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1943. "Agnes Smedley Will Present Unvarnished Truth About China -
Dramatic Expose Defies Censorship; Interprets True Spirit
of Chinese People- by Jean Weinstein and Josy Savoca.
(Article incomplete)

Agnes Smedley Will Present Unvarnished Truth About China

Dramatic Expose Defies Censorship; Interprets True Spirit of Chinese People.

By Jean Weinstein and
Josy Savoca

We have a direct live wire into the heart of the Chinese Guerilla. We are due for a shocking expose of Oriental war conditions by a woman who has dared to defy the censors of the world—a woman who has a fighting knowledge of China—a **Battle Hymn of China**—Agnes Smedley.

We know because we've seen and heard her. The faculty hasn't bribed us to mention her honest handling of social problems. Prexy hasn't promised to play tennis with us to get his endorsement into print. From experience we can tell you that she's more vibrant than a "Congress" thriller, and more intoxicating than a Worden beer. As a matter of fact, she is the Radar that has sought out the basic spirit of the Chinese people and will bring it home to us.

We have never dared to live as deeply as Miss Smedley. Hers has been a dangerous, yet glamorous life, full of the hardships that have made her a dynamic personality. She will show us a land in which women have attained true equality with men. And we are so small and spineless in comparison.

This is not just a latent expression of our inferiority complexes. We complain of the high price of living. They accept the high price of dying.

This all shocked and magnetized us last Sunday at the small Zion Church where Miss Smedley spoke. We were greatly impressed by the variegated group of listeners. For here, in a Negro church, was an interpreter of one race, being sponsored by another, and justifying the ways of all three together. Isn't this what we like to visualize Democracy

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