

SOME DAY

By WALTER SCANLAN



George M. Gatts
presents

America's leading actor-singer

WALTER SCANLAN

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with songs

Frederick S. Manning

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Try This On Your Piano

M' SELF

Words by
GEO. A. KERSHAW

Music by
WALTER SCANLON

Chorus

I know me - self, I trust me - self, me - self and me are friends, And
when me - self and me are wrong, Me - self on me de - pends. I
want me - self to be me - self, for just me - self and me, I've —

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SOME DAY

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By WALTER SCANLAN

Voice

Andante

Don't ev - er think you are
Man - y be - liev - ers in

safe and se - cure,
love at first sight,

Safe from the ar - rows of
Oft - en be - fore that first

Cu - pid; —
meet - ing; —

For if you're wise you will ne'er be too sure,
Vowed to re - sist it with all of their might,

And all the more if you're
But time brings changes in

stu - pid. —
fleet - ing. —

You may have vowed you will
Just like a bolt from the

al - ways be strong,
blue sky a - bove,

Nev - er to yield to love's call - ing, But when the right lit - tle
Shakes Mother Earth with it's thun - der, You will be smit - ten when

girl comes a - long, Just like the rest you'll be fall - ing. —
you fall in love, Tear - ing your poor heart a - sun - der. —

Chorus

Moderato

Some day when you meet her, She will

p-f

steal a place in your heart. Some day when you

greet her, You will feel all your puls - es start.

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "greet her, You will feel all your puls - es start." The piano accompaniment consists of chords and moving lines in both hands.

Some-day like the morn - ing, when the dark - ness fades up a -

The second system continues the vocal line and piano accompaniment. The lyrics are: "Some-day like the morn - ing, when the dark - ness fades up a -". The piano accompaniment continues with harmonic support for the vocal melody.

bove. Break - ing with - out warn - ing, will

ritard

The third system continues the vocal line and piano accompaniment. The lyrics are: "bove. Break - ing with - out warn - ing, will". A *ritard* (ritardando) marking is placed in the piano part. The piano accompaniment features a prominent bass line in the left hand.

come the dawn-ing of love. love.

1 2

The fourth system concludes the piece with a repeat sign and two endings. The lyrics are: "come the dawn-ing of love. love.". The first ending leads back to the beginning of the phrase, and the second ending concludes the piece. The piano accompaniment provides harmonic support throughout.

The Latest Sensational Song Hit
I'LL BE IN MY DIXIE HOME AGAIN

TOMORROW

By Roy Turk & J. Russel Robinson

CHORUS

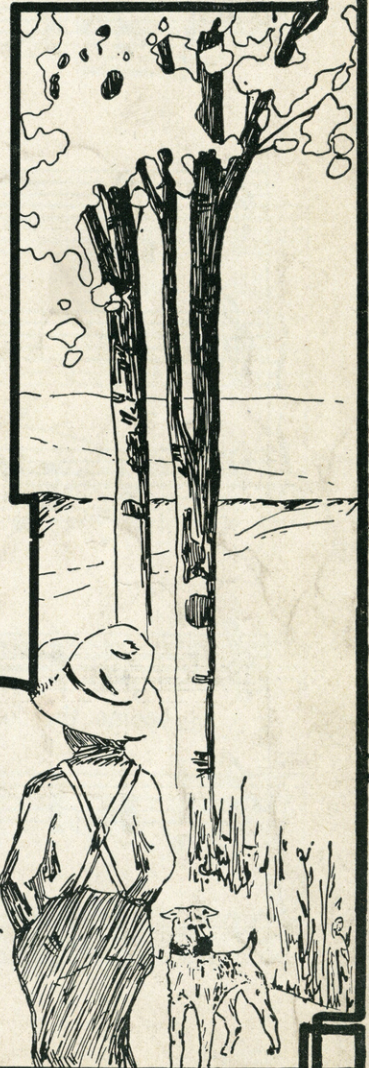
To - mor - row, to mor - row, How hap - py I will be, To mor - row, to -

mor - row, Back on my mam - my's knee. Lawd - y me! what a great de - light, - When I

get a fa - mil - iar sight, - Of the fuz - zy old cat sneak - in' from the sta - ble,

Lick - in' up milk on the kitch - en ta - ble. I know, to - mor - row, A pair of lov - ing

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