XI - 79 - 2. 70 pages of notes concerning "A Play On China"

For Leonard only

Additions:

A possible American (journalist or missionary) reaches the front. If a missionary, which is more logical, he could be passing through the mountains to look after his mission property, to see if it has been destroyed. This is quite ordinary. He could appear in the first and second scenes He could be in conflict with the American woman nurse. He cares only for saving souls. To him, China is a battlefield of the Lord. To Frances, it is a battlefield of national liberation. She challenges the Church, with its property; the mission institutions and missionaries who call Chinese "heathens". He defends his work, saying Christianity makes people more compassionate. . . "And more servile and more easily exploited", accuses the American woman. He tells her that such ideas are a menace to China; that this was is due to sin; that if men did not sin there would be no wars, no sickness and disease./ The these calamities are a punishment by God. She says the war is due to Japanese imperialist aggression , and that it's a poor God who manifests himself on earth through disease germs and the Japanese warlords. ~~The missionary falls on his knees at her words, bows his heads and prays. Prays to God to save her soul. She watches him, angrily, and when he stands up piously, she cynically asks:~~ "I will pray for your soul," the missionary piously tells her.

"Why don't you pray to God to strike the Japanese planes from the skies. . . the planes, with their bombs and gasoline furnished by our country? Why don't you pray to save the soul of our country. . . to make them give / making money out of the blood of China? . That is the sin. . . the one unforgivable sin. The sin that you and I, and all our people must bear. . . someday pay for! You, with your pious humanitarianism!"

The missionary could be horrified, but still insist that he is saving lives. . . that the missions saves the lives of Chinese; prevents the Japanese from killing them--by taking them into their mission churches when the Japanese take a city.. . until Jap blood lust is cooled.

This angers the woman: "yes, you keep them for a few days . . . or weeks. . . and then turn them loose. What happens to them? They becomed conscript labor for the Japanese. . . the women are put in Japanese Army brothels to become prostituted! To be a humanitarian is not enough! It may be an evil. . . as in this case! Sometimes I hate you missionaries! Hate all your works!"

"So was Jesus hated. . ."

"You are not Jesus! Nor his representatives on earth! Jesus walked the highways and byways. He cursed Herod in his palace. He whipped the money-changers out of the temple. He organzed a band of twelve secret conspirators. He was crucified for fighting the greedy, powerful men of his times. He was a great man, while you. . .

"Jesus was not a man. . . he is the son of God!"

"Whom you merely worship. . . and put out of the way in your daily life! And those who do not believe as you do are heathens!"

"The Chinese <u>are</u> heathens!"

"I also!" (angrily)

The missionary falls on his knees, bows his head and prays silently for her, mumbling. She watches him cynically, and when he stands up he says:

"I will pray for your soul every night."

"Go to it! I shall sleep soundly." etc.

This is only a suggestion. I do not know if it can go over on an American stage. It really happened with me many times in China; I had just such conflicts with the missionaries.

Or, we could make a go-getter American journalist to come in conflict with the American woman, instead. He could come up to the front for a "scoop"; to him China is just material for news stories and the more war the better his job is secured; he can get a name. She could tell him that this war is not a publicity stunt for journalists. He could speak of the dirt, the stink, illiteracy; the filth of the villages, asking her how any decent woman can stand it. She could remind him of the years of war, the death and destruction--with the aid of America that sells war material. He could say:

"Aw, we're selling to China too. No reason why we shouldn't sell to anyone that will pay."

The journalist must ask her questions about the Army: about the sex life of the soldiers. This could be one of the first questions. She says: "Sex at the front? There ain't none!"

"My Gawd!" he exclaims. "What do they do then? I saw some little boys around headquarters. . . saw one of them always hanging around with Commander Chou. . . . with him all the time. . . maybe that's the way the officers do things. . . ."

The American woman could step up to him and either slap him in the face and step back, shocked at her action; or start to strike him and halt, calling him a son of a bitch. If you want to keep her a "lady", perhaps not this word, but some other.

~~Ch~~

Stories for play: (Battle Hymn)

"General with a Conscience" { (Old Gen. Col. Wu.)
Gen. Li.

"Tell Your Countrymen" (Major-Gen. Chou)

"My Chinese Son" (Little Devil – 10 years old)

Farewell banquet

Talk ~ 3 -

convincing ;

Break ? ;

(Read aloud) -

~~~~

~ ~ formal

~ ~ ~

Pauses, hesitations,

interjections

Fragments ~ informal

Old poem of

Tao Yuan-ming

"~~Intoxicated~~ ~~Drunken~~ with Spring

wine & pleasant talk

a cloudless ~~sp~~ sky &

an evening."
~~~~

