

Some Sunny Day

By
Irving Berlin



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The New Sensational Song Hit
Poor Little Me

Words and Music by
BENNY DAVIS

CHORUS

Poor lit - tle me al - ways lone - some and sad,
— Poor lit - tle me al - ways get - ting in bad,

The musical score for 'Poor Little Me' consists of two systems. Each system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The first system has a vocal line with lyrics 'Poor lit - tle me al - ways lone - some and sad,' and a piano accompaniment starting with a piano (*p*) dynamic and a *p-f* (piano-forte) dynamic. The second system has a vocal line with lyrics '— Poor lit - tle me al - ways get - ting in bad,' and a piano accompaniment.

A Real Irving Berlin Masterpiece
Everybody Step

By **IRVING BERLIN**

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be
go - in' with 'em when they be - gin; — You'll be say - in' Yes Sir the

The musical score for 'Everybody Step' consists of two systems. Each system includes a vocal line and a piano accompaniment. The key signature is C major (no sharps or flats). The first system has a vocal line with lyrics 'Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be' and a piano accompaniment starting with a *p-f leggiero* dynamic and a *fz* (forzando) dynamic. The second system has a vocal line with lyrics 'go - in' with 'em when they be - gin; — You'll be say - in' Yes Sir the' and a piano accompaniment with *fz* dynamics.

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SM 5412

Some Sunny Day

By IRVING BERLIN

Moderato

The piano introduction begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a series of chords and melodic lines in both the treble and bass staves, starting with a forte (*f*) dynamic.

The piano accompaniment continues with a 'Vamp' section. The treble staff has a melodic line with accents (>) and a dynamic marking of *fz*. The bass staff has a steady accompaniment with a dynamic marking of *p*. The section ends with a repeat sign.

My heart goes — pit-ter pat-ter, No one knows — what's the mat-ter, Just re-ceived a
Sun-ny spring — is the sea-son When birds sing, — there's a rea-son Roll-ing stones who

The piano accompaniment for the first vocal line features a treble staff with a melodic line and a bass staff with a steady accompaniment. The music is in the same key signature and tempo as the introduction.

tel - e - gram from Al - a - bam' my home That's why I'm — gon-na wor-ry
hear their song, be - gin to long for home. Lo - hen - grin — Mis-ter Ver-di

The piano accompaniment for the second vocal line continues with a treble staff and a bass staff. The music maintains the same key signature and tempo.

Arranged by
Chas. N. Grant

'till the time _____ when I hur-ry, Right back to that cab-in door, Nev-er more to roam.
 don't be-gin _____ with a bird-ie Tell-ing you to go back home, Nev-er more to roam.

CHORUS

Some sun-ny day_ with a smile_ on my face,_ I'll go back_ to that place_ far a -

-way; _____ Back to that shack_ And that red_ head-ed hen,_ She'll say

"How have you be'n" _____ Then go back to the hay and lay_ me my break-fast.

Some sun - ny day — I'll be on — that ex - press — Fly - ing a - way —

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Some sun - ny day — I'll be on — that ex - press — Fly - ing a - way —".

to my lit - tle bunch of hap - pi - ness — Oh, how I pine, — For those lips —

The second system continues the vocal line and piano accompaniment. The lyrics are: "to my lit - tle bunch of hap - pi - ness — Oh, how I pine, — For those lips —".

sweet as wine, — They'll be pressed — close to mine, — Some sun - ny day —

The third system continues the vocal line and piano accompaniment. The lyrics are: "sweet as wine, — They'll be pressed — close to mine, — Some sun - ny day —".

The fourth system shows the piano accompaniment with first and second endings. The first ending is marked with a double bar line and a first ending bracket. The second ending is marked with a double bar line and a second ending bracket. The piano part includes dynamic markings such as *sfz* and *fz*.

A SONG THAT SHOULD BE IN EVERY HOME
YOU CAN HAVE EVERY LIGHT ON BROADWAY

GIVE ME THAT ONE LITTLE LIGHT AT HOME

Words by
BENNY DAVIS

Music by
SEYMOUR SIMONS

Chorus (*Slowly with expression*)

You can have ev' - ry light on Broad - way — give me that

p *mf molto lento*

one lit - tle light at home — I've had e -

nough of those make be - lieve friends — They're all a

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