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# PICK ME UP *AND* LAY ME DOWN IN DEAR OLD DIXIELAND

*Writers of "MY SUNNY TENNESSEE"*



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Barbelle

Try this over on your Piano

# LOLA LO

Words by  
HARRY B. SMITH &  
FRANCIS WHEELER

Music by  
ARTHUR LANGE &  
ERNEST KLAPHOLZ

## CHORUS

My Lo - la Lo, \_\_\_\_\_ I want you to know, \_\_\_\_\_ In all of my dreams

*p-f*

\_\_\_\_\_ I long for you. \_\_\_\_\_ My Lo - la Lo, \_\_\_\_\_

\_\_\_\_\_ Far ov - er the sea, \_\_\_\_\_ You're call - ing to me, \_\_\_\_\_ "I love you so?" \_\_\_\_\_

\_\_\_\_\_ I see your face in the sil - ver - y moon, \_\_\_\_\_

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# Pick Me Up And Lay Me Down In Dear Old Dixieland <sup>3</sup>

By BERT KALMAR  
and HARRY RUBY

Moderato

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). It begins with a series of chords and eighth notes, marked with a forte 'f' dynamic. The left hand starts with a bass clef and plays a steady bass line of eighth notes. The piece concludes with a final chord marked 'ff'.

Voice

One day I watched a flock — of whip-poor-wills, —  
Bring me down there be-neath — the south-ern sky, —

*Till Ready*

The vocal line is written on a single staff with a treble clef. It begins with a rest, followed by the lyrics. The piano accompaniment is on two staves (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand, with a piano 'p' dynamic marking.

As they flew to their homes — a — cross the hills; —  
Sing me one lit — tle Dix — ie lul — la — bye; —

The vocal line continues with the lyrics. The piano accompaniment continues with the same melodic and bass line patterns as the first verse.

They were mer — ri — ly fly — ing, To the south I knew —  
There's a can — dle light burn — ing, Down old Dix — ie way —

The vocal line concludes with the lyrics. The piano accompaniment continues with the same melodic and bass line patterns. A fermata is placed over the final chord in the right hand.

— And I could - n't help cry - ing; "Take me there with you!" —  
 — Tell the folks that I'm yearn - ing, For them night and day. —

## Chorus

"Pick me up, and lay me down — in dear old Dix - ie - land, — The

*p-f*

sun shines there each morn — That's where the sun was born. — My heart's been all

wrapped up in — that land of mag - ic charms — Car - ry me back to

some-one's emp - ty arms. — Keep those dark-ies sing-ing, till I get back;

— To that i - vy cling-ing ram-shack-le shack. —

Pick me up just like my mam - my; lead me by the hand, — And lay me down - in

1 dear old Dix - ie - land? 2 land?

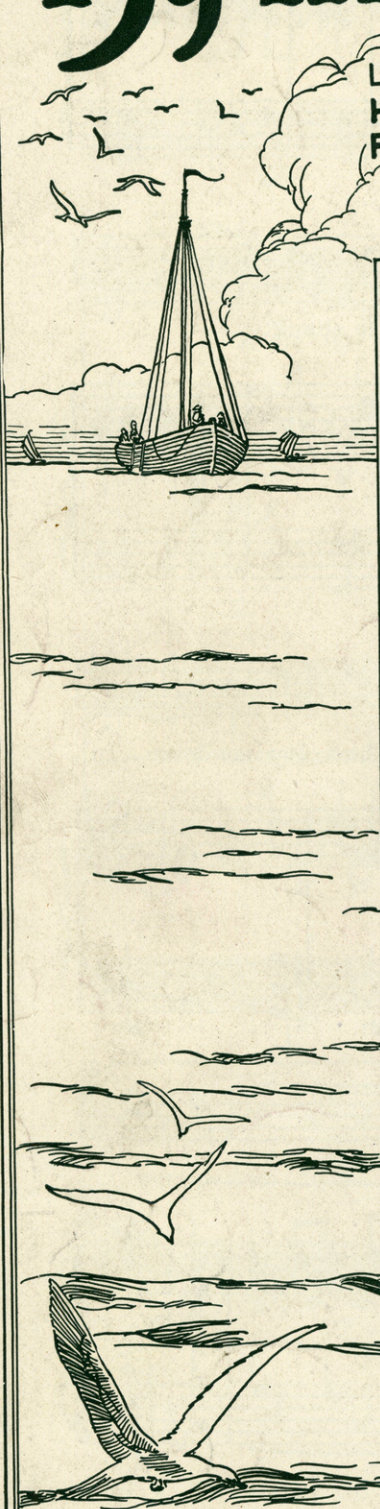
*f* *D.S.*

TED SNYDER'S LATEST WALTZ SENSATION

# By The Sapphire Sea

LYRIC BY  
HARRY B. SMITH &  
FRANCIS WHEELER

MUSIC BY  
TED SNYDER



## By The Sapphire Sea

Words by  
HARRY B. SMITH and  
FRANCIS WHEELER

Music by  
TED SNYDER

Chorus

Mer - ri - ly well sail up - on the Sap - phire Sea, To - an isle where  
you - and I will hap - py be. Well sit and spoon, Be -  
neath the moon, where we - can watch the sil - ver waves to - geth - er.  
There - a - mong the flow - ers and the sha - dy palms, Sweet - heart, I will

The musical score is written in 3/4 time and features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

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