

SHE'S THE MOTHER OF BROADWAY ROSE

WORDS BY
MAX C. FREEDMAN & NELSON INGHAM

MUSIC BY
WILLIE HOWARD & GEORGE B. McCONNELL



INTRODUCED BY WILLIE HOWARD OF THE HOWARD BROS IN
THE PASSING SHOW OF 1921
MESSRS LEE & J. J. SHUBERT'S PRODUCTION

WOHLMAN

FRED. FISHER INC
224 WEST 46 STREET
NEW YORK

MADE
IN
U.S.A.

FRED FISHER'S NEW BALLAD HIT

Little Grey Sweetheart Of Mine

By The Writer of "Daddy You've Been A Mother To Me"

Words and Music by
FRED FISHER

Moderato

Piano

f *rit.*

Vamp *p*

I'm My

writ - ing this let - ter old pal - lie to you, — Do
sweet-heart I know has an - oth - er dear beaux, — For

one lit - tle fa - vor for me, My
both she has kiss - es to spare, My

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HEAR IT ON YOUR FAVORITE PHONOGRAPH OR MUSIC ROLLS

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SM5402

She's The Mother Of Broadway Rose 3

Lyric by
MAX C. FREEDMAN and
NELSON INGHAM

Featured in Messrs Lee and J.J. Shuberts Production
The Passing Show of 1921

Music by
WILLIE HOWARD
and
GEO. B. Mc CONNELL

Moderato

Piano

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

In a quaint lit - tle old coun - try
Ev - 'ry night there's a light in the

The first line of the song features a vocal melody in the upper staff and piano accompaniment in the lower two staves. The piano accompaniment includes a prominent bass line with eighth notes.

vil - lage, — There's a Moth - er so tir - ed and old, —
win - dow, — It's a light that will nev - er fail, —

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment features a mix of chords and moving lines.

— While her sor - rows have grown, She has faced them a -
— Just to bright - en the way, Till the wand - 'rer a -

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

lone, And her sto - ry she's nev - er told: _____
 stray, Comes a - gain down the long, long trail: _____

Chorus

She's the Moth - er of Broad - way Rose, _____ Ev - 'ry

sor - row and care she knows, _____ Sure her eyes have been

dimmed with burn - ing tears, Shed through the lone - some

years, Her sweet face is wrink - led her

L.H.

hair's turned gray, Her heart's brok - en too I sup - pose,

— She must bear all the shame, Though she's not to blame, She's the

(b)

Moth - er of Broad - way Rose. — She's the Rose.

1 2

rit. rit. tempo

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FRED FISHER'S BIG SONG HITS

ALL THE GREAT HITS OF THE 1920S

ALL THE GREAT HITS OF THE 1920S

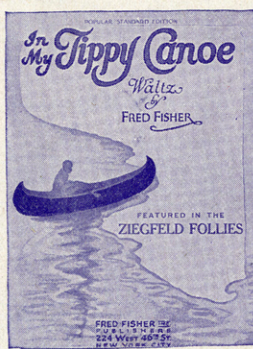


Chorus

"Ma" hes mak-ing

Chorus

Oh - wim-min, wim-min, wim-min I crave, -



Chorus

In my Tip-py ca-noe Tip-py ca

Chorus

When she be-gins to love,



Chorus

When the Hon-ey-moon was o

Chorus

Bun-dle of joy, From up a



Chorus

I've been sav-ing for a rain

Chorus

Glow lit-tle lan-te



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