

SF 8/1/42

# OPEN YOUR ARMS

## MY ALABAMA

Rothermel's Music Shop  
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1609 Polk Street - S. F.



WORDS BY  
JOE YOUNG  
SAM M. LEWIS  
MUSIC BY  
GEO. W. MEYER

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# THE DANCIEST MELODY EVER WRITTEN

## IVY (Cling To Me)

Words by  
ALEX. ROGERS

Music by  
ISHAM JONES and  
JIMMY JOHNSON

### CHORUS

And Iv - y may be when you see just how sweet I can be

And when you see the load of love I am bring - ing, A - round my heart a - gain I

The musical score for 'Ivy' consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and a bass line. The tempo is marked 'p-f' (piano-forte).

# THE GREATEST COMEDY SONG IN YEARS You Tell Her- I S-T-U-T-T-E-R

Words by  
BILLY ROSE

Music by  
CLIFF FRIEND

### CHORUS

You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and  
You, you, you, you, you, you tell her 'Cause I, I, I, I, I, I stut - ter and

O, o, o, o, al - ways get in dutch,  
Some, some, some, some day I'll get in dutch,

The musical score for 'You Tell Her- I S-T-U-T-T-E-R' consists of a vocal line and a piano accompaniment. The piano part features a rhythmic accompaniment with chords and a bass line. The tempo is marked 'p-f sempre staccato' (piano-forte, always staccato).

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SM 5376

# Open Your Arms My Alabama

Words by  
SAM M. LEWIS & JOE YOUNG

Music by  
GEO. W. MEYER

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

The piano accompaniment continues with two staves. The right hand has a melodic line with some grace notes, and the left hand continues with a bass line of quarter notes.

When I was a kid so high I kissed my folks and said "Goodbye"  
I can see right near the farm The school that I played hook-ey from

The first verse of the song is set to a melody of quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

That was in A - la - bam - y,                      Then I had Dad and Mam - my,  
The charms of A - la - bam - y,                      Are like the arms of Mam - my,

The second verse continues the melody and accompaniment. The piano part features some syncopated rhythms in the right hand.

Now I pray up - on my knees to live those mem - o - ries. —  
How I'd love to dream a - gain the dreams that I dreamed then. —

## CHORUS

Open your arms my A - la - bam - y please take me back to your heart

And rock - a - bye me just like a mam - my, Bun - dle me up in all your

sun - shine it's been a long time since I have closed my eyes be -

neath your sun-ny skies Tell ev'ry lit-tle Pos - sy To make it nice and

coz - y, Things have-n't been so ros - y Since I've been a - lone (So)

O - pen your arms my A - la - bam - y Please take me back to your heart and

1. wel - come me home. 2. home.



# THE SONG THAT TOUCHES THE HEART

## You Know You Belong To Somebody Else (So Why Don't You Leave Me Alone)

Words by  
EUGENE WEST

Music by  
JAMES V. MONACO

### CHORUS

You know you be - long to some - bo - dy else, So

*p-mf*

why don't you leave me a - lone. ——— You know some - one

else has a claim to your heart, And you should con - sid - er be -

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