

OPERATIC EDITION

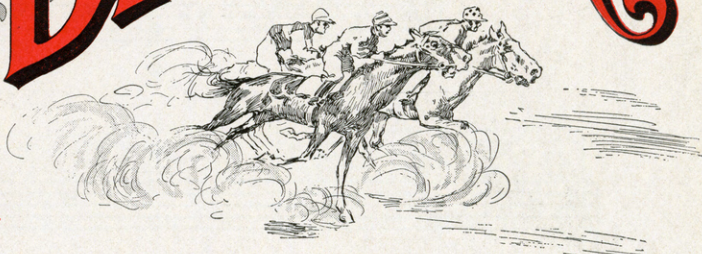
# SENORA

Lyric by HOWARD E. ROGERS    SONG    Music by ALBERT GUMBLE

J. and Lee Shubert Present

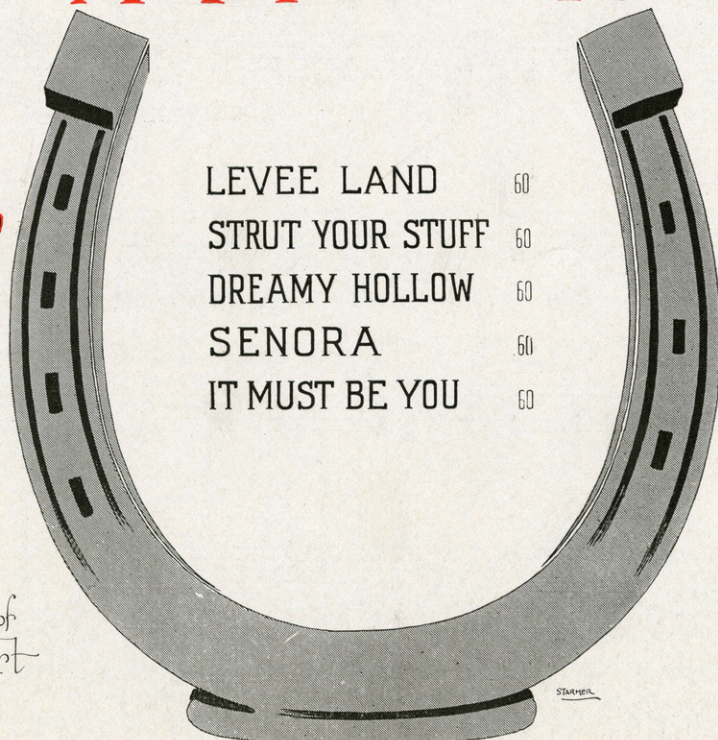


# RED PEPPER



with

## MCINTYRE and HEATH



LEVEE LAND	60
STRUT YOUR STUFF	60
DREAMY HOLLOW	60
SENORA	60
IT MUST BE YOU	60

Under the Personal Direction of  
Mr. J. J. Shubert



Jerome H. Remick & Co.  
New York                      Detroit

SM 5401

2 "Red Pepper"

# SENORA

SONG

Lyric by HOWARD E. ROGERS

Music by ALBERT GUMBLE  
Arr. by J. Dell Lampe

Musical score for "Senora" featuring a voice part and piano accompaniment. The score is in 2/4 time and B-flat major. The tempo is marked "Marcia".

**VOICE**

**PIANO**

*f*

*fz*

*p*

Mis - ter Pat O' Bri - en Just lost his heart a - fly - in' To a

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maid-en in Cu - ba one day \_\_\_\_\_

*ff*

Detailed description: This system contains the first line of music. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "maid-en in Cu - ba one day" followed by a long horizontal line. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a simple bass line. A fortissimo (*ff*) dynamic marking is placed above the piano accompaniment in the third measure.