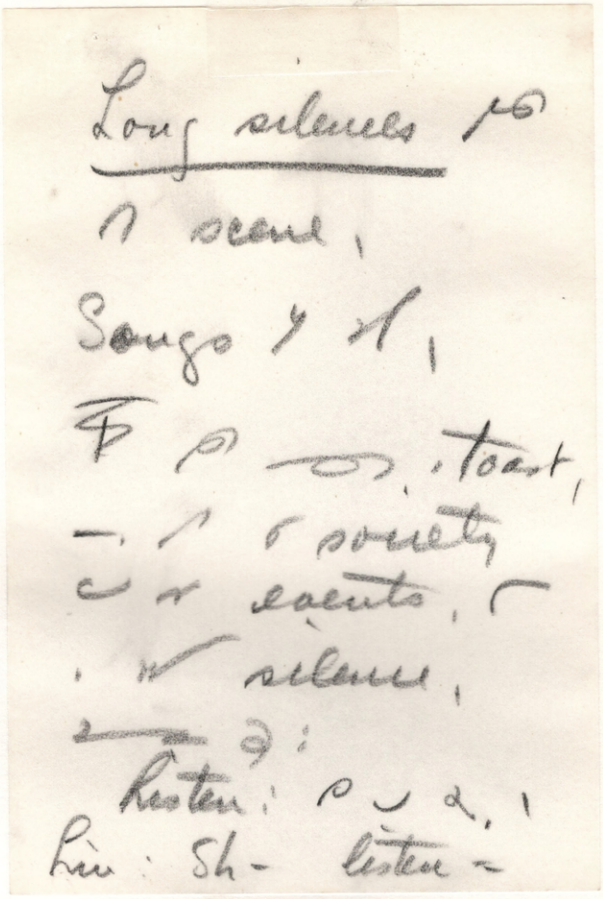
Chap. sticks
for amusing
pauses —

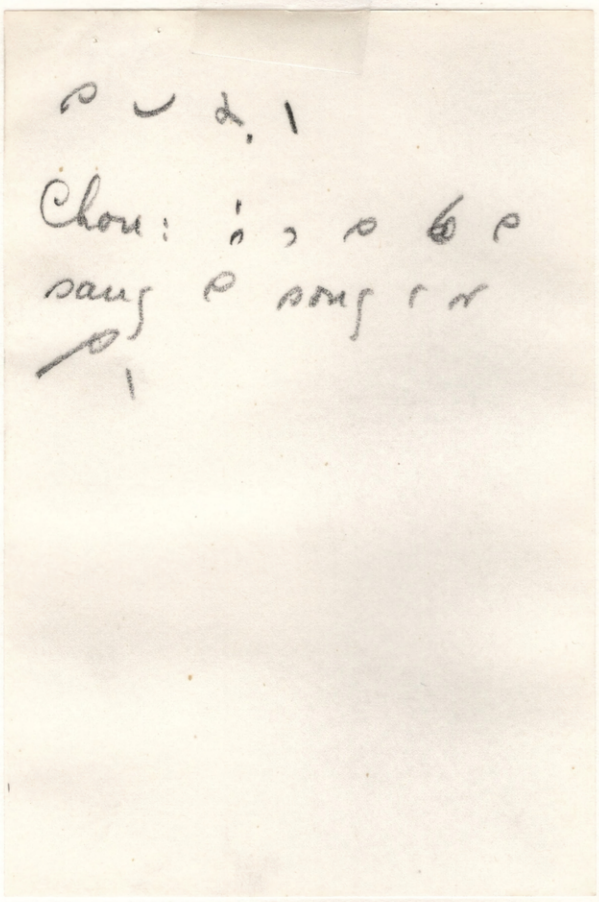
— long
silences.

This scene
too slow. A scene
[illegible]

sounds, silence,
suggested
broken-off
sentences.

Very excitable
conversation —
complete — logical
— set rude.


Long silences
Listen:
Lin: Sh- listen-


Chou:

~~Chor~~

Undercurrent y

tuesion (Chan

—3 ~ 2,

(f 1 2 5 — —

— ~ , involves

my ~ m 2,

1 1 , wrong

(e ~ le o

sol, 1 seem

~ need os

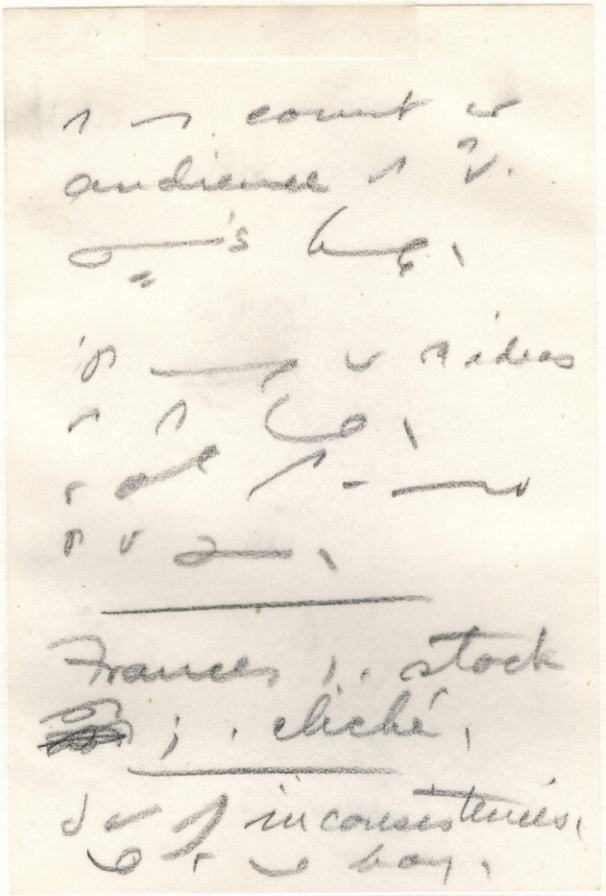
—) . ~

emotional content,

(f ~ revealing

~~its~~ = —

~~its~~ ons



Chor.: O deeply admire your spirit and the way you try to help us."

Frances: "If you admire me for this, what then shall I thank of you men who live on the battlefield for years, always in the shadow of death & sufferings."

Chor.: (silent)

Frances: I only come & look

never
you allow me to go
where there is real danger."

Chou: "Few Chinese doctors
do this!"

Frances: It is their great
loss.

