

RED MOON

LYRIC BY
LEW BROWN and
JOHN TRAVER
MUSIC BY
HENRI de MARTINI and
MAX KORTLANDER



As Introduced by
GENEVIEVE TOBIN

in
Messrs. Comstock and Gest's
Tremendously Successful
Comedy

⁶⁶**POLLY**
PREFERRED⁹⁹

at the
JOHN GOLDEN
LITTLE THEATRE
NEW YORK

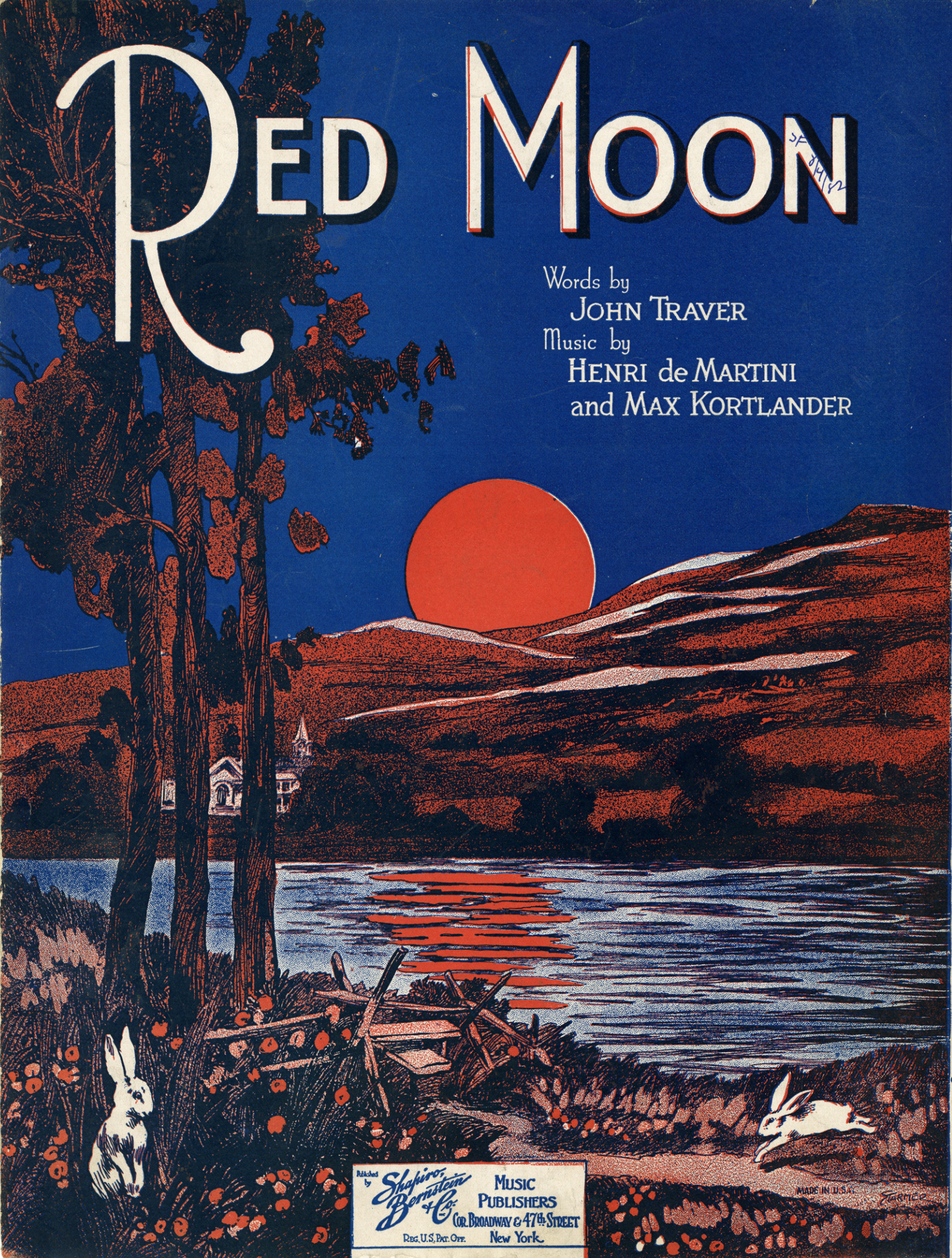


1922

Published by
**Shapiro, Bernstein
& Co.**
MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York
REG. U.S. PAT. OFF.
MADE IN U.S.A.

RED MOON

Words by
JOHN TRAVER
Music by
HENRI de MARTINI
and MAX KORTLANDER



Published by
Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York
Reg. U.S. Pat. Off.

