

My Night Light Girl

DANA HAYES
Presents

"BE CAREFUL DEARIE"

A New Musical Farce
Book by
AARON HOFFMAN
Lyric and Music
by
VICTOR SCHERTZINGER

Staged by
ALONZO PRICE

| | |
|------------------------|-------------|
| Be Careful Dearie | 40 cts. net |
| Garden of Lies. | 40 " " |
| La Lo La | 40 " " |
| Me for Araby | 40 " " |
| My Night Light Girl | 40 " " |
| Somewhere | 40 " " |
| Something New | 40 " " |



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P. O. M.
GRIFFITH

SM 5352

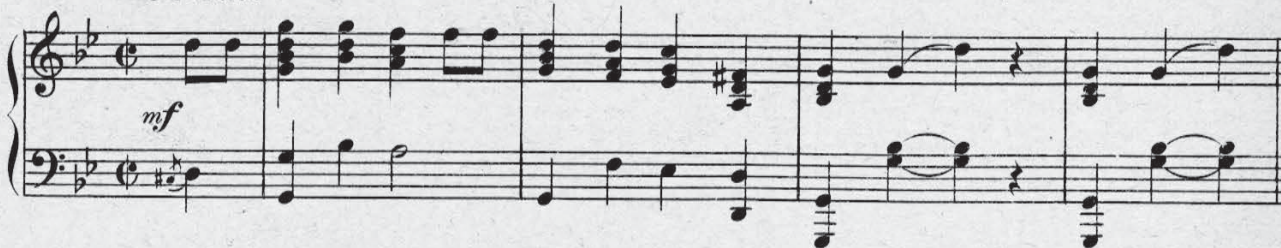
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MY NIGHT LIGHT GIRL

Featured by
GEORGE E. REED

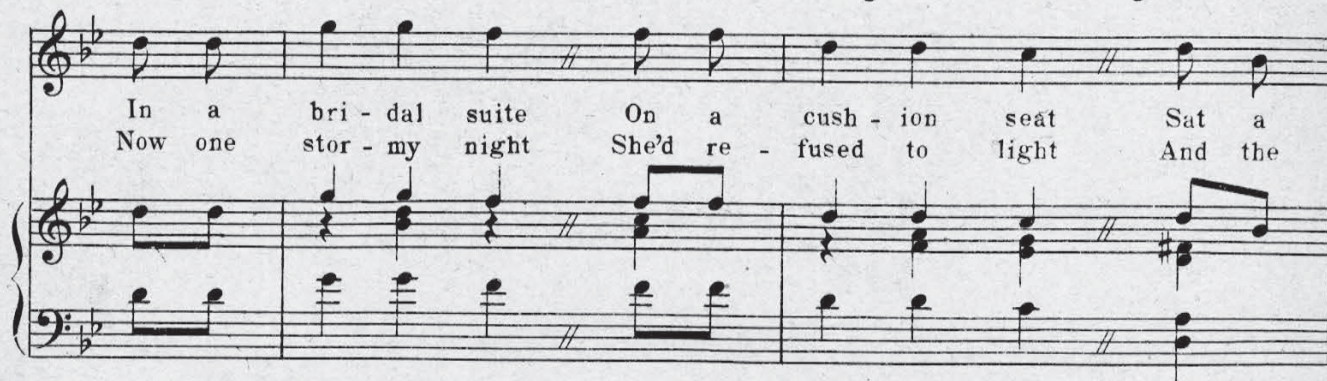
Words and Music by
VICTOR SCHERTZINGER

Moderato



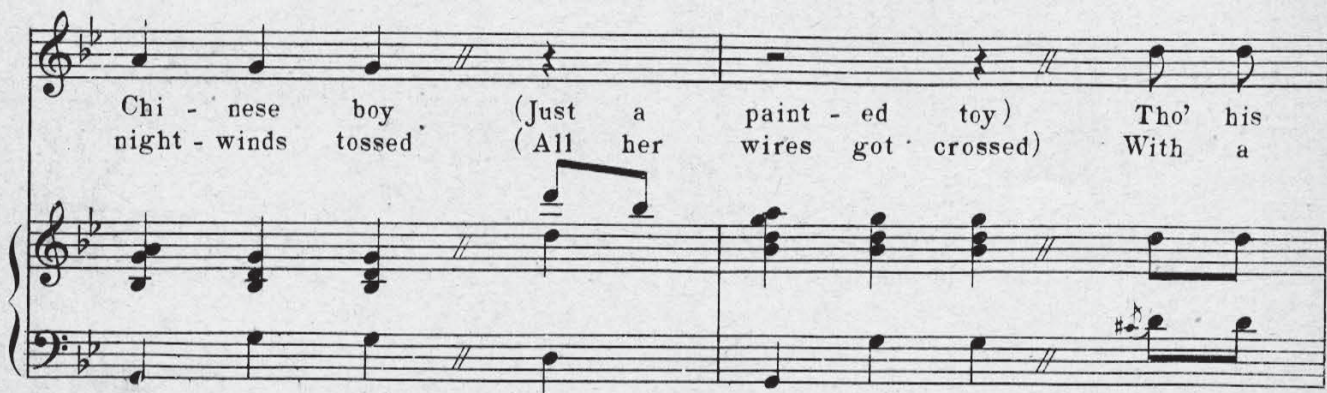
mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some chordal accompaniment.



