

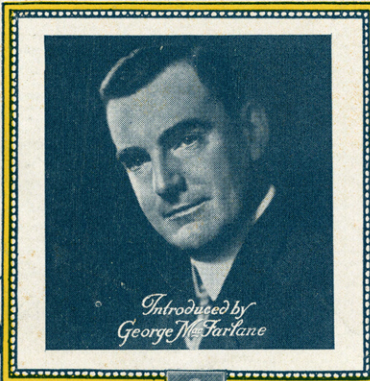
Constance L. Williamson

Mammy Lou



Frederick S. Manning N.Y.

Lyric by
Andrew B. Sterling
& Edward P. Moran



Music by
Harry Von Tilzer

SIXTY
CENTS

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Mammy Lou

Words by
ANDREW B. STERLING &
EDWARD P. MORAN

Music by
HARRY VON TILZER

Piano

The piano introduction consists of two staves of music in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voice

Way down in Dix - ie where the sweet mag - nol - ias bloom — My Mam - my
Way down in Dix - ie you'll be wait - ing at the door — My Mam - my

The first vocal line is accompanied by piano chords. The piano part consists of two staves, with the right hand playing chords and the left hand providing a bass line.

Lou — I'se com - in' back to you — Mam - my
Lou — Just like — you used to do — Mam - my

The second vocal line continues the melody with piano accompaniment. The piano part features chords and a steady bass line.

Lou, Mam - my Lou, back to you — My hon - ey way down in Dix - ie in the
Lou, Mam - my Lou, used to do — My hon - ey way down in Dix - ie we will

The final vocal line concludes the piece with piano accompaniment. The piano part includes chords and a bass line that ends with a fermata.

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land of sweet per - fume _____ Neath skies of blue _____ There's
meet to part no more _____ I nev - er knew _____ That

birds and bees, and there's flow'rs and trees and just you, _____ My Mam-my Lou. _____
par - a-dise meant old Dix - ie skies and just you, _____ My Mam-my Lou. _____

Chorus

Mam - my Lou, _____ You're the sweet-est flow-er Dix - ie -

land ev - er grew _____ Mam - my Lou, _____

what would old Dix - ie do with-out you - Out in the moon-light in

old cot-ton row - Dark-ies will harm-o-nize songs that we know -

Songs we've not for-got-ten Way down yon-der in the

land of cot-ton Mam - - my Lou;

if I ev-er lost you, hon-ey what would I do — Mam — — my

Lou, — I'se a com - in' to you — The bees make hon-ey

in the hive The sweet - est hon - ey 'sakes a - live Is you — — just

you — My Mam - my Lou. — — Lou. — —

Harry Von Tilzer's Two Terrific Ballad Hits

That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil - lar - ney On her cheek there's the rose of Kil - dare.

On her lips just a wee bit of Blar - ney And the snow of Ath - lone in her hair

mf

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Somebody's Mother

Words by
ANDREW R. STERLING

Music by
HARRY VON TILZER

Refrain

Some - bod y's Moth - er is • wait - ing • For

some - one each day Some - bod - y's

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