

# NELLIE KELLY I LOVE YOU

35

Words and Music  
by  
GEORGE M. COHAN



# LITTLE NELLIE KELLY

STARRING  
**JUDY  
GARLAND**

with **GEORGE  
MURPHY**  
**CHARLES  
WINNINGER**  
**DOUGLAS McPHAIL**

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PICTURE

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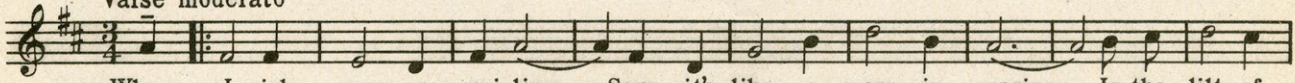
PRICE 50c Each

CHAUNCEY OLCOTT  
& GEO. GRAFF Jr.

## When Irish Eyes Are Smiling

ERNEST R. BALL

*Valse moderato*



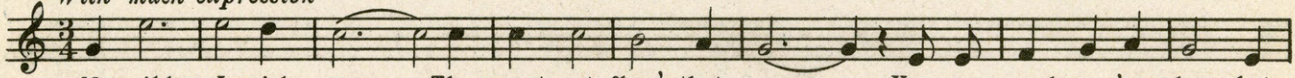
When I-rish eyes are smi-ling,— Sure it's like a morn in spring.— In the lilt of

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## My Wild Irish Rose

CHAUNCEY OLCOTT

*With much expression*



My wild I-rish rose,— The sweet-est flow'r that grows,— You may search ev-'ry-where, but

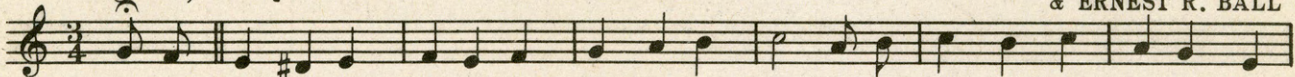
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RIDA JOHNSON YOUNG

## Mother Machree

CHAUNCEY OLCOTT  
& ERNEST R. BALL

*Allegretto, ma espressivo*



Sure, I love the dear sil-ver that shines in your hair And the brow that's all fur-rowed And

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WILLIAM JEROME

## That Old Irish Mother Of Mine

HARRY VON TILZER

*With much feeling*



In her eyes there's the dew of Kil-lar-ney,— On her cheek there's the rose of Kil-dare—

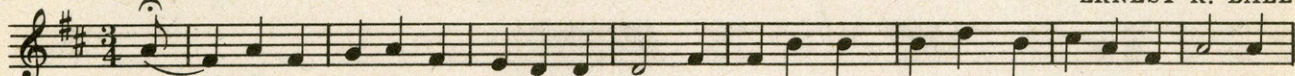
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J. KEIRN BRENNAN

## That's How The Shannon Flows

ERNEST R. BALL

*Little slower.*



Then o-ver to Gal-way it dan-ces a-long, And en-ters Lough Derg with a bit of a song, The

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JOSEPH M. WHITE

## Bells Of Killarney

GEORGE J. TRINKAUS

*With tender feeling*



Shure those bells of Kil-lar-ney are call-ing to me, Like the voice of that loved one Sweet

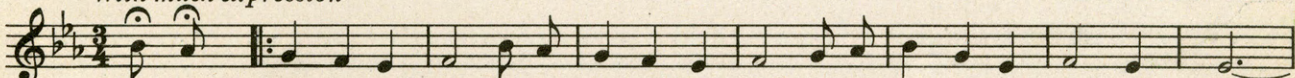
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RICHARD W. PASCOE

## At The End Of An Irish Lane

H. O'REILLY CLINT

*With much expression*



Sure, there's Heav-en and all by an ould rock-y wall, At the End of an I-rish Lane.—

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# NELLIE KELLY I LOVE YOU

Lyric and Music by  
GEORGE M. COHAN

Valse moderato

*f*

*mf*

\*Gm D7 Gm D7 Gm D7

Up in the Bronx, up in the Bronx, There lives the Nell of all  
Whole-some and plain, right as the rain, Nel - lie's the one they-re

Gm F C7° F C7°

Nel - lies, Ev -'ry - one's pal, ev -'ry - one's gal,  
all for, Hund - reds of beaux, each fel - low knows

F C7° Cdim C7° F7 Gm D7

Ev -'ry - one swears she's a saint un - a - wares. Ev -'ry sat - ur - day night  
All of the oth - ers, she treats them like broth - ers. The rich and the poor,

8050 \*Diagrams for Guitar, Symbols for Ukulele and Banjo

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Gm D7 Gm D7 Gm C7<sup>o</sup>

night of de-light, Ev-'ry-one gath-ers at Kel - ly's No-bod-y ev-er  
each one is sure He's the fel-low shé'll fall for, No-bod-y's ev-er

F C7<sup>o</sup> Cdim C7 F7

knows out of all of her beaux, If there's an-y par-ti-cu-lar boy.  
gussed and she's nev-er con-fessed If there's an-y par-ti-cu-lar boy.

