

Constance L. Williamson

A PICTURE WITHOUT A FRAME

WORDS by
ANDREW B. STERLING
MUSIC by
HARRY VON TILZER



MADE
IN
U.S.A.


Harry Von Tilzer Music Pub. Co.
1850 BROADWAY NEW YORK

Frederick S. Manning

SM5386

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A Picture Without A Frame

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Moderato

Piano

f legato

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Moderato' and the dynamics are 'f' (forte) and 'legato'.

Voice

In my mind — I of - ten paint — a pic - ture dear — to
I've seen fam - ous paint - ings but — there's none that I — can

smoothly - p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords and moving lines in both hands. The dynamics are 'smoothly - p' (piano).

me — An old New Eng - land town — the
find — Just like the one — I see — my

The second line of the song continues the vocal melody and piano accompaniment. The piano part features chords and moving lines in both hands.

moon is shin - ing down Once a gain — the
mem - 'ry paints — for me As the years — roll

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features chords and moving lines in both hands.

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whip-poor-will — is sing-ing in — the tree — And
 on I'll al - ways keep it in — my mind — The

when I paint — this pic - ture I can see. —
 dear old pic - ture that I left be - hind. —

Chorus

A rus - tic stream — A shad - y dell —

p-f

— A pas - ture green — I love so well —

- A dear old home with morn - ing glor - ies trail - ing

o'er and some - one there _____ Be - side the

door _____ A gar - den gate _____ A girl in

blue _____ who said, "I'll wait _____

- my love, for you" I see a

moth - er's arms a - round her boy a -

gain That's a pic - ture with - out a

frame. A rus - tic frame. *8va*

Harry Von Tilzer's Two Terrific Ballad Hits

That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil-lar-ney — On her cheek there's the rose of Kil-dare. —
 — On her lips just a wee bit of Blar-ney — And the snow of Ath-lone in her hair —

The musical score consists of two systems. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a dynamic marking of *mf* (mezzo-forte). The key signature is one sharp (F#) and the time signature is 3/4.

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Those Days Are Over

Lyric by
 ANDREW B. STERLING
 and EDWARD P. MORAN

Music by
 HARRY VON TILZER

CHORUS

Where are the days of long a-go? — Those days are
 o-ver — those days are o-ver — all o-ver

The musical score consists of two systems. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a dynamic marking of *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4.

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