Chou: Rest here
Frances: o / - ~ r t
~ e, after I am
dead there will be
plenty of time to rest.
While there is still a

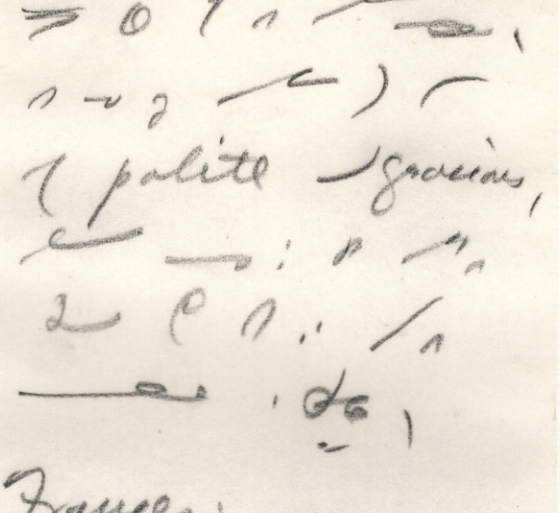
Chance, I must learn
& work as much as
possible.

(Chou was silent at that)

Speeches quite
clear explaining
part, Frances
in love scene
[illegible] past, Chorus
[illegible], 2 homeless,
[illegible], racial
[illegible] Grandeur,
Chorus may say
clearly: [illegible], big Dis,
[illegible] job [illegible]

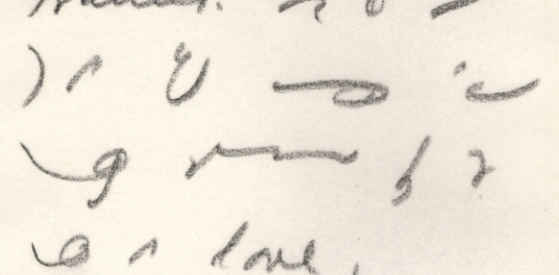
Love scene

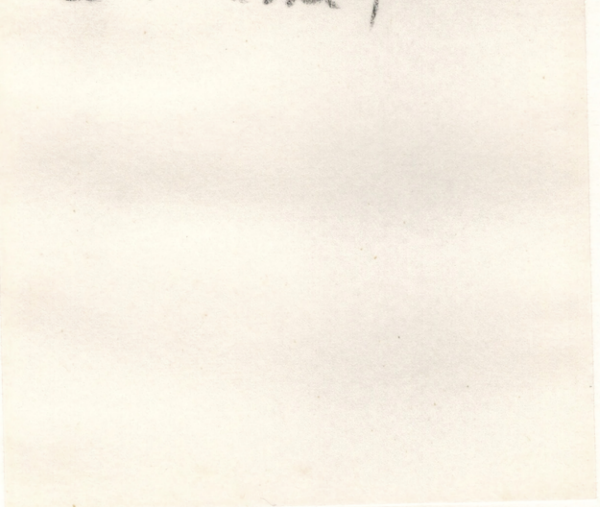
Char: (— love scene)



Frances: —

Char: (shocked) Ox

Frances: 



~~Col Hsu~~ Chou: ~~...~~ regiments

~~Chou~~ Chou: ~~...~~

u ~~...~~ Div. of 6,000

regiment of 1500 = ~

u ~~...~~ of 1/4 ~

~~reign~~ ~~...~~ of Div.

Frances: ~~It is ... terrible thing that I can not ...~~ Though I hear your words I cannot realize it. It is too terrible = this endless slaughter.

Chou: Life / death. Neither seem to matter much now.

We belong to the nation and it does not matter if we die"

Frances: Of course you belong to the nation. Of course one must die if one must. But the loss is too heavy. Death does matter

Frances — Hung

Frances ——).

Frances: Love —— ~~——~~

Lydia ♀:

Frances —— conflict

spotlight ——.

Frances ———).

Frances talk Dr. Lin

Chou.

~~Phil Rita.~~

Frances: (To Chou) The word "revolution" raises goose pimples on my people. They have forgotten. If the process goes on, we will take the placexxf that tyrannical despotisms held over Europe before our founding fathers challenged them.

Lao Tso a sniper —
Jap snipers.

Scene 5 part: Old man
oughtn't slide 1 neck

Act. II
Scene I

Am. Neutrality

Gen. Wang: (To Chou)

wish us well

Japan

impose. "Moral embargo"

planes Japan.

When Chorus ready, ↓ —,

Soldiers ↙ ⊙ ↓ ↙ at table,

⌐ ↝, ↓ —,

~~1st: Rape & ↗ mathers!~~

1st. (~~Standing~~ (fiercely, ? of) Rape
↗ ancestors! they got him! ↙ ↝ ∓.

2nd: ∓ ↗ Chor.) Don't worry, sir,
↗ won't ~~step back~~ retreat. ~~there~~

3rd (talking ↗ Chor.): We're ~~fi~~
got 'em on the run now
Sir! ∓ ⊙ erases Chor. hands
on ↗ breast, ⌐ turns ↙
↝ ⊙. ↗ ∓

Camp fire scene

Student

Soldier: Autocrats "—"
poet"

Naive, inarticulate soldiers
dreaming, gripped
(

Student: (to poet") my

Soldier: o) v. poem

Poet: n, i aint s. n
& 3 or = o. poem?

Camp-fire

Soldiers wrap coat (C.T.

Night scene

Camp-fire & Soldiers,
Talking, practically, philosophically,
Student
Some soldiers smoke;
Colorings
Kid
Ghost
Guerillas
Poet

Must

Jap. soldiers not
to blame.
Jap. militarists
to blame.

