

OPERATIC EDITION

# POLLY

SONG



*Lyric by*  
**HAVEN GILLESPIE**  
*Music by*  
**EGBERT VAN ALSTYNE**

6

*Music Service*

**JEROME H. REMICK & CO.**  
NEW YORK - DETROIT



SM 5389

# POLLY

Lyric by  
HAVEN GILLESPIE

Song

Music by  
EGBERT VAN ALSTYNE

Moderato

Piano

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

The piano accompaniment continues with two staves. The right hand has a more active melodic line with some grace notes and slurs. The left hand maintains the bass accompaniment. A dynamic marking of *fz* (forzando) is present in the final measure of this system.

Voice

Ev - 'ry bod - y loves Pol - - - ly  
She will on - ly be sin - - - gle

The first system of the vocal entry includes a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. A dynamic marking of *p* (piano) is shown at the beginning of the piano part.

Pol - ly jol - - lies them all  
'Till the hon - - ey - moon shines

The second system of the vocal entry includes a vocal line and piano accompaniment. The vocal line continues the melody, and the piano accompaniment provides harmonic support. The system concludes with a final cadence.

Copyright MCMXXII by JEROME H. REMICK & Co., New York & Detroit

Copyright Canada MCMXXII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositata conforme a la ley

You'll a - gree — when you see her  
 When the wed - ding bells jin - - - gle

An - y - bod - - y would fall for Pol - ly  
 Pol - ly's goin' — to be mine for - - ev - - er

CHORUS

Pol - ly — has won my heart by a mile —

Pol - ly — is al - ways there with a smile, —

— You ought to see the way she cud - dles with me —

— When we are all a - - - lone, (in some nice

co - sy cor - ner.) Pol - - ly is I just the

style of a girl — I love —

from A to Z

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'from', followed by 'A' and 'to', and ends with a long note on 'Z'. The piano accompaniment consists of chords and moving lines in both hands.

Pol - - ly has set my heart all a - whirl

The second system continues the vocal line with 'Pol - - ly' and 'has set my heart all a - whirl'. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

By gol - ly Pol - ly's the dol - - ly for

The third system features the vocal line with 'By gol - ly Pol - ly's the dol - - ly for'. The piano accompaniment continues with harmonic accompaniment.

me. me. D.C. fz D.C.

The fourth system shows the vocal line with 'me.' and 'me.' followed by a double bar line and 'D.C.'. The piano accompaniment includes a first ending (marked '1.') and a second ending (marked '2.'). The second ending concludes with a forte dynamic marking 'fz' and 'D.C.'.

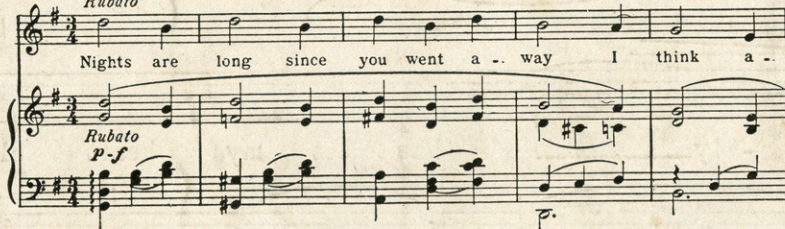
MY BUDDY  
SONG

Lyric by  
GUS KAHN

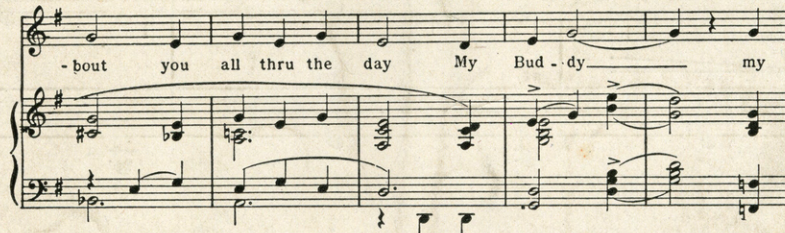
Music by  
WALTER DONALDSON

REFRAIN Valse Moderato  
*Rubato*

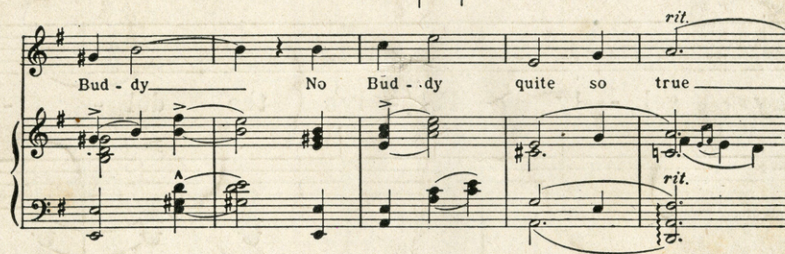
Nights are long since you went a .. way I think a ..



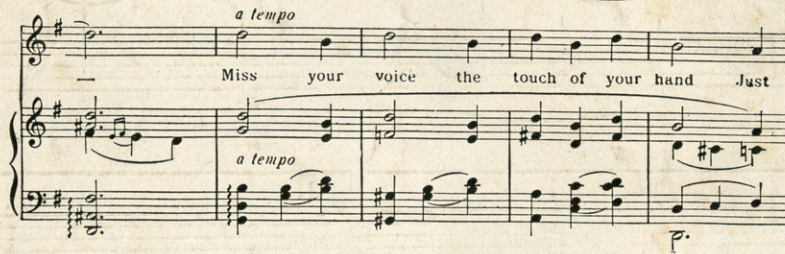
- bout you all thru the day My Bud - dy my



Bud - dy No Bud - dy quite so true



Miss your voice the touch of your hand Just



Copyright MCMXXII by JEROME H. REMICK & Co., New York & Detroit  
Copyright Canada, MCMXXII by Jerome H. Remick & Co.  
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley  
Performing Rights Reserved MADE IN U.S.A.