

#67

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ON THE ALAMO

Lyrics by

GUS KAHN

X

Music by

ISHAM JONES

PRICE

60¢

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On The Alamo

Words by
GUS KAHN

Music by
ISHAM JONES

Moderately

Verse

Fm

Lone - ly thru the long-wea - ry
Some-times I have tried to for -

Em7 Eb7 Dm7 G7 C Fm Em Eb7

day, Lone - ly in the gleam - ing I stray
get, Some - times there is on - ly re - gret

Dm7 F#m7 B7 E Am6 B7 E G7 F#m7 B7

— And in fan - cy I am down where some-one's wait - ing for me.
— That for - ev - er I am yearn - ing for the touch of her hand.

E Am6 B7 E A7 D7 G7 G+7 C Fm

Down there where I long to be roam - ing Moon - light tells me love's dream is
Burn - ing for the kiss - es she prom - ised Then dear comes a dream of your

Em7 Eb7 Dm7 G7 C Am7 D7 Dm7 G7 (tacit)

o'er, Moon - light finds me wand - ring once more. Where the moon swings
smile, Then dear all the wait - ing's worth while.

On The Alamo

Chorus

Handwritten notes:
m Eb
pian
Eb

Chorus
Cmaj7 Dm7 C f7 D7 Am7 Fm D7 Dm7 G7

low ON THE AL - A - MO In a gar - den fair where ros - es



Em7 Eb7 Dm7 G7 Cmaj7 Dm7 C B7 Em7 A7 Am7

grow, In the ten - der light of the sum - mer night I can see her



D7 Dm7 G7 (tacet) Cmaj7 Dm7 C

wan - der to and fro For she said I'll wait by the gar - den



D7 Am7 Fm D7 Dm7 G7 Em7 Eb7 Dm7 E7

gate On the night I said "I love you so" And in all my



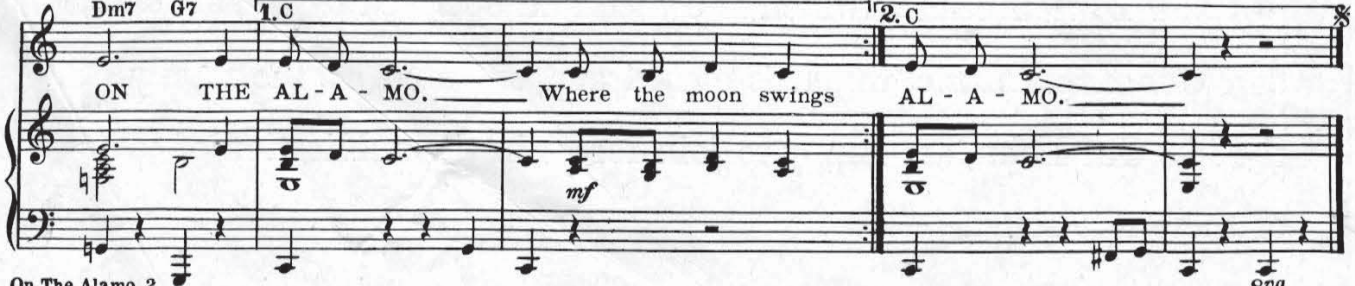
Am C F#dim (tacet) D7 Em Fm

dreams it seems I go Where the moon swings low



Dm7 G7 1.C 2.C

ON THE AL - A - MO. Where the moon swings AL - A - MO.



ISHAM JONES and GUS KAHN

musical symbols of the "Roaring Twenties"

In the early twenties, no orchestra was more popular than that of Isham Jones. He held forth at the College Inn in Chicago. A nightly visitor to the College Inn was Gus Kahn, one of the most successful popular lyricists of that day.

During the daytime, Jones and Kahn were a golfing pair – both being excellent golfers – and somewhere in between they managed to write songs together. Their list of songs reads like the Hit Parade of that era:

THE ONE I LOVE

SPAIN

ON THE ALAMO

SWINGIN' DOWN THE LANE

I'LL SEE YOU IN MY DREAMS

IT HAD TO BE YOU

Now Bantam Music, which is owned and operated by Isham Jones, and Gus Kahn Music, which is owned and operated by the family of the late Gus Kahn, are happy to join forces in the publication of some of these fine songs.