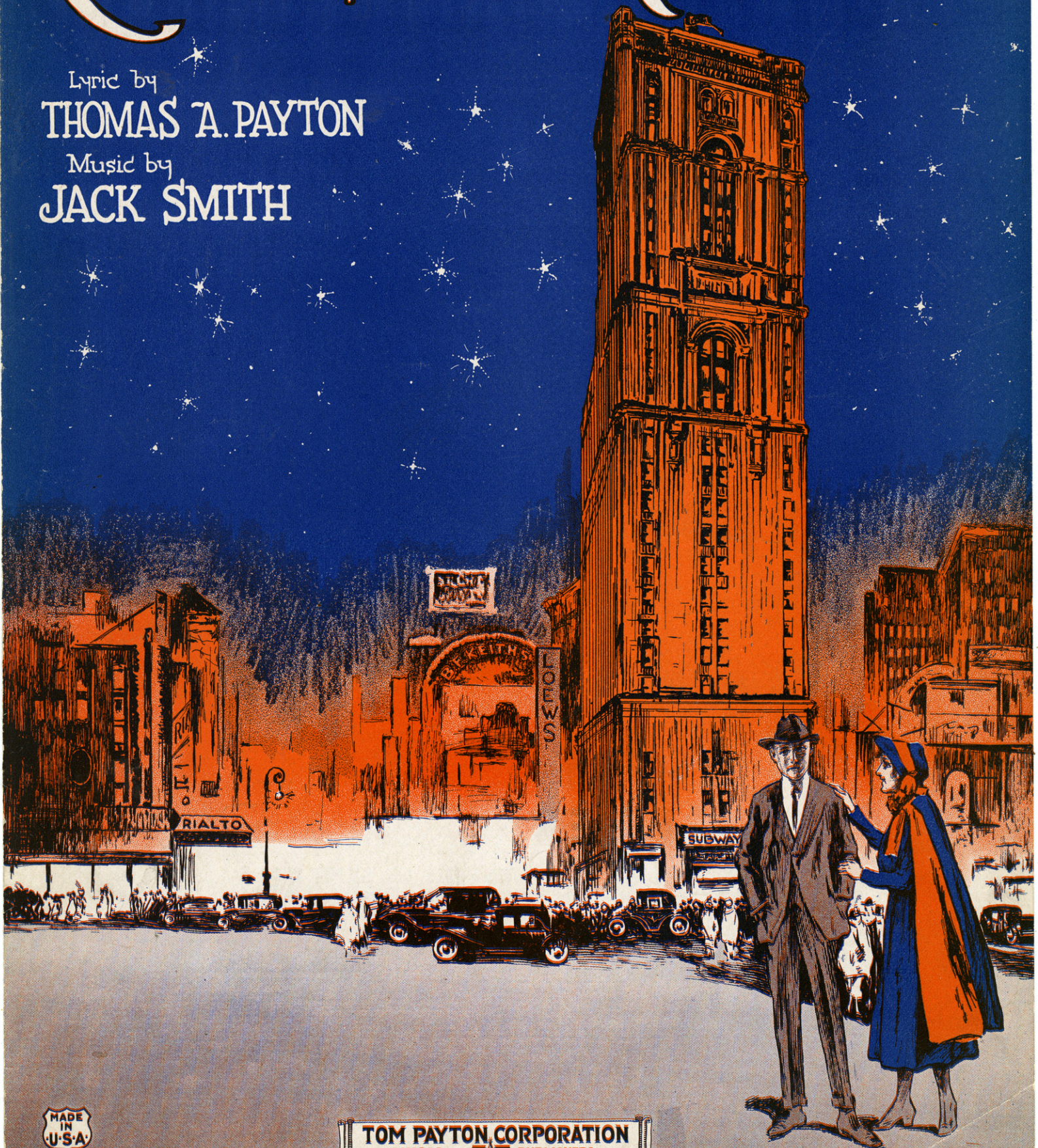


ROLLING STONE ROLL HOME

Lyric by
THOMAS A. PAYTON
Music by
JACK SMITH



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SHARPEL

TRY IT AND YOU'LL BUY IT
AN ORIENTAL FOX-TROT ECSTASY
INCENSE

Words by
THOMAS A. PAYTON

Music by
JAMES L. SHEARER

REFRAIN (*Slow with expressione*)

In - cense float - ing on a sum - mer breeze

Re - calls fond mem - o - ries,

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SM 5394

Rolling Stone Roll Home

Words by
THOMAS A. PAYTON

Music by
JACK C. SMITH

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a bass line in the bass clef. The music is in 4/4 time and begins with a forte (f) dynamic.

Wand'-ring a - lone far from your own town
Some peo - ple live lives with - out sor - row

The first vocal line is written on a single treble clef staff. It begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with chords and a bass line.

You think of home, That's where you're heart - bound
They gam - ble on, To reach the mor - row

The second vocal line continues the melody from the first line. The piano accompaniment features a prominent bass line with a descending eighth-note pattern.

You're feel - ing blue Heart-brok - en too While
Then comes the day When they must pay For

The third vocal line concludes the piece. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

oth - ers are play - ing You hear voic - es say - ing.
 most of their glad - ness Has caused some - one sad - ness.

rit.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and single notes, with a 'rit.' marking above the second measure.

CHORUS

You're just a roll - ing stone _____ While you're a -

p-f

The second system of music continues the chorus. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a 'p-f' dynamic marking and includes a triplet of eighth notes in the right hand.

way from home _____ Moth - er is sad,

p

The third system of music continues the chorus. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a 'p' dynamic marking and includes a triplet of eighth notes in the right hand.

So is your Dad, Broth - er and sis - ter are long - ing and praying for you.

mf

The fourth system of music concludes the chorus. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a 'mf' dynamic marking and includes a triplet of eighth notes in the right hand.

Why must you al - ways roam

No place to call your own You know there's a wel - come that

rit.

waits for you Where there are hearts that are ev - er true Be - fore it's too late roll - ing

marcato

1. *a tempo* stone roll home. 2. home.

a tempo



TRY IT AND YOU'LL BUY IT
YOUR LONESOMENESS GOES - WHEN YOU SING

Lonesome Rose

Words and Music by
THOMAS A. PAYTON
RICHARD LONG

THE BALLADMIRABLE

REFRAIN *Con espressione*

Lone-some Rose, I hate to grieve you.

But the win-ter's nigh, I

— must fly a - way and leave you, Leave you here to

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