C Finland = 1/
Le, Lx
C Poland

Must Ca – 3
C Poland,
Must n Ca
C Finland,
Ans: Barons
Hitler
Finland,
USSR

Chou:
Fortifications /
vc u,

Frances: ˘ ɒ ɒ — ∪ /
Jap captures,

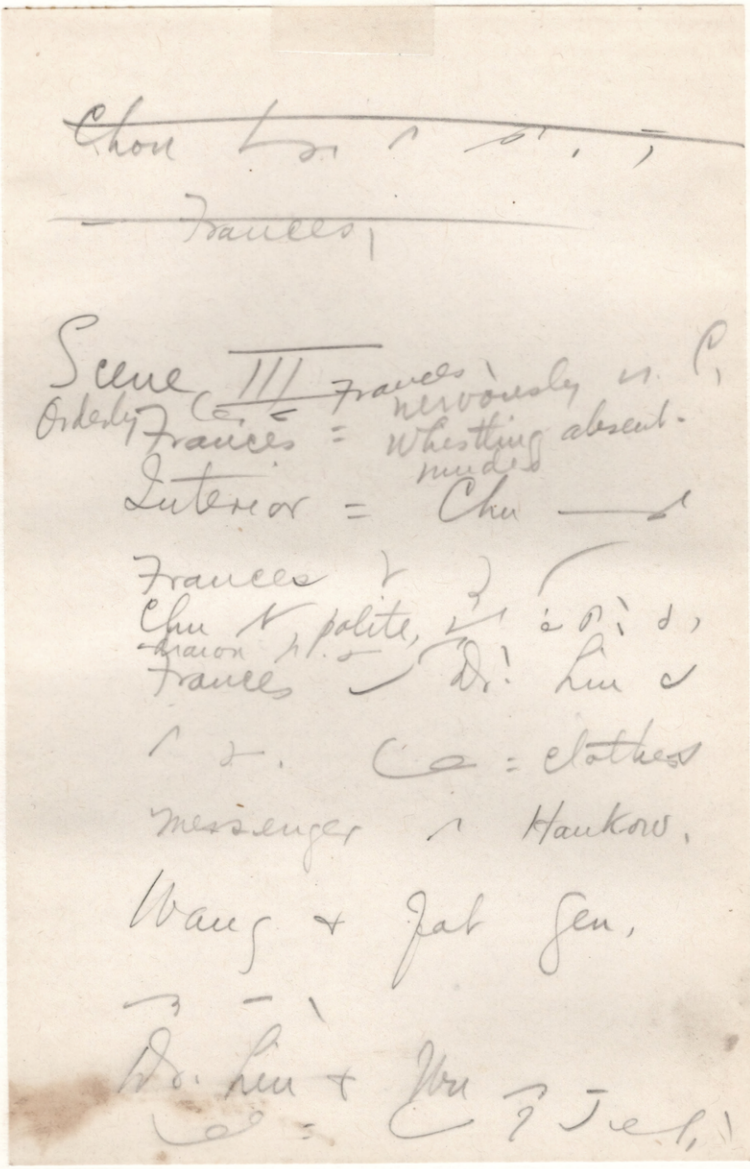
Tai-yüs:) ⌒ ∩.

France ; ~~— ɔ. ?~~ Jin. Wang.
Chou → ˘ ⌒ —, /l
France; distance;

Scene II = Boys, Jen.
vv Li - Chen. (Ts Chy-France;
Airplanes —, Li → Chou ren
~~Scene III Lovers~~
~~France s / l~~ ced.
~~/ l~~ Wang.

Wang → — ɔ . ɔ ɔ /

ɔ/l, Fat, —
⌒, ignorus →;
France quiet; (˘ —
i. { → ? ? ɔ (˘
— — ver ⌒, ignorus
ɔ, Chou



Light suppr. —

Brings o ideas mentioned

son (Co, Frances

) R, (e), (Jat

Jen. par e o disdain,

Chu, deadly silent,

Jatty patronize, Frances

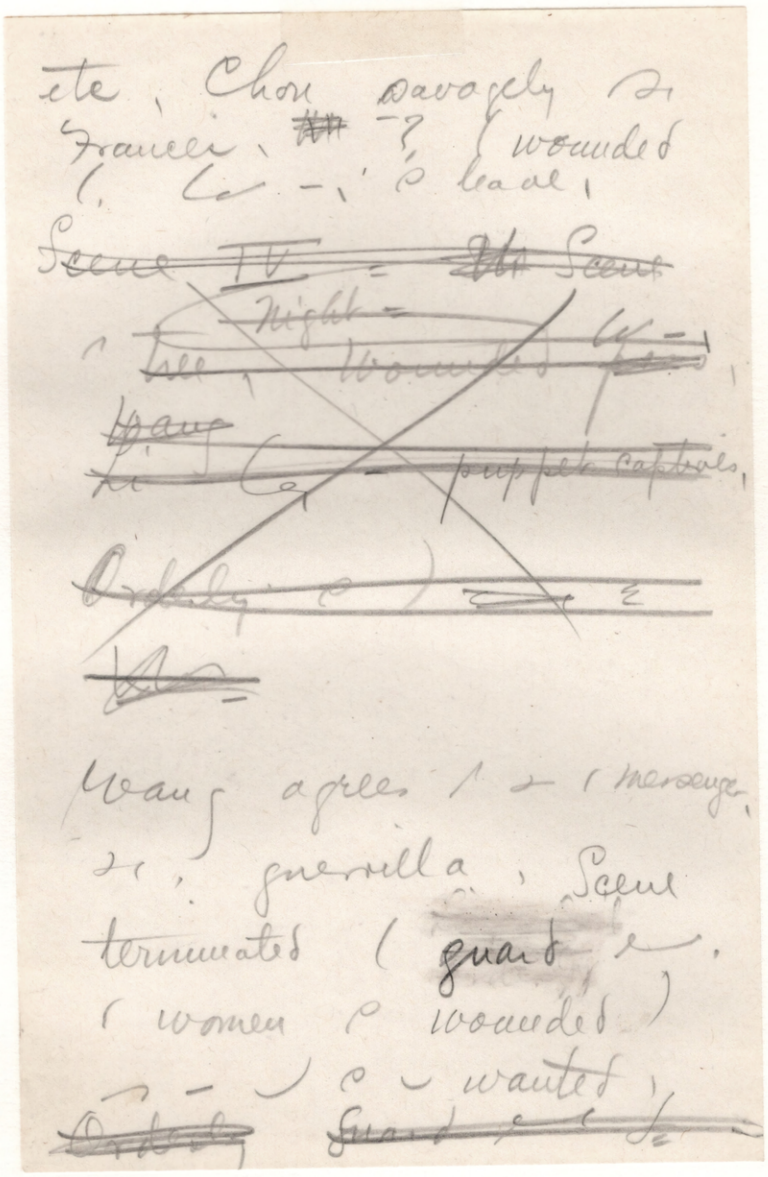
Co), ( ) ( ) ( )

