

'NEATH THE SOUTH SEA MOON

F. ZIEGFELD JR'S 16TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1922

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
LOUIS A. HIRSCH
DAVE STAMPER

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
Sing A Song Of Swanee
Sunny South
My Rambler Rose
I Don't Want to Be In Dixie
I Don't Know What I'll Do Without You
List'ning On Some Radio

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

'Neath the South Sea Moon

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ZIEGFELD FOLLIES

NEW SUMMER EDITION

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK

MUSIC BY
**LOUIS A. HIRSCH
DAVE STAMPER**

STAGED BY
NED WAYBURN

Vocal Selections

'Neath the South Sea Moon
My Rambler Rose
List'ning On Some Radio
Weaving Of My Dreams
It's Getting Dark On Old Broadway
Pep It Up
Some Sweet Day
Throw Me A Kiss
Nobody But You

HARMS
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MADE IN
U.S.A.

SM 5360

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'Neath The South Sea Moon

By LOUIS A. HIRSCH
GENE BUCK and
DAVE STAMPER

Andantino quasi allegretto

Piano

mf *dim.*

p

We all love to wan-der, it's na-ture to roam, That's

some-thing that's born in us all. The high-road, the cit-y, the

bil-low-y foam, I'm one who has an-swered the call. The

wan-der-lust beck-ons, I pack up and go, The World is a play-ground to

me; — But since I've met you dear, I want you to know There's

rit. In Fox-Trot Time

one place that I want to be! — 'Neath the

Refrain

South Sea Moon — with you, — By the

love la-agoon — so blue, — Where the

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both with a key signature of one sharp. The lyrics are written below the vocal staff.

balm-y breeze — Blows sweet mel-o-dies — It is

This system contains the next two staves of music. The vocal line continues with the same melody. The piano accompaniment features more complex chords and arpeggiated figures in both hands. The lyrics continue below the vocal staff.

all so en-thrall-ing, our love is call-ing, dear! — O'er the

This system contains the third and fourth staves of music. The vocal line has a melisma over the word 'dear!'. The piano accompaniment includes dynamic markings such as accents (>) and slurs. The lyrics continue below the vocal staff.

sil-ver sands, — we'll stray, — On the

This system contains the final two staves of music on this page. The vocal line concludes with a long note. The piano accompaniment provides a harmonic foundation with sustained chords and moving lines. The lyrics conclude below the vocal staff.

cor - al strands, well play.

And I'd love to be for e -

-ter - ni - ty 'Neath the South Sea Moon with

rall. e dim.

you. 'Neath the you.

a tempo

f

pp



