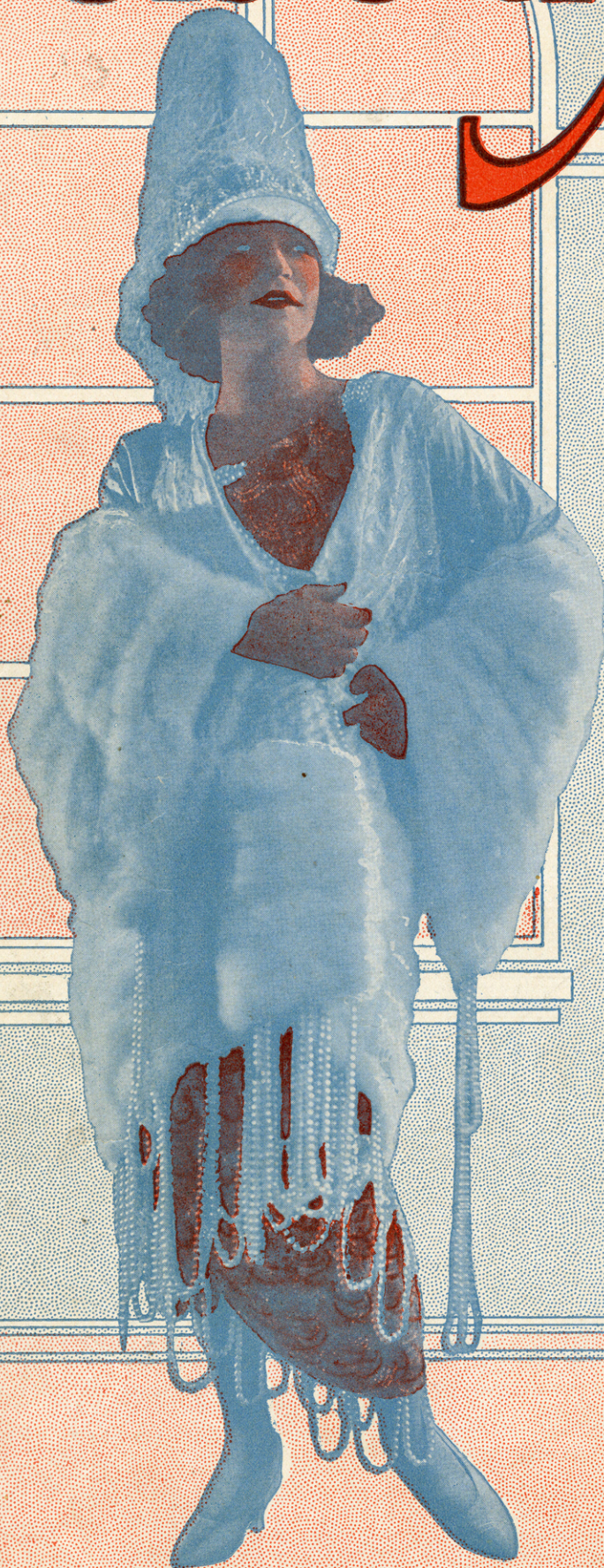


Nobody Lied

(When they said that
I Cried Over You)

Gene - Ed



LYRIC BY
KARYL NORMAN
AND
HYATT BERRY
MUSIC BY
EDWIN J. WEBER

AS SUNG BY
KARYL NORMAN
(THE CREOLE FASHION PLATE)

JEROME H. REMICK & CO.
NEW YORK DETROIT

2 SM 5364

NOBODY LIED

(When They Said That I Cried Over You)

Lyric by
KARYL NORMAN
and
HYATT BERRY

SONG

Music by
EDWIN J. WEBER.

Moderato

PIANO

The piano introduction consists of two staves. The right hand features a complex, rhythmic accompaniment with many beamed eighth notes and chords, marked with a forte *f* dynamic. The left hand provides a steady bass line with chords and occasional triplets. The tempo is marked *Moderato*.

VOICE

The first vocal line begins with a rest, followed by the lyrics: "I have wan-der'd my whole life through— I left you— be-cause you grieved me". The piano accompaniment starts with a mezzo-forte *mf* dynamic and features a steady bass line with chords in the right hand.

The second vocal line continues with the lyrics: "Sweet-heart, I've— come back to you— Hop-ing now at But I love— you yet be-lieve— me Let's for-get those". The piano accompaniment continues with a steady bass line and chords in the right hand.

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last that you'd be mine _____
bit-ter days gone by _____

Though I stayed a -
I thot' I'd for-

-way
-get

I've come back to say
But no one I've met

That I need you and I want you More and more each day -
Who came near me tried to cheer me My life spells re - gret -

fz

CHORUS (Slowly)

No-bod-y lied— when they said I cried o-ver you _____

p.f *mf-ff*

No-bod-y lied when they said— I most died— o-ver you _____

p.f *mf-ff*

Ev-er-since I've been a-way— I've been grieving night and day— I want you always by my

p.f

Solo for Voice ad lib.....
side (Oh— my try-ing days are o-ver) *ad lib*.....
No-bod-y lied when they said— I was blue o-ver

fz

you _____ Got so blue I scarce knew what to do _____

mf *ff* *Pf*

1 All my life be-fore me looks so drear - y and so black I
 2 I missed you in the morn-ing dear my cof - fee was so cold And

think I'll choose the riv-er and I'll nev - er come back - No.bod-y lied
 I'm right here to say I missed your sweet Jel - ly Roll -

1. when they said I cried o-ver you _____ (I mean you on-ly you) just you *D.S.*
 2. Solo for Voice ad lib

mf *D.S.*

DOWN OLD VIRGINIA WAY

SONG

Lyric by
JACK YELLEN &
VERNON STEVENS

Music by
ABE OLMAN &
GLADYS GILLETTE

Take me where the sweet Vir - gin ia moon-light beams. Take me
there and leave me in my land of dreams. Just to
live and love and nev - er-more to stray. From my
Par - a-dise down Old Vir - gin - ia way

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piano accompaniment is written in grand staff notation (treble and bass clefs). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are placed below the vocal line. The piano accompaniment includes dynamic markings such as 'mf' and 'f'. The score concludes with a double bar line and repeat signs.

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