( ) o Chas, L. Wars,

M. Lin) Col. Wm.

Scene — broken?,

— ? o news, telegram,



Young Wang listens to

Frances argue with Li.

Chou: The people will not be satisfied with a picture of a cake to satisfy their hunger.

Dinner

Gen. Wang: (~~dinner~~

ジョーンズ氏

Japan ~~of~~ leaders!

I always tell people who oppose Soviet Russia that it is to the interest of the capitalist world that the Communists remain in power. Think of what would happen if a Czar should return to power and carry out an imperialist policy! The great Red Army and the industrialized and organized could--it would over-run all Europe. Soviet Russia is the greatest pacifist force in the world today and the capitalists should realize that it is for their good that the reactionary forces do not return to power."

. . . . . .

2nd Soldier // in this 1st scene must be named Shih-fu. He appears in Scene No. 2 as a headquarters guard and repeats to other guards the gossip he heard against Gen. Wang Hsing a traitor. This precipitates a fight. This Shih-fu can ~~must~~ be the inarticulate soldier who dictates his ideas to the Student

Chinese curses:

Rape (polite form) your mother, your grandmother, xxxxxxxxxxxxxx your ancestors.

Thexxx Chinese use this word also for anything they dislike. . . a truck that goes out of order, an enemy airplane, a mule, etc. Also for persons.

Wang bah tan , or wang bah. This means literally a "turtle's egg" or "turtle." The turtle is said to be incestuous. To call a man a turtle is to accuse him of cohabiting with his own mother. In China, you often see this term of abuse painted on the walls of landlord's manor houses--written there by some peasant with hatred in his heart.

I like the idea that you are going to show the difference between the two generations. The son would address his father by his official name when they were with people, but would call him " father " when they were alone. The new generation has always hated not making a difference between public and provate affairs. The son would think he is the divisional commander under the old general, but not under his father.

Expressions

"Because you, my Noble Brother, are a brave true man."

Elder brother

Shih-fa ⟶ 1

carve slogans in

bamboo -

Sand pit = sticks

Temp —

Gen. Wang —— (

—— / ~~——~~ 6) ,

aims v appeasement ,

It matters not how

good an individual

may be personally, his

actions live beyond

him. Wang's crimes

others —— —— .) < ran!

Arthur Duff

business —,
Stn

Slater, Park + Freeman,

90 John St —

Kahlberg & Irish

linen to Swatow,

[illegible]

[illegible]

[illegible]

Act. III 10:20 pm.

Act III →
combined.

To Li:

Your Army is like a basket of eggs; one ~~cat~~ ~~to~~ blow & they are all broken

---

Li: ~~You~~ (amazed)

You read ~~strange~~ books!

~~Wang~~

Wu: Ah yes! My brain is strong enough to read all ides!

~~Jap peace~~

Stop cheating & empty words, delaying the solution of the problem while in reality never forgetting the practice of dictatorship & preparation of civil war — no, that is no road to life.

Walking wounded
inquired politely
of each other

Gen. Wang:

Our ancient virtues:

1 ~~liest~~. Ce, - ⌐ = -/

(⌐) 40 en,

(Japs) ⁻/₁ Confucianism.

me, ⌣ ——→ e ige, ⌣

testhy = / ⌣ Les filial

piety, obedience ⌐ = 2

e ⌣, ⌐,

Hsieh Hwei

Provisional Maintenance

Committee

(Members Plenipotentiaries)

Cooperationists ~~Advisers~~

ad Interim.

Que [illegible] Li,

Confucian Ceremonies [illegible]

[illegible] sacrifices

~~sac~~ ceremonies [illegible]

[illegible] day-break,

Chang [illegible], hair [illegible]?

— top-knot. Venerable

Sait,

Scene I & II Act II - 45 min.