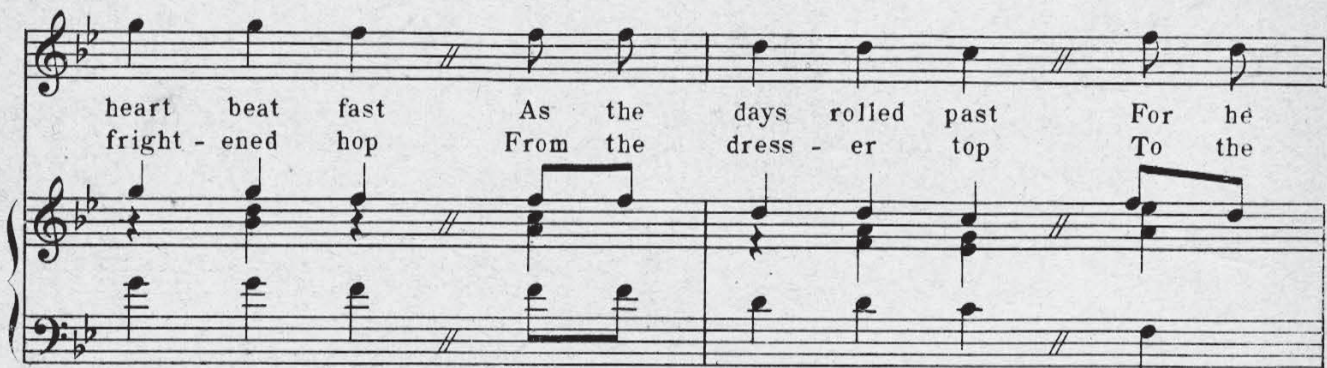
In a bri - dal suite On a cush - ion seat Sat a
Now one stor - my night She'd re - fused to light And the

The first vocal line is written on a single staff. The lyrics are: "In a bri - dal suite On a cush - ion seat Sat a Now one stor - my night She'd re - fused to light And the". The music is in a 4/4 time signature with a key signature of one flat.



Chi - nese boy (Just a paint - ed toy) Tho' his
night - winds tossed (All her wires got crossed) With a

The second vocal line continues the melody. The lyrics are: "Chi - nese boy (Just a paint - ed toy) Tho' his night - winds tossed (All her wires got crossed) With a". The music includes some rests and dynamic markings.



heart beat fast As the days rolled past For he
fright - ened hop From the dress - er top To the

The third vocal line concludes the phrase. The lyrics are: "heart beat fast As the days rolled past For he fright - ened hop From the dress - er top To the". The music features some rests and dynamic markings.

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sat just right To gaze all night At a night-light doll So
 floor be - low Where she did - n't know And she land - ed smash With an

trim and small That on a dress - er stood As a
 aw - ful crash In the toy boy's lap And the

night - light should Tho' her heart was bisque Ev - 'ry
 wise lit - tle chap Squeezed her OH so tight He turned

night she'd risk A ser - e - nade To his Chi - na maid.
 on her light And he sang this song Of his love all night.

Chorus

My night - light doll In your light heart-ed

way Turn-ing night in - to day If

you should fall Could it pos - si - bly

be You would fall for me (Cher - ie) My just

right doll Please don't wor - ry and fret

— Times I think you for - get Through nights

black pall Though you say I won't do

pp

— I can see through you. you.

1 2

I WISH I KNEW (YOU REALLY LOVED ME)

ROBERT E SPENCER
FRANK ANDERSON
& HARRY BRYANT

Chorus

The musical score consists of three systems, each with a vocal line and piano accompaniment. The piano part includes a *p.f.* (piano forte) marking. The lyrics are: "I wish I knew, You real-ly loved me, I wish I knew it was true, I'd change the clouds to Sun - - shine, I'd move the stars, I'd ev-en".

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