. Each system includes a vocal line (treble clef), a piano accompaniment line (grand staff), and lyrics. The first system is marked with a repeat sign and a first ending bracket. The piano accompaniment includes dynamics like 'p' and 'f'. The key signature has one flat (Bb) and the time signature is 4/4.

Copyright MCMXXII by Waterson, Berlin & Snyder Co
Copyright Canada MCMXXII by Waterson, Berlin & Snyder Co
International Copyright Secured

THIS SONG FOR SALE AT ALL MUSIC DEALERS
OR SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 35¢
ALSO OBTAINABLE ON ALL PHONOGRAPH RECORDS AND MUSIC ROLLS
A LIST OF LATEST SONG HITS SENT ON REQUEST