Properties: Chair

Act. II Scene I,

[illegible] Stone drum

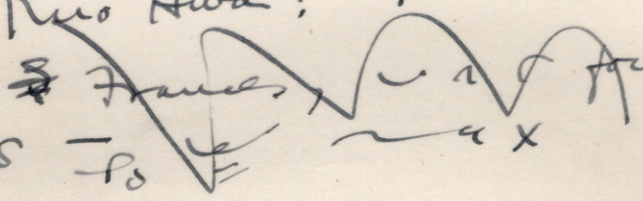
[illegible]

Kuo Hwa [illegible]

wise, [illegible]

[illegible]

Kuo Hwa: [illegible]



[illegible]

Kuo Hwa: [illegible]

[illegible]

discovered
mosquitos
mosquito causes
malaria,
Shih-fu:
malaria (
imbodies
mulberries,

Wang

chancellor Chen,

Chen threatens

withdrawal

dismissal,

Chou, Wang

leaves, Lu,

Li

ruling

decision disgrace,

dismissal,

Lu Chou

himself, (1 chose
death,

Chou / Wu —
show / brotherly
relationship, /

Chou / Kuo Hua's
ef, — / v.

Chou — D Francis
(x. '0 d), 20
Dr. Lin / '6 d
/ r v, / '0
tablet / 'e e morphet
tablet / . / e. — /

Wang Dr. Lin

Chou future

past,

wipe shame

past overshadows

clean

shame

corruption, ignorance, dishonesty,

refuses retreat,

Wang to Li:

Expressions

honorable lady

& fellowing
flow noses to floor.

Chen
Jen. Li. } suspect a ...

Chuca'd (...

Bad men ... squeeze ... Orange.

Curses: { Pig of a bandit!
Pig!
Pig of a beggar!

"They) men's faces (animals hearts."

"A dog, a woman), walnut tree, the more you beat them the better they be."

Dr. Lin - + Frances: Your Vatican blue gown!

"The latest renaissance style!"

~~"Shelter Shutdessay~~

~~The~~ "Its style history now! Waist line creeps up at the front) ^ ; back."

Eternal Happiness Shop

Then Thousand Happiness Alleyway

Barber: 9 ... dollar

One) ... accents ... worship

Little Tiger ... link

~~One & character bad~~

Your honor!

am.) big ... lied easily

high heaven! - Foreigns hurl

wrath) easily gained

Brains) slow as the water buffalo

Heart's crooked) lips - sweet.

"Perhaps heaven ...

"Devils) indeed entered my stomach"

Funeral procession
) Wars) Chin.
drums, Marching!
~~Firecrackers~~ ~~Cannon~~
~~Cannon~~ Biers &c, on
f. £ 1 — —
, tragic) Doubly
satisfaction
leaves (andreine
6 . ☆ ☆ ~~triumph~~)
Marching soldiers!

"
Drums!
)
~~Fireworks~~
Burning candle
) incense

Girl: You try to smuggle in Fascism as contraband, under every kind of camouflage; peddle it everywhere.

Gen. Li: Yes, you youth of today accept foreign thought. You even accept the orders of Russian Communism. You are proud before your countrymen but submissive before foreigners. You challenge our leader.

Gen. May:
Girl: And who is it who is submissive before the foreigners and proud before our countrymen? Who has accepted the Christian foreign religion? Who depends on foreign nations for arms and money to support him? Who wants foreigners to fight for him? Who brought the German Military advisers to our country, to plan his wars for him against his own countrymen? Who introduced concentration camps and a secret political police, modelled on Hitlers? Did we, the modern youth, do that? Who signed secret treaties with the Japanese long before this war began?

The Holy Trinity
A Tale of China

Gen. Li: Our rulers always ruled on the principle of virtue: loyalty, filial piety, duty, benevolence, love, faith, righteousness, harmony and peace, purity, modestry.

Chung Yi: We have always had two kinds of people during struggles of our nation against foreign invaders. The first were the people, the masses, who shed their blood to resist enslavement. The second were corrupt rulers who adopted the attitude of "preferring to give things to foreign invaders rather than let them fall into the hands of their own slaves". The sacrifived even the honor of the Son of Heaven by swallowing humiliation and calling themselves servants, sons, nephews or grandsons of the invaders; they offered gold and silk and jade as tribute to the enemy; ot gave their daughters to wives of the enemy. They kowtowed to the enemy. Of what value then, is their virtue?

G

~~Gen. Li: The State, the nation is supreme.~~

Chung Yi: What is the state or nation, if not the common people who are xxxxxxxxx the heart and body of the country? They have been our chief motive power --and remain so; they created all achievements of our past, but enjoyed none of them; the rich stole everything. And did not one of our historians under the mighty Hans write that "When the footpaths of the rich ran across every field and the benefits of streams and mountains were monopolized by them, the poor hadn't enough ground on which to rest the end of an awl."

And who has accepted the foreign religion, with its belief that man was born evil, in sin? And must be baptized ~~xx~~ and accept the foreign church before he can enter the kingdom of heaven? Is it not true that the foreign Christians preach that our country is worthy of help only because some of our leaders have adopted that faith? That the rest of us are heathens? Who believes that our future must be based on Christian virtues? Not our youth.

We, ~~xhex~~ are the dynamite to blow up feudalism and vested interests.

Like a victorious general who shows me the places he has conquered.

Act I

To us, who accept voluntary poverty, there are thousands of men who become rich overnight ~~as lice spread rapidly xxxi grove in spring~~. in a uniform.

Our way of self-sacrifice for others is the road to glory.

Dialogue:

the students are putting on dramatics, giving lectures getting out newspapers and visiting families. They are the new force of enlightenment.

~~"Old Cousin", . . have you never heard of the infamous General Li,~~

General Wang:
Missionaries: converts: ~~xxxxxxxxxxxxxxx~~ "They talk of God--always depends on foreigners.

