

THE LONELY NEST

EDWARD ROYCE presents

Orange Blossoms

Book by
Fred de Gresac
Music by
Victor Herbert
Lyrics by
B. G. de Sylva



GE. HAYWARD

**FULTON
THEATRE**

HARMS
NEW YORK

Way Out West In Jersey
Legend Of The Glowworm
Then Comes The Dawning
This Time It's Love
A Kiss In The Dark
The Lonely Nest

MADE IN U.S.A.

SM 5340

The Lonely Nest

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Words by
B. G. DE SYLVA

Solo
(Kitty)

VICTOR HERBERT

Moderato espressivo

VOICE

poco rit. *a tempo*

This house is room - y — And ought to
If there could come one, — A lit - tle

Piano

rit. *poco rit.* *p a tempo*

do me; — Yet it seems gloom - y To me Where'er I roam
some - one, — Who smiled de - mure - ly, Sure - ly I would be his!

- It's most a - larm - ing — That it should be so
- This is my prayer for — If I had him to

charm - ing And yet nev - er seem like "home" — It's
care for, This would not be what it is: —

rit. *p rit.*

Refrain (Slower)

a tempo

p-mf

on - ly a lone - ly nest, I'm

lone - ly and un - ca - ressed. There's

no one to bring me cheer When

days are drear, To kiss me and call me "dear." But

poco rit.

rit.

a tempo

some - day I'll cease to pine, Oh, some - day

a tempo

My eyes will shine When some - one

has come and blessed This lone - ly nest

Of mine. mine.

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Two Instrumental Gems by Victor Herbert

Indian Summer (An American Idyl)

VICTOR HERBERT

Andante

Piano

The musical score for 'Indian Summer' is written for piano in 3/4 time. It consists of three systems of music. The first system begins with a piano dynamic marking and includes a triplet of eighth notes. The second system continues the melodic line with more triplet markings. The third system concludes with a 'poco rit.' (poco ritardando) instruction. The score features a mix of eighth and sixteenth notes, often beamed together in groups.

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DEVOTION

(A Love Sonnet)

VICTOR HERBERT

Moderato

Piano

The musical score for 'Devotion' is written for piano in 3/4 time. It consists of three systems of music. The first system starts with a 'Moderato' tempo marking and includes dynamic markings of 'f poco accel.' and 'rit.'. The second system begins with the instruction 'Rather slow and with great expression' and a 'mf a tempo' marking. The score is characterized by a slow, expressive melody with a steady accompaniment of chords and moving lines in the bass.

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