

THE NAME OF KELLY

GEORGE M. COHAN'S COMEDIANS *in the* NEW MUSICAL PLAY

LITTLE NELLIE KELLY

Book, Lyrics and Music
by **GEORGE M. COHAN**



All In The Wearing	60
All My Boys	60
Dancing My Worries Away	60
Nellie Kelly I Love You	60
Pretty Girls	60
The Great New York Police	60
The Hinkey Dee	60
The Name of Kelly	60
The Voice In My Heart	60
'Till My Luck Comes Rolling Along	60
When I Hear the Mocking Bird	60
You Remind Me Of My Mother	60
Selection	1.00
Score	2.50

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NEW YORK



The Name Of Kelly

FOX TROT SONG

Lyric and Music by
GEORGE M. COHAN

Piano introduction for the song, consisting of two staves of music in 2/4 time, featuring a rhythmic melody in the right hand and a supporting bass line in the left hand.

Kelly *All*

What's the great-est grand-est name? Kel-ly is the name we
 What's the name the world holds dear? Kel-ly is the name we

Musical notation for the first vocal line and piano accompaniment, including a piano (*p*) dynamic marking.

Kelly

say, Kel-ly with the cap-i-tal K. What's the
 say, Kel-ly with the cap-i-tal K. What's the

Musical notation for the second vocal line and piano accompaniment.

All

name that's known for fame? Kel-ly is the name we
 name that all men fear? Kel-ly is the name we

Musical notation for the third vocal line and piano accompaniment.

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say, Syn - on - o - mous with Hoo - ray! By Kil - lar - ney's
say, Syn - on - o - mous with o - bey. From Kil - lar - ney

lakes I swear, You nev - er were so right be - fore. It's the grand - est name that
came the Kel - lys In their er - mine capes and things, It's the name was known to

ev - er came From the dear old Em - er - ald shore —
own a throne, In the days of Ire - land's kings —

REFRAIN

The name of Kel - ly — has ruled for man - y a day — There's a

p *f*

swing to the name And a ring to the name That com - mand the right of

way — O' Brien and Ryan and Sul - li - van And Mul - li - gan all

say — That an - y Kel - ly with a K - E dou - ble L - Y Is

more than com - mon clay — He's a king with a cap - i - tal K. K.

GEORGE M. COHAN'S POPULAR FOX TROT SUCCESS WON'T YOU COME BACK TO ME

REFRAIN

Come back to me, — Come on and come back to me. Let's for-get,

let's for-give, Let's love, — let's live. Let's get to -

-geth-er a-gain — in har-mon-y, — I want to come back, I do. —

I want to come back to you, — Come on and come back,

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