Act II (Road of guns)

Late afternoon =

Dinner — farewell to Chon leaving for the front to stop. Jap. advance.
Gen. Wang going up with him
Gen. Wang — Wu come late Chon comes to join
Air raid, scatters the party
Frances — Chon under the bed
Frances & Chon worry about Kuo-hua.
Kuo-hua in search of Frances —
Chon up search of Frances —
Party goes in for the night —
Chon finds her (night scene)
Frances' torment
Conversation
Chon: We shall known
Frances: When I hear you
I seem to have a vision
I see the infinite possibilities
human race — a time when
all men will be brothers;
of a free human society without any man
fattening on the labor, weakness
or ignorance of others. We will help each other

instead of slaughtering each other.
Now you must go [illegible] full
[illegible]
Chor: [illegible]
[illegible]
"Till [illegible] ..."

Dangerous —

[illegible]
Chor: [illegible]
Francesi: [illegible] imagine [illegible] mon dieu. [illegible]
[illegible] moral [illegible]
[illegible] way [illegible] planes [illegible]
[illegible] gas [illegible] the [illegible] etc.
[illegible]
[illegible]
Chor: [illegible]

Frances, late
Gen. Wang's shows
Chou thanks Frances for
troops
Chou & Frances
Wang
Battle field education
Frances
(soldiers

Chou pledges

Questions (see p. 714 - 15 - 19)

Frances & Chou (
(Mss p. 722 - 723)

Yang:
(with cavalry)
(p. 722 - 24 - 28
See p. 736

WW = talks w do weatherses + re.
t 9. d La. Jap.
document) p. 568
Quotes L document.

"Fascism wears many masks" (p. 545)

~~Frances (See Apologia)~~
~~Bishop Halls future.~~

CURTAIN SCENE BEFORE ACT III)

(Townspeople, students, and soldiers stand about. Many of them ar armed. Some of the townsmen have lances on the end of long poles. A red spray of cord hangs from the base of the steel head of the lance. One of the students carries a rifle. The students stand together and are singing the Guerrilla Marching Song:)

In thick forests
Are the camps of our comrades.
On the high mountains
Are thousands of our brothers.
We have no food, we have no clothes,
We'll get these from the enemy.
We have no guns, we have no shells,
We'll get these from the enemy.
We were brought up on this land,
Every inch of soil is ours.
Whoever dares to take it from us,
We will fight unto the death.

Voice from crowd: Sing again! . . . Go on. . . drown the noise of the enemy guns!

Student: Then, everyone together: the Volunteer Marching Song.

Voice: Good! Start it!

(Student taps drum lustily and the crowd begins)

Arise, you who refuse to be bond slaves,
With our flesh and blood we will build a new Great Wall,
China's masses have met the day of danger,
Indignation fills the hearts of all our countrymen,
Arise, arise, arise!
Millions of hearts with one mind,
Brave the enemy's gunfire,
March on!
Brave the enemy's gunfire,
March on!
Brave the enemy's gunfire,
March on! March on! March on! . . On. . . .on. . . on.

(This song, in both English and Chinese, can be learned from a record made by Paul Robeson.)

As the last lines are sung the crowd marches off stage. The little Old Donkey Driver, standing on the right of stage with his donkey, follows at a distance, ambling along.

. . . .

Plot: A general seeks to save his reputation and his soul and is destroyed by his past sins; but ~~achieves~~ achieves his goal.

Soldier: I can't go. I'm moving up to fight tonight. ~~Have to get back to camp.~~

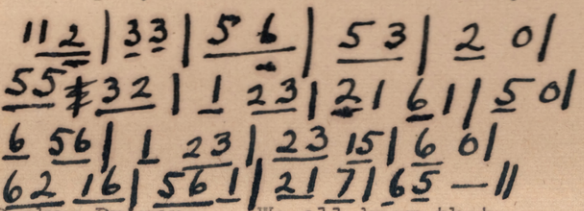
Student: Which is your division?

Soldier: General Chou's iron division.

Student: Oh-h-h-h! Then we'll sing to you right here.

Girl student (With flute) Let me play to him first--the melody of the building of the Great Wall.

(She plays the ancient folk melody)



Old Donkey Driver: We all know that. . . ~~and~~ it's too sad. . . sing us ~~the~~ foreign song. . . . the one the foreign woman sang.

(Student "orchestra" of little drum, Chinese violin, and the flute, take up position. The people stand ready to sing. The first student stands in front, raises his arms and counts:)

Student: Ee. . . . ehr. . . san. . . . (Students and people begin singing on the fourth beat. They sing the Victory Chorus from Beethoven's Ninth Symphony).

Arise! Arise! You common people,
Millions of people throughout the world.
Tomorrow dawns the day of freedom,
Dawn of the people's sovereignty.
When the enemy's defeated,
Motherland emancipated,
Victory shines everywhere.
Arise! Arise! You common people,
~~xxxxx~~ Millions of people throughout the world.

(Students and people march off, singing, each saluting the soldier as they pass him.)

~~Soldier: Now--that's what I mean--that's New China!~~

(Old Donkey Driver stands, ~~arms behind him as usual,~~ nodding his head and listening to the music as it comes fitfully from beyond.)

BLACK OUT

Act III

Rattle

Scene I

(Great tension + danger)

Trench scene at front

Gen. Wang on inspection of trenches

Officer: (

No:

Wang: Manchurian puppets.

One:

Wang: Storm -

Soldiers

Puppets surround

Confusion: Who,

Puppet I : [illegible]

Conversation

[illegible]

Argument in night

[illegible] reasoning : Too late

Refuses to go - Too late !

