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# MY MAMMY'S TWILIGHT LULLABY

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# My Mammy's Twilight Lullaby

Words by  
SIDNEY LEWIS

Music by  
HARRY L. ALFORD

Moderato

Piano introduction musical notation in G major, 4/4 time, Moderato tempo. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is simple and lullaby-like, with a steady accompaniment in the bass clef.

Continuation of the piano introduction. It features a section marked *VAMP* in the right hand, with a *p* (piano) dynamic marking. The left hand continues with a steady accompaniment. The piece concludes with a double bar line and repeat dots.

Voice

Voice and piano accompaniment for the first line of lyrics. The voice part is in a simple, lullaby-like melody. The piano accompaniment is in the same style as the introduction, with a steady accompaniment in the bass clef. The lyrics are: "There is a quaint old fashioned lul-la-by, Makes me I find that lul-la-by is in the air, Here and".

Voice and piano accompaniment for the second line of lyrics. The voice part continues the melody. The piano accompaniment continues with the same accompaniment. The lyrics are: "cry, there, Don't know why; Ev-'ry-where, It takes me back a-gain to And so I'm go-ing back where".

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ba - by days, Ba - by ways, Ba - by plays.  
in my dreams, Moon-light beams, Star-light gleams.

## CHORUS

Mam-my's lit - tle sleep-y tune she used to croon — Be-neath the

Dix-ie moon — long years a - go — That mel-o-dy's as

sweet to me as an - y South-ern rose, — But it makes me lone-ly, good-ness on-ly

knows. (Grievin' away from day to day I tell you) I've bought a tick - et through to Geor - gia,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'knows.', and then a series of eighth notes: ' (Grievin' away from day to day I tell you) I've bought a tick - et through to Geor - gia,'. The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one sharp (F#). It starts with a triplet of eighth notes (F#, G, A) and continues with a series of chords and eighth notes. The left hand has a bass clef and starts with a triplet of eighth notes (F#, G, A) and continues with a series of chords and eighth notes.

Tick - et for to car - ry me home Un - der the South - ern

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'Tick - et for to car - ry me home' followed by a half note 'Un - der the South - ern'. The piano accompaniment continues with similar rhythmic patterns and chords.

sky. (Moon is high in the sky) Soon I'll sit once more in the lit - tle cab - in door, And I'll

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'sky. (Moon is high in the sky)' followed by a half note 'Soon I'll sit once more in the lit - tle cab - in door, And I'll'. The piano accompaniment continues with similar rhythmic patterns and chords.

hear my Mam - my's Twi - light Lul - la - by. by.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note 'hear my Mam - my's Twi - light Lul - la - by.' followed by a half note 'by.'. The piano accompaniment continues with similar rhythmic patterns and chords, ending with a double bar line and repeat signs.

# My Mammy's Twilight Lullaby

Words by  
SIDNEY LEWIS

Chorus for Male or Mixed Voices

Music by  
HARRY L. ALFORD

I Ten. *p*  
Mam-mys lit-tle sleepy tune she used to croon — Be-neath the Dix-ie moon — long years a - go —

(Sopr.)  
II Ten. *p*  
Mam-mys lit-tle sleepy tune she used to croon — Be-neath the Dix-ie moon — long years a - go —

(Alto)  
(Tenor)  
Bar. Bass  
(Bass)

(Mammy's lullaby)  
That mel-o-dy's as sweet to me as an-y Southern rose, But it makes me lonely, Goodness only

That mel-o-dy's as sweet to me as an-y Southern rose, But it makes me lonely, Goodness only

knows, (Grievin' a way from day to day for Mam my) I've bought a tick-et through to Geor-gia,

knows, (Grievin' a way from day to day for Mam my) I've bought a tick-et through to Geor-gia,

Tick-et for to car-ry me home. Un-der the Southern sky. Soon I'll  
(moon is high in the sky)

Tick-et for to car-ry me home. Un-der the Southern sky. ———— Soon I'll  
(Right back home)

sit once more in the lit-tle cab-in door, And I'll hear my Mammy Twi-ght Lul-la - by.

sit once more in the lit-tle cab-in door, And I'll hear my Mammy Twi-ght Lul-la - by. ————

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# DENISON SONGS FOR REVUES

## My Trixie from Dixieland

CHORUS *p-f tempo*

My Trix-ie from Dix-iel Can I for-get her? Nix-iel She's my  
 in - spi - ra - tion from the land o' Lee; — Ath-

A fox-trot novelty in southern ballads, brisk and tuneful.

## Cleopatra

CHORUS. *p-mf*

Cle - o - pa - tra, Cle - o - pa tra, Fam - ous  
 Cle - o - pa tra, Cle - o - pa tra, She was  
 mis - tress of the Nile Played with the  
 mil - i - tar - y wise Tol - tered the

An ideal revue number, with an oriental swing. Fox-trot tempo.

## Carmen, She Was Absolutely Charmin'

CHORUS

Car - men could - n't see a bit of harm in —  
 Her am - or - ous glanc - es, wig - gl - in' danc - es,

A lively ragtime number with a rhythm as snappy as the click of castanets.

## I've Had 57 Varieties of Sweethearts

VOICE

John-ny Burke is just a clerk in Hein-z's groc-ry store,  
 John-ny Burke has quit his work and he has gone a - way,  
 Flirts with girls ga-lore, Sweethearts by the score. Yes - ter - day a wo-man asked him  
 Not be-cause of pay, Neighbors heard him say: Ev - by-thing I sell re-minds me

Humorous lyric, set to quickstep music. Keeps the audience chuckling and beating time.

Any of the above songs, complete words and music, price, postpaid, 30 cents each.



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