

# LOVEY DOVE



## The ROSE of STAMBOUL

OPERETTA IN 3 ACTS.

BY J. BRAMMER  
AND A. GRÜNWARD

AMERICAN VERSION AND LYRICS BY  
**HAROLD ATTERIDGE**

MUSIC BY  
**LEO FALL AND  
SIGMUND ROMBERG**

(BY ARRANGEMENT WITH M. WITMARK & SONS)

THE ROSE OF STAMBOUL  
LOVEY DOVE  
MY HEART IS CALLING  
TIME, ONLY TIME, DEAR  
A WALTZ IT SHOULD BE  
MAZUMA  
THE ROSE FEAST  
WHEN WE ARE HONEYMOONING  
LITTLE BLUE BOOK  
TINGALING  
NO MORE GIRLS  
THE GIRLS FROM THE CULTURED WEST

SELECTION  
VOCAL SCORE

UNDER THE PERSONAL DIRECTION  
OF MR. J. J. SHUBERT

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PUBLISHING CORP.  
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MADE IN  
U. S. A.

STAMMER

SM 5337

# Lovey Dove

(DUET, HOWARD AND MIDILI)

Lyrics by  
HAROLD ATTERIDGE

Music by  
SIGMUND ROMBERG

Allegro moderato

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The lyrics are written below the vocal line.

There are man - y  
Lov - ing sweet - hearts

love words new; Are there an - y that will do for you?  
al - ways look For sweet phras - es in Dan Cu - pid's book.

What ex - press - ion words could I take  
Though these love words are not new,

In my con - fess - ion that I want to make?  
These love words, Dear - ie, all ap - ply to you.

Chorus

Love - y Dove, - cud - dle up, Dove - y dove, hud - dle up

The first system of the chorus features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "Love - y Dove, - cud - dle up, Dove - y dove, hud - dle up". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

near me, Hon - ey Lamb, I'm for you,

The second system continues the chorus with the lyrics "near me, Hon - ey Lamb, I'm for you,". The vocal line has a long note for "me,". The piano accompaniment continues with chords and a bass line.

'deed I am, Hon - ey - dew Dear - ie!

The third system continues with the lyrics "'deed I am, Hon - ey - dew Dear - ie!". The vocal line has a long note for "ie!". The piano accompaniment continues with chords and a bass line.

You're my pre - cious, pre - cious, you're just love com - - plete;

The fourth system concludes the chorus with the lyrics "You're my pre - cious, pre - cious, you're just love com - - plete;". The vocal line has a long note for "plete;". The piano accompaniment continues with chords and a bass line.

I a dore you, for you're so sweet - ie,

sweet. Toot - sie Dear, rest up near,

Woot - sie Dear, nest up near, Kiss me!

If I go, If I should

whisp-er low, say you would miss me!

From my heels to head I'll tell you, I am dead in love.

Ev'-ry day, more and more, I a-dore Love - y

*molto rall.*

Dove! Dove!

# THE LAST WALTZ.

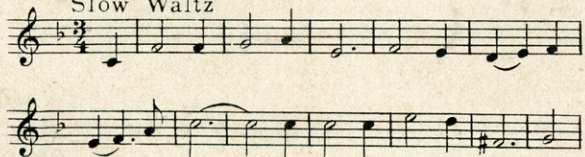
Operetta in 3 Acts

Book by J. Brammer and A. Grünwald,  
American Adaptation by  
Edw. Delaney Dunn and Harold Atteridge,  
Music by Oscar Straus.



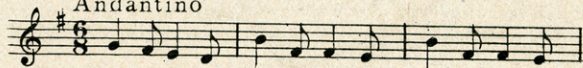
## The Last Waltz

Slow Waltz



## Roses Out Of Reach

Andantino



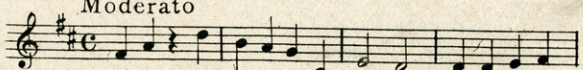
## A Baby In Love

With much simplicity



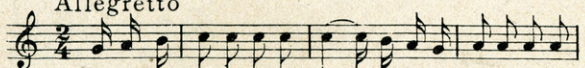
## Live For To-day

Moderato



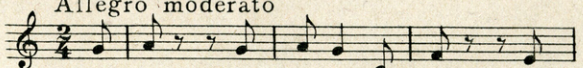
## The Gallant Cavalier

Allegretto



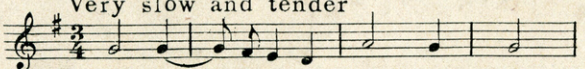
## The Charming Ladies

Allegro moderato



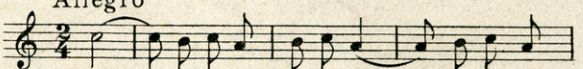
## Now Fades My Golden Love Dream

Very slow and tender



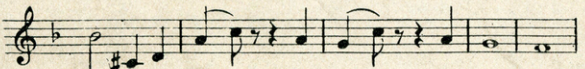
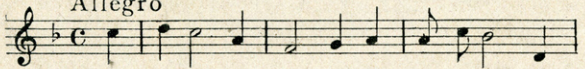
## The Whip Hand

Allegro



## The Next Dance With You

Allegro



## Waltzing Is Spreading from Land To Land

Tempo di Valse