[illegible] - torment

Scene II

Gen. Wang is at,
Japs [illegible] messengers : Chou killed - off
Gen. Wang refuses to

Leave.

Orders ~~[illegible]~~ journalists [illegible]

~~[illegible]~~ cannot get out = "[illegible]"

~~[illegible]~~

Soldiers [illegible] dead. Stumble [illegible]

~~[illegible]~~ Kuo-hwa creeps [illegible] yours, Sir [illegible]!

~~[illegible]~~

Roar [illegible]

~~[illegible]~~

Wu & Wang [illegible] voices of Maj. Liang

Hear a Jap order "[illegible]"

~~Withdraw!~~ Fire!"

Wang ~~[illegible]~~ despair [illegible]

~~[illegible]~~ Machine gun rattles

Wang Refuses [illegible]

Countrymen!

[illegible] sirens

Soldiers [illegible] Lin Fang, Kuo-hwa,

Frances, [illegible]

Wang [illegible] the puppets [illegible]

(Jap [illegible] tommy gun! ~~[illegible]~~ wounded, ~~[illegible]~~

Wu ~~[illegible]~~ capt'd ~~[illegible]~~

Jap ~~[illegible]~~ looting Gen. Wang's pocket, the

[illegible] General [illegible] puppet.

"Ahh! Gen. Wang Kan-seng!

Jap [illegible]!" Kicks body!

Puppet ~~[illegible]~~ Soldiers exeunt. Soldier shoots!

Liang releases Wu. ~~[illegible]~~ Jap [illegible]

~~[illegible]~~ puppet [illegible] Wang

Wu: struggles loose, Liang
Puppets outward, Frances
crawl, listening
receding.

Scene III

Gen. Wang, (destroyed)
Table, temple.

Wu, Frances, Lin, Tang, Kuo-hua,
Major Liang, puppet troops, 2-3
soldiers left.

Choi, Wang
2 ladies draped to flag, skeletons,
Kuo-hua desolate.
Wu

Frances

Fang Lin with Wu

puppets + a few Chinese.

Civilians lined ? Students,

~~march off town-ward:~~

Old man with Donkey comes on watches.

Troops march led by Wu,

Coffees carried ? Kuo-hwa watches miserably, Body guard goes —

Frances duty

Kuo-hwa,

together

forever ever,

Kuo-hwa:

goes off toward battlefield,

Old man with Donkey: looks ? Kuo-hwa,

7 Frances. Shakes his head;

O. M. W. D: "Very exciting! No telling what will happen next!"

Every word in dialogue
must have meaning —
reveal ~~character~~, speaker
3 dimensions; telling (+ 0),
hinting — & he will be,

test

Death: "0 — defeat 2 (echoes!"
↑ — 2 — corpse serve ↑ —
Body recaptured, + not even his

Ai

Play

by Agnes Smedley

White Bayonet

~~A Tale of China~~

Grade

The two [illegible] talk [illegible] Gen. Wang, about love. about having children. about Gen. Wang

Frances: [illegible] inscrutable.
But, [illegible] Wang, you
Lin: [illegible] Wang [illegible],

Grain

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—When re-ordering, specify—

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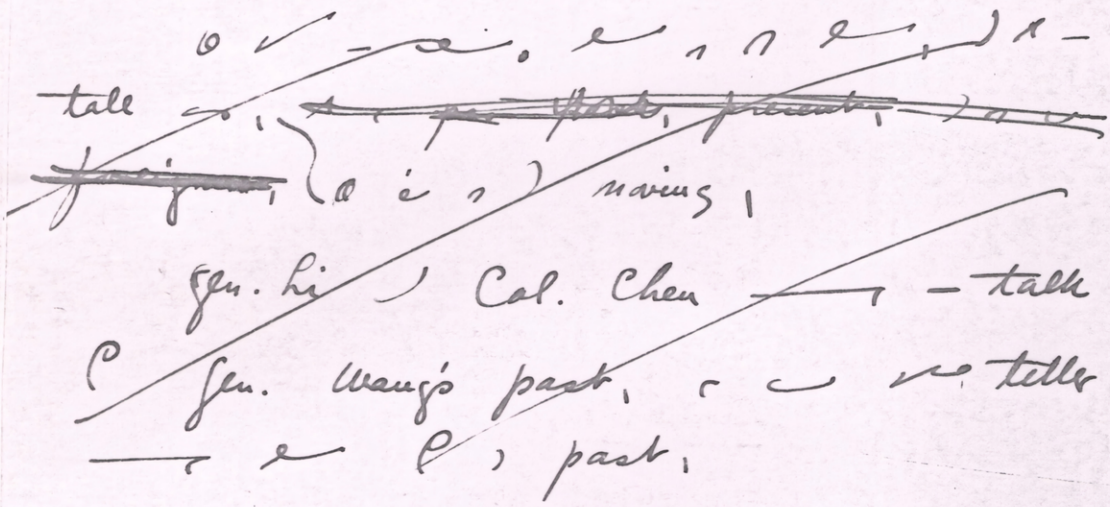
Dawen, seem out?
Frances teaches
Chou: [illegible]
Chou talks: [illegible]
couples dancing [illegible]
[illegible]
Frances: [illegible]
Lin: [illegible]
[illegible]

Woman (candles — temple — faith God,

flute player — : . pak kong,

Story teller



Five years ago Wang surrounded — Peiping, enemy — knocked — gates — Peiping, — He fired not a shot. So the nation knew — traitor,

Was he one?

He waited for fresh. orders —, none came. Three weeks passed. His Army fought -- it never the people fought ... the students —