

My Yiddisha Mummy

Novelty Fox Trot Song

Sung
with
Great
Success

by **Eddie
Cantor**

in
**Make It
Snappy**

Direction - Lee & J. J. Shubert

by
Alex Gerber
Jean Schwartz
& Eddie Cantor



M. Witmark & Sons
New York



SM 5357

My Yiddisha Mammy

Fox Trot Ballad

By ALEX. GERBER
JEAN SCHWARTZ and
EDDIE CANTOR



Vamp

The piano introduction consists of two systems of music. The first system is in 2/4 time, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system is marked 'Vamp' and 'mf', showing a more complex rhythmic pattern with triplets and sixteenth notes.

Down South, where the Swa - nee riv - er flows, _____
Down South, that's the home of mel - o - dies, _____

The first vocal line is in 2/4 time, starting with a half note followed by quarter notes. The piano accompaniment features a steady eighth-note rhythm in the right hand and a similar eighth-note pattern in the left hand.

Down South, that's where all the cot - ton grows, _____
Down South, that's the land of bum - ble bees, _____

The second vocal line continues the melody from the first line. The piano accompaniment remains consistent with the previous system, providing a steady accompaniment for the vocal line.

All of the mam-mies they call di - vine, Come from be - low — that old Dix - on line,
All of the mam-mies, I've heard it said, In that old South - land they're born and bred,

The third vocal line concludes the piece. The piano accompaniment features a more active eighth-note melody in the right hand, while the left hand continues with a steady eighth-note accompaniment.

8008

M. W. & SONS 16623 - 3

Copyright MCMXXII by M. Witmark & Sons
International Copyright Secured

But let me tell you 'bout that dear old mam-my of mine. I've got a
 But down in Dix - ie, my mam-my ne'er rest - ed her head.

REFRAIN *Tenderly*

Ma - a, Ma - a, Mam - my, But she don't come from

Al - a - bam - y, Her heart is filled with love and

real sen - ti - ment, Her cab - in door is in a

Bronx ten-e-ment. (Be-lieve me,) My mam-my nev-er heard a-bout dear old Black

Joe, She's nev-er been down where the sweet Mag-no-lias grow,

She don't play a ban-jo or u-ka-le-le, But her lul-la-by is E-li, E-li,

That's why I love my Yid-dish-a Mam - - my. I've got a -my.



THIS TRADE MARK Represents the BEST there is in BEAUTIFUL BALLADS

(SACRED - SECULAR)
Solos - Duets - Quartets

ALL THESE
SONGS
AND MORE
ARE IN
OUR CATALOG
**SONG
LAND**

50 PAGES
EACH LIKE
THIS
SENT
FREE

ON REQUEST

ENCLOSE
5 CENTS
IN STAMPS
FOR
MAILING

COMPLETE
COPIES - POSTPAID
SOLOS 40 CENTS - DUETS 50 CENTS -
QUARTETS (MALE, FEMALE
OR MIXED VOICES) 15 & 25 CENTS EACH

Can be had wherever music is sold or of the Publishers
M. WITMARK & SONS No 7 WITMARK BUILDING,
NEW YORK, N. Y.

I'LL FORGET YOU
SONG
LYRIC BY
ANNELU BURNS
MUSIC BY
ERNEST R. BALL
M. WITMARK & SONS, CHICAGO - LONDON

SOLO—Three Keys
C, (c to c2) Ab, (eb to eb) C, (g to g#)
DUET—Two Keys
Ab, (Melody Low), C, (Melody Alternates)
QUARTETS
Male, Female and Mixed Voices—15c

THO' you have said "forget me";
You taught me love's deep meaning;
And love can never die,
Still in my dreams it always seems
We'll meet when clouds roll by.

I'll forget you when I can live without the
sunshine,
When summer roses forget their fragrance
And the song bird his sweet refrain,
I'll forget you when all the silver of the
moonlight,
Fades forever and ne'er will bring love's dream
again;
When heaven's gladness has turned to sadness,—
I'll try to forget you in vain.

From all the world I chose you,
Heart of my heart to be;
Now you have left me sighing,
Tossing on love's great sea,
I pray love's star that gleams afar
May guide you back to me.

Annelu Burns.

THEY
CAN
BE
PLAYED
ON
PIANO
OR ORGAN

IDEAL FOR
the HOME
CONCERT
and CHURCH

IF YOU LOVE
A GOOD
BALLAD
(SACRED OR SECULAR)
SEND FOR
THIS
BOOKLET

50
COMPLETE
POEMS
EACH
A GEM

SONGLAND
being a Catalog devoted to
BEAUTIFUL BALLADS
(Sacred and Secular)
for all Voices



- A Little White Sacred Song
- When Irish Eyes Are Smiling Song
- I Do Believe Sacred Song
- Smilin' Through Song
- Mother Machree Song
- Grateful O Lord Am I Sacred Song
- Cant Yo Heah Me Callin Caroline Song
- Dear Little Boy Of Mine Song
- The Boys Are In His Hands Sacred Song
- Evening Brings Rest And You Song
- In The Garden Of My Heart Song
- The Magic Of Your Eyes Song
- It Was For Me Sacred Song
- Ma Little Sunflower Good Night Song
- My Rosary For You Song
- Chon Art My God Sacred Song
- There's A Long Long Trail Song
- I Come To Thee Sacred Song
- Kiss Me Again Waltz Song
- God Shall Wipe Away All Tears Sacred Song
- The Want Of You Song
- Teach me to Pray Sacred Song
- My Wild Irish Rose Song
- Ever At Heart Sacred Song
- Sunrise And You Song
- Values Song
- Where The River Shannon Flows Song

- Closer Still With Thee Sacred Song
- Starlight Love Song
- The Silent Voices Sacred Song
- Asleep In The Deep Song
- Spring's A Lovable Ladye Song
- Angel Of Light Lead On Sacred Song
- My Dear Song
- Who Knows? Song
- Shine On Holy Night Sacred Song
- Resignation Song
- One More Day Song
- Oh Lord Remember Me Sacred Song
- Bamboo Baby Song
- God Made You Mine Song
- Sorter Miss You Song
- Honey, If You Only Knew Song
- The Heart Call Sacred Song
- The Lamplit Hour Song
- Too-Ra-Loo-Ra-Loo-Ra! Song
- That's An Irish Lullaby Song