Ev - 'ry time he'd spy her He'd take it on a fly - er Right up

*p*

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Ev - 'ry time he'd spy her He'd take it on a fly - er Right up". The piano accompaniment features a right-hand staff with chords and a left-hand staff with a bass line. A piano (*p*) dynamic marking is placed above the piano accompaniment in the first measure. The music concludes with a double bar line.

to her and woo her this way \_\_\_\_\_

*f*

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "to her and woo her this way" followed by a long horizontal line. The piano accompaniment features a right-hand staff with chords and a left-hand staff with a bass line. A forte (*f*) dynamic marking is placed above the piano accompaniment in the third measure. The system ends with a double bar line.

## CHORUS

Sen - or - a Sen - or - a Let's set-tle down in coun-ty Cork Sen -

*p* *p-f*

- or - a Sen - or - a We'll make the whole of Ire-land talk We'll

have them danc - ing with cas - ta - nettes —

*fz*

And the girls will smoke cig - ar - rettes — Sen -

-or - a Sen - or - a We'll raise a lit - tle fam - i - ly Of four - a or

mor - a And ver - y soon I know you'll see The I - rish

na - tion drink - ing red wine - To Miss - es Sen - or - i - ta O'

1. Brien Sen - Brien

2.

# YOO-HOO

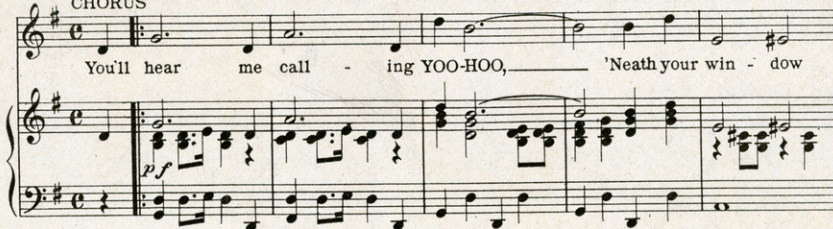
Lyric by  
B.G. DE SYLVA

SONG

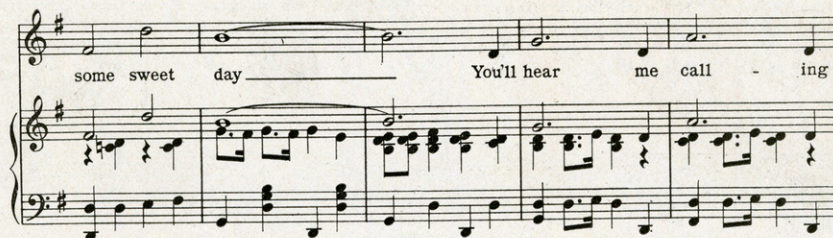
Melody by  
AL. JOLSON

## CHORUS

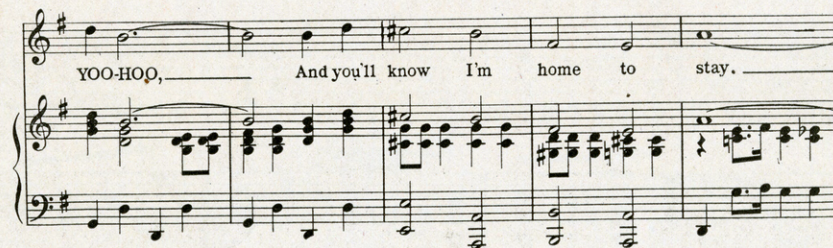
You'll hear me call - ing YOO-HOO, 'Neath your win - dow



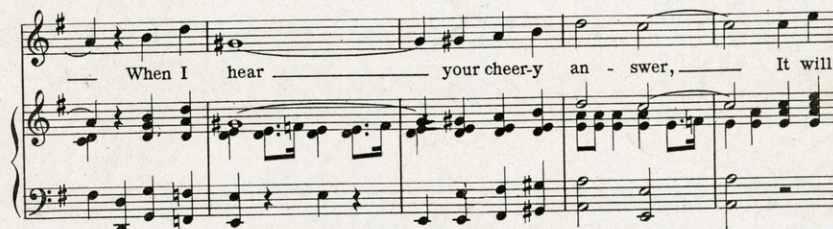
some sweet day You'll hear me call - ing



YOO-HOO, And you'll know I'm home to stay.



When I hear your cheery an - swer, It will



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