MADE IN U.S.A. *Farmico*

SM 5392

2

Words by
JOHN TRAVER
New Lyric by
LEW BROWN

Dedicated to Mrs. Marie Traver

RED MOON

Music by
HENRI de MARTINI
MAX KORTLANDER

Moderato

8va
f
rit.

The piano introduction consists of two staves. The right hand starts with a dotted quarter note G4, followed by a quarter note A4, and then a series of chords. The left hand plays a steady bass line with quarter notes. The tempo is marked 'Moderato'. Dynamics include 'f' (forte) and 'rit.' (ritardando).

Just an-oth-er waltz be-neath the red moon Just an-oth-er

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part has a 'mf' (mezzo-forte) dynamic. The lyrics are: "Just an-oth-er waltz be-neath the red moon Just an-oth-er".

kiss be-fore we part Let me tell my love be-neath the red

The second line continues the vocal melody and piano accompaniment. The lyrics are: "kiss be-fore we part Let me tell my love be-neath the red".

moon Dan-cing with you, sweet-heart Hold me in your arms, for day is

The third line concludes the vocal melody and piano accompaniment. The lyrics are: "moon Dan-cing with you, sweet-heart Hold me in your arms, for day is".

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York
 International Copyright Secured All Rights Reserved
 Depositado conforme con las leyes de los Países de Sud y Central America y Mexico
 Depositado en el año MCMXXII por Shapiro, Bernstein & Co. Inc. Nueva York, E.U.de A.

dawn - ing Star-light will leave us soon ——— Just an-oth-er

waltz be-fore the morn - ing Un-der the red red moon. ——— While the

poco rit.

vi - o - lins are play - ing — We'll be sway - ing to and fro ——— And it

seems your eyes are say - ing — That you love me, love me so ——— While the

dawn - ing Star - light will leave us soon — Just an - oth - er

waltz be - fore the morn - ing Un - der the red red moon. — While the

poco rit.

vi - o - lins are play - ing — We'll be sway - ing to and fro — And it

seems your eyes are say - ing — That you love me, love me so — While the

mu - sic of the cel - lo — Sings its haunt - ing mel - o - dy — You can

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "mu - sic of the cel - lo — Sings its haunt - ing mel - o - dy — You can". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

watch the red moon mel - low — And leave the rest to me. —

The second system continues the vocal line with the lyrics "watch the red moon mel - low — And leave the rest to me. —". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

Just an - oth - er' waltz be - neath the red . moon Just an - oth - er

The third system changes the time signature to 3/4. The vocal line has the lyrics "Just an - oth - er' waltz be - neath the red . moon Just an - oth - er". The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line.

kiss be - fore we part — Let me tell my love be - neath the

The fourth system continues the vocal line with the lyrics "kiss be - fore we part — Let me tell my love be - neath the". The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line.

red moon Dan-cing with you, sweet - heart _____ Hold me in your

arms for day is dawn - ing Star-light will leave us soon _____

Just an-oth-er waltz be-fore the morn - ing Un-der the red red

moon. _____ Un-der the red red moon. 8.....

Sra

L.H.

TRY THESE OVER
YOUR MUSIC DEALER CARRIES THESE SONG HITS
 for YOUR PIANO, PHONOGRAPH
 or YOUR PLAYER PIANO

ANNABELLE

That dancy Tune — By the writers of "GEORGETTE"

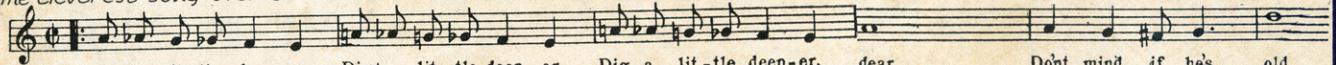


Oh! An - na - belle, — Oh! An - na - belle, — You've made a wild man out of me, — 'Cause ev-'ry day — in ev-'ry way

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

THE GOLD-DIGGER (DIG A LITTLE DEEPER)

The cleverest song ever — A sensation in Two Broadway Shows

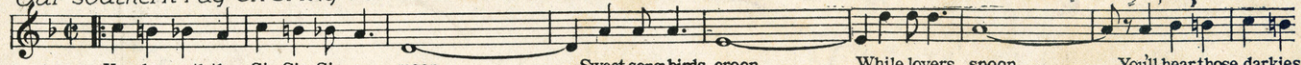


Dig a lit-tle deep-er Dig a lit-tle deep-er Dig a lit-tle deep-er, dear, — Don't mind if he's old,

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

UNDERNEATH THE SIP SIP SIPPY MOON

Our southern rag offering for the new season

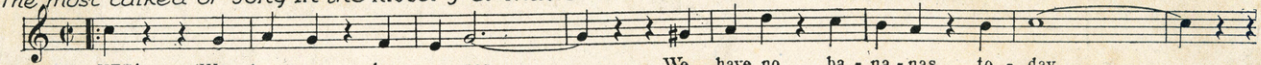


Un-der-neath the Sip Sip Sip-py moon, — Sweet song birds croon, — While lovers spoon — You'll hear those darkies

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

YES! WE HAVE NO BANANAS

The most talked of song in the history of music



YES! — We have no ba - na - nas — We have no ba - na - nas to - day —

Copyright MCMXXIII by Skidmore Music Co. Inc.

