

MY HEART IS CALLING



The ROSE of STAMBOUL

OPERETTA IN 3 ACTS

BY J. BRAMMER
AND A. GRÜNWARD
AMERICAN VERSION AND LYRICS BY
HAROLD ATTERIDGE

MUSIC BY
**LEO FALL AND
SIGMUND ROMBERG**
(BY ARRANGEMENT WITH M. WITMARK & SONS)

THE ROSE OF STAMBOUL
LOVEY DOVE
MY HEART IS CALLING
TIME, ONLY TIME, DEAR
A WALTZ IT SHOULD BE
MAZUMA
THE ROSE FEAST
WHEN WE ARE HONEYMOONING
LITTLE BLUE BOOK
TINGALING
NO MORE GIRLS
THE GIRLS FROM THE CULTURED WEST

SELECTION
VOCAL SCORE

UNDER THE PERSONAL DIRECTION
OF MR. J. J. SHUBERT

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STARNER

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"My Heart is Calling"

(KONDJA AND GIRLS)
from

Lyric by
HAROLD ATTERIDGE

"The Rose of Stamboul"

Music by
SIGMUND ROMBERG

Moderato

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has two flats (B-flat and E-flat). The first staff begins with a *mf* dynamic and a quarter note G4. The second staff begins with a quarter rest followed by a quarter note G2. The piece concludes with a *f* dynamic and a quarter note G4.

First line of lyrics: *Kondja* The first glimpse I had of your let - ter, *Girls* What does he

Musical notation for the first line, including vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

Second line of lyrics: *Kondja* say now? — pleased me I vow. — *Girls* I feel that I

Musical notation for the second line, including vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *p* and *mf*.

Third line of lyrics: *Girls* must know you bet - ter, — How did that strike you?

Musical notation for the third line, including vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *mf*.

Kondja

— It rang so true. — Your man - ner of

p

writ - ing was charm - ing, — I was en - rap - tured, — I'll have to

tell. — My heart act-ed, oh, so a - larm - ing —

— and it was cap - tured — in ma - gic spell. — Your

mf

por-trait floats be - fore my eyes en - chant - ed.

p

All day long _____ to see you is the wish that I be

cresc.

Broadly

grant - ed. _____ I'm dream - ing of you,

f

I know I love you, And my heart sings this

f

3/4

Valse espressivo

song: Come, dear, can't you hear the call- ing

of my heart, tell - ing you how much I

care? All love's ten- der feel- ings now, oh,

how they start, And your ver - y soul I'd con - trol.

Let me take you, you must be mine, oh, mine a -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a rest, followed by the lyrics "Let me take you, you must be mine, oh, mine a -". The piano accompaniment starts with a piano introduction marked with an '8' and a fermata, then continues with chords and moving lines in both hands.

lonel! Come to my arms! I want but you, my

The second system continues the vocal line with the lyrics "lonel! Come to my arms! I want but you, my". The piano accompaniment provides harmonic support with chords and melodic fragments.

own. Come with all your splen-dor! I sur - ren - der!

The third system features the vocal line with the lyrics "own. Come with all your splen-dor! I sur - ren - der!". The piano accompaniment continues with a rich harmonic texture.

cresc. My heart is call - ing, Oh come, my love! _____

The fourth system begins with the vocal line marked with a crescendo (*cresc.*) and the lyrics "My heart is call - ing, Oh come, my love! _____". The piano accompaniment also features a crescendo and ends with a fortissimo (*ff*) dynamic. The system concludes with a double bar line.

THE LAST WALTZ.

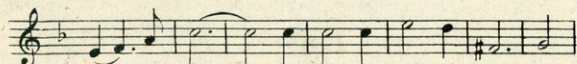
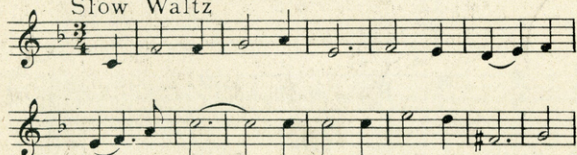
Operetta in 3 Acts

Book by J. Brammer and A. Grünwald,
American Adaptation by
Edw. Delaney Dunn and Harold Atteridge,
Music by Oscar Straus.



The Last Waltz

Slow Waltz



Roses Out Of Reach

Andantino



A Baby In Love

With much simplicity



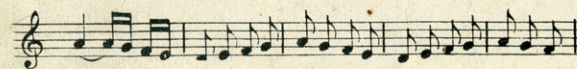
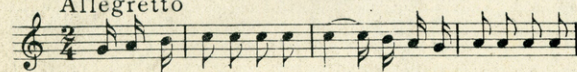
Live For To-day

Moderato



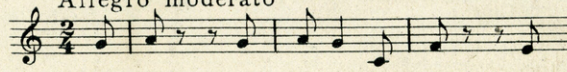
The Gallant Cavalier

Allegretto



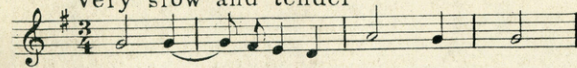
The Charming Ladies

Allegro moderato



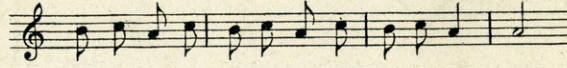
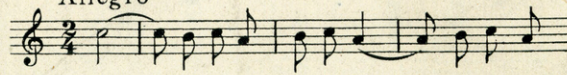
Now Fades My Golden Love Dream

Very slow and tender



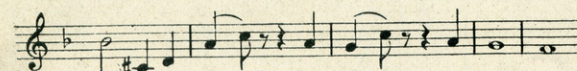
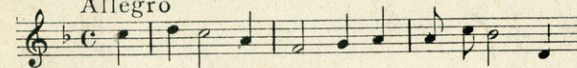
The Whip Hand

Allegro



The Next Dance With You

Allegro



Waltzing Is Spreading from Land To Land

Tempo di Valse.

