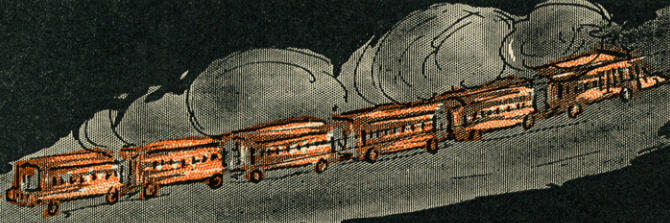


Lonesome Mama (BLUES)

Lyric by
Anna Welker Brown and
E. Nickel

Music by
Billie Brown writers of "DANGEROUS
BLUES"



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Lonesome Mama

Blues

Words by
ANNA WELKER BROWN
and E. NICKEL

Music by
BILLIE BROWN

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It features a key signature of one sharp (F#) and a common time signature. The melody is played in the right hand, starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The left hand provides a steady accompaniment with chords and single notes.

VAMP

mf

Voice

Just hear _____ that whis-tle blow, _____ I
You know _____ I loved him so, _____ Tell

The first vocal line is in the treble clef, starting with a whole rest. The piano accompaniment is in the grand staff, marked 'mf' and 'VAMP'. The melody continues with notes G4, A4, B4, and C5.

want _____ you all to know _____ That train is tak - ing
me _____ why did he go _____ And . leave me here to

The second vocal line continues the melody in the treble clef. The piano accompaniment continues in the grand staff, maintaining the 'VAMP' pattern.

my sweet man a - way _____ from me to - day _____ Don't
grieve my heart a - way _____ all night and day _____ He

The third vocal line concludes the melody in the treble clef. The piano accompaniment continues in the grand staff, ending with a final chord.

know the reason why I must sigh and cry But
prom - ised to be true And he'll be sor-ry too He

some-thing 'bout him makes me feel this way That's why I say I've
left his ma - ma sit - tin' here a - lone To cry and moan. I've

CHORUS

got those lone some ma-ma blues Since my love has been re-fused

p-f

My poor hearts grievin' Because hes leavin' me But wait and see

Some - day he'll come back a - gain, On that ver - y

same old train I know _____ he'll nev - er find _____ An - oth - er

gal _____, so good and kind _____ Ev - 'ry night up -

on my knees I'll pray _____ the Lord a - bove _____

Hear my plea, send back to me The on - ly man I love

Lord my prayer now don't re - fuse His sweet love dont

let me lose . I'm just a lonesome mama Sing - ing lonesome mama

blues blues

STORIES

Try These Few Bars of
The New Wonder Song

STORIES

On Your Piano

AN OVERNIGHT HIT

A Lyric

That Means Something

and

A Haunting

Never-to-be-Forgotten

Melody

25c

CHORUS

Stor - ies my moth - er told to me _____ When as a

babe I climbed her knee _____ Stor - ies I used to

hear in school _____ When I was taught the Golden Rule.

Stories 2-3

MARTHA

CHORUS *p-f*

Mar - tha Just a plain old fashioned name like Mar y

Mol - ly or Rose _____ She's just a

plain old fashioned gir - lie and ev - 'ry - bod - y knows _____ That

Martha. 3-2

Back to the Old Melodious Tunes
A Few Bars of

MARTHA

The Song That Is Captivating
The Entire Country
With It's Beautiful, Seductive
Melody And Appealing
Lyric

25c