

Pack Up Your Sins and Go to the Devil

SAM H. HARRIS *presents*

IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY
IRVING BERLIN

LADY OF THE EVENING . . . . .	.60
PACK UP YOUR SINS AND GO TO THE DEVIL . . . . .	.60
CRINOLINE DAYS . . . . .	.60
PORCELAIN MAID . . . . .	.60
WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH) . . . . .	.60
MONT MARTRE . . . . .	.60
THE LITTLE RED LACQUER CAGE . . . . .	.60
BRING ON THE PEPPER . . . . .	.60
DIAMOND HORSESHOE . . . . .	.60
THREE CHEERS FOR THE RED, WHITE AND BLUE . . . . .	.60
I'M LOOKING FOR A DADDY LONG LEGS60
TAKE A LITTLE WIFE60
SELECTION	1.00

Staged by HASSARD SHORT

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Pack Up Your Sins And Go To The Devil

By IRVING BERLIN

Moderato

First system of piano introduction. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *f*. The music consists of rhythmic chords and eighth notes.

Second system of piano introduction. Treble and bass staves. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *f*. The music continues with rhythmic chords and eighth notes.

Vocal line, first system. Treble clef. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Lyrics: "Oh, I got a mes-sage from be -".

Piano accompaniment, first system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Dynamics: *mf*. The piano accompaniment features chords and eighth notes.

Vocal line, second system. Treble clef. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Lyrics: "low 'Twas from a man I used to know A-bout a year or so a -".

Piano accompaniment, second system. Treble and bass staves. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Dynamics: *mf*. The piano accompaniment features chords and eighth notes.

go, be-fore_ he de - part-ed He _____ is just as hap-py as can

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line begins with a quarter note 'go', followed by a half note 'be-fore', a quarter rest, a half note 'he', a quarter note 'de -', a quarter note 'part-ed', a half note 'He', a whole note rest, and then a quarter note 'is', a quarter note 'just', a quarter note 'as', a quarter note 'hap-py', and a quarter note 'as can'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the left hand.

be, I'll tell you what he said to me,

The second system continues the vocal line and piano accompaniment. The vocal line has a whole note rest for 'be,', followed by a quarter note 'I'll', a quarter note 'tell', a quarter note 'you', a quarter note 'what', a quarter note 'he', a quarter note 'said', a quarter note 'to', and a whole note 'me,'. The piano accompaniment continues with chords and a bass line, including a triplet of eighth notes in the left hand.

He said, "If ev - er you get heav - y heart - ed?"

The third system features the vocal line and piano accompaniment. The vocal line starts with a quarter note 'He', a quarter note 'said,', a quarter note 'If', a quarter note 'ev -', a quarter note 'er', a quarter note 'you', a quarter note 'get', a quarter note 'heav -', a quarter note 'y', a quarter note 'heart -', and a whole note 'ed?'. The piano accompaniment includes chords and a bass line, with a *marcato* marking above the right hand.

CHORUS

Pack up your sins and go to the dev-il in had - es _____ You'll meet the

The chorus section begins with a double bar line and repeat sign. The vocal line starts with a quarter note 'Pack', a quarter note 'up', a quarter note 'your', a quarter note 'sins', and a quarter note 'and go', followed by a quarter note 'to', a quarter note 'the', a quarter note 'dev-il', a quarter note 'in', a quarter note 'had -', a quarter note 'es', a whole note rest, and then a quarter note 'You'll', a quarter note 'meet', and a quarter note 'the'. The piano accompaniment features chords and a bass line, with a *p.f* (piano fortissimo) marking in the left hand.

fin-est of gen-tle-men and the fin-est of la - dies, They'd rath-er

be down be - low than up a - bove, Had-es is full of thous - ands of

Jones-es and Browns, O'-Hoo - li - hans, Co-hens and Bra - dys, You'll hear a

heav-en - ly tune that went to the dev-il Be - cause the jazz bands

They start-ed pick-in' it, then put a trick in it, a jazz-y kick in it,

They've got a cou - ple of old re - form - - ers in heav - en,

Mak - ing them go to bed at e - lev - en, Pack up your sins and go

to the dev - il, And you'll nev - er have to go to bed at all. all. —

Fine

PATTER

If you care to dwell, where the weath-er is hot, H - E - doub-le - L is a

p leggiero

won-der-ful spot If you need a rest and you're all out of sorts

Had-es is the best of the win-ter re-sorts, Par-a-dise does-n't com-pare All the nice

peo-ple are there They come there from ev-'ry-where Just to re-vel with Mis-ter Dev-il

Noth- ing on his mind but a cou- ple of horns, Sa- tan is wait- in' with his jazz band

And his band Came from Al- a- bam, with a mel- o- dy hot

No one gives a damn if it's mus- ic or, not Sa- tan's mel- o - dy makes you

want to dance for ev- er, And you nev- er have to go to bed at all.

D.S. al Fine



SONG GEMS

FROM

IRVING BERLIN'S

SECOND ANNUAL

MUSIC BOX REVUE

CHORUS Lady Of The Evening

Slowly with expression



CHORUS Pack Up Your Sins And Go To The Devil

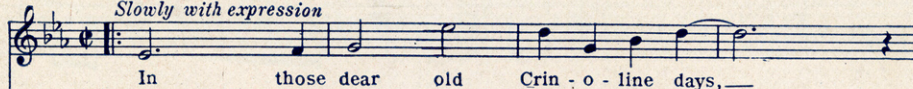
CHORUS



CHORUS Crinoline Days

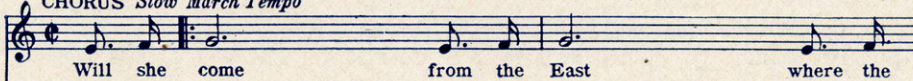
CHORUS

Slowly with expression



CHORUS Will She Come From The East?

CHORUS Slow March Tempo



CHORUS Porcelain Maid

CHORUS



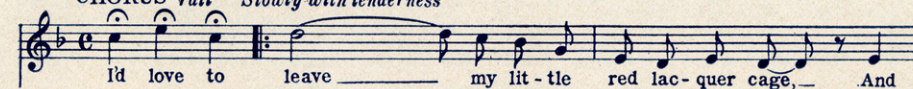
CHORUS Bring On The Pepper

CHORUS Slower



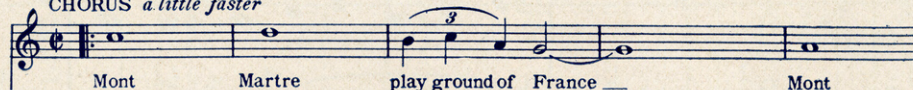
CHORUS The Little Red Lacquer Cage

CHORUS rall Slowly with tenderness



CHORUS Mont Martre

CHORUS a little faster



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