STINGO STUNGO

A song comic de-luxe — a laugh in ev'ry line



I've been stung by bum-ble-bees (Zzzz) — Flies — Mos-qui-tos too, — (Zzzz) They made me

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

SOMEBODY ELSE TOOK YOU OUT OF MY ARMS

(BUT THEY CAN'T TAKE YOU OUT OF MY HEART) By the Writers of BARNEY GOOGLE and GOTTA SEE MAMMA

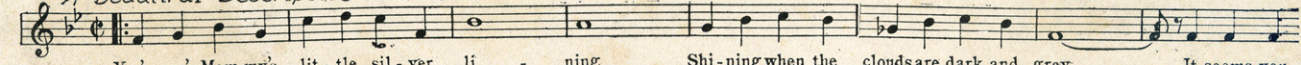


Some - bod - y else took you out of my -arms — But they can't take you out of my heart —

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

MAMMY'S LITTLE SILVER LINING

A Beautiful Descriptive Ballad

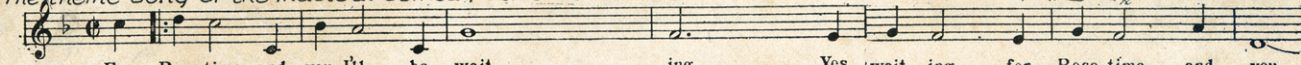


You're yo' Mam-my's lit-tle sil-ver li - ning — Shi-ning when the clouds are dark and gray — It seems you,

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

ROSE TIME AND YOU

The theme song of the musical comedy success "GO-GO"



For Rose-time and you'll be wait - ing — Yes wait - ing for Rose-time and you

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

MISSISSIPPI RIPPLES

MARY EARL'S annual waltz creation

(Accent Chimes Strongly)



Mis - sis - sip - pl, — rip - pling — on your way — Mis - sis - sip - pl -

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

THE GEM

America's Standard
DANCE FOLIO
 for Piano Solo only **1924**
 JUST PUBLISHED
 Price 50¢ Postpaid

TRY THESE OVER

YOUR MUSIC DEALER

CARRIES THESE SONG HITS
for YOUR PIANO, PHONOGRAPH
or YOUR PLAYER PIANO

'WAY DOWN YONDER IN NEW ORLEANS

The Greatest Rag Song Since 'GINNY SHORE



Way down yon-der in New Or - leans In the land_ of dream-y scenes There's a gar-den of E den

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

LOST (A WONDERFUL GIRL)

Novelty Ballad by the Writers of 'MARGIE' and 'ROSE OF WASHINGTON SQUARE'



Lost a won - der-ful girl A won - der-ful pearl Please help me find her

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

(LITTLE ROVER) DON'T FORGET TO COME BACK HOME

by GUS KAHN and WALTER DONALDSON - The Sweetest and Simplest Ballad in Years



Lit-tle Rov-er, think it ov- er, Don't for-get to come back home, Fly a-way, you're long-ing

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

STARLIGHT BAY

An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON



On Star-light Bay Out where the moon-beams play Drift-ing till break of day Un-der the Milk-y

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

HOW YA GONNA KEEP YOUR MIND ON DANCING

(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hartley



How ya gonna keep your mind on dan cing When you're dancing with someone you love When she looks in your eyes

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

AWAY DOWN EAST IN MAINE

The New Rhythm Rag Ballad That You Hear Everywhere



Can't you pic-ture me back in a lit-tle white shack A-way down East in Maine Where a lit-tle white

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

KISS ME

Introduced by BROOKE JOHNS, Society's Favorite Entertainer, at The Tent, New York



Kiss me, Kiss me, Take me in your arms and kiss me

Copyright MCMXXIII by Shapiro, Bernstein & Co. Inc.

HONEYMOON CHIMES

The Wonder Waltz - by MARY EARL - Lyric by LEW BROWN



Hon - ey-moon Chimes Sweet-ly they ring Summer or Fall Win - ter or Spring

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

RED MOON WALTZ

A Favorite Wherever and Whenever Played



Just an-oth-er waltz be-neath the red moon Just an-oth-er kiss be-fore we part

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc.

ON SALE AT ALL MUSIC STORES