*rit.*

REFRAIN B<sup>b</sup> F7

It's the same old song they sing, "I love

*p-f*

B<sup>b</sup> G<sup>#</sup>dim F7

you" The boys are all mad a-bout Nel-lie, The

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former

a text—by JOSEPH SCHILLINGER

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daughter of of-fi-cer Kel-ly And it's all day

long they bring, Flow-ers all drip-ping with dew And they

join in the chor-us of Nel-lie Kel-ly "I

love you?" It's the you?"

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ALL OVER TOWN (H).....	Hein	MLE. NAPOLEON (W).....	Luders
AMEER, THE (W).....	Herbert	MAN FROM CHINA (W).....	Bratton
ANGEL FACE (H).....	Herbert	MARCELLE (W).....	Luders
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BELLE OF BRITTANY (H).....	Talbot	MR. PICKWICK (W).....	Klein
BELLE OF MAYFAIR (H).....	Stuart	MY HOME TOWN GIRL (W).....	Hirsch
BELLE OF NEW YORK (H).....	Kerker	NAUGHTY MARIETTA (W).....	Herbert
BITTER SWEET (H).....	Coward	NEW MOON (H).....	Romberg
BOW SING (W).....	Klein	NINA ROSA (H).....	Romberg
BRIGHT EYES (W).....	Hoschna	NO, NO, NANETTE (H).....	Youmans
BROKEN IDOL (R).....	Van Alstyne	OF THEE I SING (H).....	Gershwin
BURGO MASTER (W).....	Luders	OLD DUTCH (W).....	Herbert
CALIFORNIA (R).....	Bowers	ONLY GIRL (W).....	Herbert
CAMPUS (W).....	DeLeon	ORANGE BLOSSOMS (W).....	Herbert
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DESERT SONG (H).....	Romberg	PRETENDERS (W).....	Clark
DOLLY VARDEN (W).....	Stange-Edwards	PRIMA DONNA (W).....	Herbert
DONNA JUANITA (H).....	Von Suppe	PRINCESS BEGGAR (W).....	Robyn
DR. DE LUXE (W).....	Hoschna	PRINCESS CAPRICE (H).....	Fall
DUCHESS (W).....	Herbert	PRINCESS CHIC (W).....	Edwards
EILEEN (W).....	Herbert	PRINCESS PAT (W).....	Herbert
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FANTANA (W).....	Hubbell	RAMBLER ROSE (H).....	Jacobi
FIDDLERS THREE (W).....	Johnstone	RED MILL (W).....	Herbert
FILIBUSTER (W).....	Lorraine	RED ROSE (R).....	Bowers-Smith
FLORODORA (H).....	Stuart	RED WIDOW (W).....	Gubest
FORBIDDEN LAND (W).....	Steely-Chapin	ROLLICKING GIRL (W).....	Francis
FORTUNE TELLER (W).....	Herbert	ROSE-MARIE (H).....	Friml
GAY MUSICIAN (W).....	Edwards	ROSE OF ALGERIA (W).....	Herbert
GIRL AND THE GOVERNOR (W).....	Edwards	ROSE OF ALHAMBRA (H).....	Hosmer
GIRL AND THE KAISER (H).....	Jatno	ROYAL VAGABOND (W).....	Goetzi
GIRL IN THE TRAIN (W).....	Fall	SHO GUN (W).....	Luders
GIRL OF MY DREAMS (W).....	Hoschna	SINGING GIRL (W).....	Herbert
GOING UP (W).....	Hirsch	SOCIAL WHIRL (H).....	Kerker
GRAND MOGUL (W).....	Luders	SOUL KISS (W).....	Levi
HALF MOON (H).....	Jacoby	STORKS (W).....	Steely-Chapin
HEART BREAKERS (W).....	Edwards	STRIKE UP THE BAND (H).....	Gershwin
HER LITTLE HIGHNESS (R).....	DeKoven	STUDENT PRINCE (H).....	Romberg
HER REGIMENT (H).....	Herbert	TAKE IT FROM ME (W).....	Anderson
HIS HONOR THE MAYOR (W).....	Edwards	TATTOOED MAN (W).....	Herbert
IN THE BARRACKS (R).....	Bowers	THREE TWINS (W).....	Hoschna
IN THE PASHA'S GARDEN (H).....	Seymour	TOURISTS (H).....	Kerker
IT HAPPENED IN NOORDLAND (W).....	Herbert	VELVET LADY (W).....	Herbert
JOLLY MUSKETEERS (W).....	Stange-Edwards	VICEROY (W).....	Herbert
KATY DID (W).....	Hoschna	WALTZ DREAM (H).....	Straus
KING DODO (W).....	Luders	WEDDING TRIP (R).....	DeKoven
LADY OF THE SLIPPER (W).....	Herbert	WHEN JOHNNY COMES MARCHING HOME (W).....	Stange-Edwards
LEONARDO (H).....	Thorne	WHEN SWEET SIXTEEN (W).....	Herbert
LITTLE BOY BLUE (R).....	Edwards-Madden	WOODLAND (W).....	Luders
LONELY ROMEO (R).....	Franklin-Bowers	WONDERLAND (W).....	Herbert
LOVE'S LOTTERY (W).....	Stange-Edwards	YANKEE CONSUL (W).....	Robyn
LOVE WALTZ (W).....	Lasky-Berton	YANKEE TOURIST (W).....	Robyn
MADAME SHERRY (W).....	Hoschna		

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