

THE SHEIK of AVENUE B

BY KALMAR AND RUBY AND FRIEND AND DOWNING



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BY

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NEW YORK
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Try this over on your Piano

Pick Me Up And Lay Me Down In Dear Old Dixieland

By BERT KALMAR
and HARRY RUBY

Chorus

"Pick me up, and lay me down — in dear old Dix-ie-land, ————— The

p-f

sun shines there each morn — That's where the sun was born. — My heart's been all

wrapped up in — that land of mag-ic charms — Car-ry me back to

some-one's emp-ty arms. — Keep those dark-ies sing-ing, till I get back;

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The Sheik Of Avenue B

By { KALMAR and RUBY
and
FRIEND and DOWNING

Moderato

Piano

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some chordal accompaniment. The tempo is marked 'Moderato' and the dynamic is 'f'.

Voice

Till Ready

On the East-side of New York, — On Av - en - ue
All the boys are off their nut, — They're jeal-ous of

The first system of the song features a vocal line and piano accompaniment. The piano part is marked 'p' and includes a section labeled 'Till Ready' with repeat signs. The lyrics are: 'On the East-side of New York, — On Av - en - ue All the boys are off their nut, — They're jeal-ous of'.

B. him.

Lives a guy cre - at - ing talk, A wise guy is
They would like the girl-ies, but, Their chanc-es are

The second system continues the vocal line and piano accompaniment. The lyrics are: 'B. him. Lives a guy cre - at - ing talk, A wise guy is They would like the girl-ies, but, Their chanc-es are'.

he. slim.

He has such a re - pu - ta - tion, For mak-ing girl-ies fall;
If a fel-low gets a girl-ie, She on - ly lasts a day;

The third system concludes the vocal line and piano accompaniment. The lyrics are: 'he. slim. He has such a re - pu - ta - tion, For mak-ing girl-ies fall; If a fel-low gets a girl-ie, She on - ly lasts a day;'.

Fat ones, small ones, thin ones, tall ones, He gets them all.
He walks by and winks his eye, and takes her a - way.

Chorus

He's the Sheik of Av - en - ue B, I'm tell - ing you,
He's the Sheik of Av - en - ue B, I'm tell - ing you,

He's the champ of them all. He's no
He's the champ of them all. Girl - ies

bluff, He treats the girls rough; His hugs and
sigh, For him they would die; He gets a

kiss - es scare 'em, He don't spare 'em, You should see his He - brew har - em.
girl on Sun - day, Leaves her Mon - day, Some girls ev - en don't last one day.

He wants them all to sa - laam when he goes by,
 He takes them all to the swell - est cab - a - rets,

Rose Gold - stein's hus - band sa - lammed him in the eye. Say!
 But it's the wom - an who pays! and pays! and pays! Say!

he acts like a real A - rab - i - an lord, - Since he bought a brand new
 all the hus - bands there are scared of their lives, - When they go to work they

sec - ond - hand Ford; - Don't speak! He's the Sheik of Av - en - ue
 lock up their wives; - Don't speak! He's the Sheik of Av - en - ue

B. He's the B.
 B. He's the B.

D.S.

THE LATEST SONG HIT

MARY DEAR

(SOME DAY WE WILL MEET AGAIN)

By Harry De Costa & M.K. Jerome



Chorus

Mar - y dear, ——— Can't you hear? ——— I'm
call - ing for you more and more each day. — Pals like you, — Are but
few, — Noth - ing seems the same since you were called a - way. — Tho' you're
gone my love will live for - ev - er; And if all my pray's are not in

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