

*Clara S. Boike*

# Rose of Monterey

*Del  
or*

*Lyric by*  
LARRY YOELL  
AND  
HARRY BRYANT  
*Music by*  
BILLY HILL



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# ROSE OF MONTEREY

Lyric by  
LARRY YOELL &  
HARRY BRYANT

Music by  
BILLY HILL

Moderato

First system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *f* and accents.

Second system of piano introduction. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *mf*.

Hark \_\_\_\_\_ to the ser - en - ade, \_\_\_\_\_  
Gen - - - tly the eve - ning breeze, \_\_\_\_\_

Piano accompaniment for the first vocal line. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *mf*.

Sung \_\_\_\_\_ to a Span - ish maid, \_\_\_\_\_  
Kiss - - - es the sway - ing trees, \_\_\_\_\_

Piano accompaniment for the second vocal line. Treble clef, bass clef, 2/4 time signature, key signature of two flats. Dynamics include *mf*.

Gen - - - tly he holds her hand,  
Bright - - - ly the moon-beams play,

Stars at the moon's com - mand,  
Dan - - - cing on moon - lit bay,

*poco a poco cresc. f*

Light up the sum-mer sky,  
Soft - - - ly comes from a - far,

*mf*

Soft - - - ly you'll hear him sigh.  
Strains played on his gui - tar.

*dim.*

Chorus

My Rose — of Mon - ter - ey, I'm

*p-f*

com - ing back — some day, When Mis - sion

bells — are ring - ing, *Chimes 8va* And song - birds sweet - ly

*f*

sing - ing, My Rose — of Mon - - ter - ey,

*8va*  
*f*  
*Do.*

I'm wait - ing for \_\_\_\_\_ the

day, \_\_\_\_\_ That I'll \_\_\_\_\_ sur - prise \_\_\_\_\_ two

Span - ish eyes, \_\_\_\_\_ My Rose \_\_\_\_\_ of Mon - - ter -

ey. \_\_\_\_\_ My ey. \_\_\_\_\_

# YOU WON'T BE SORRY

Lyric by  
HARRY D. KERR

Music by  
EARL BURTNETT  
& LOUIS MARCASIE

## Chorus

The musical score is presented in three systems. Each system consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system begins with a 'rit.' (ritardando) marking, followed by a repeat sign and an 'a tempo' marking. The lyrics are: 'You won't be sor - ry when the church - bells'. The second system continues the melody and accompaniment with the lyrics: 'ring, in the lit - tle green val - ley'. The third system concludes the chorus with the lyrics: '— where the June birds sing; You won't be sor - ry'. The piano accompaniment features a steady bass line and chords in the right hand.

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