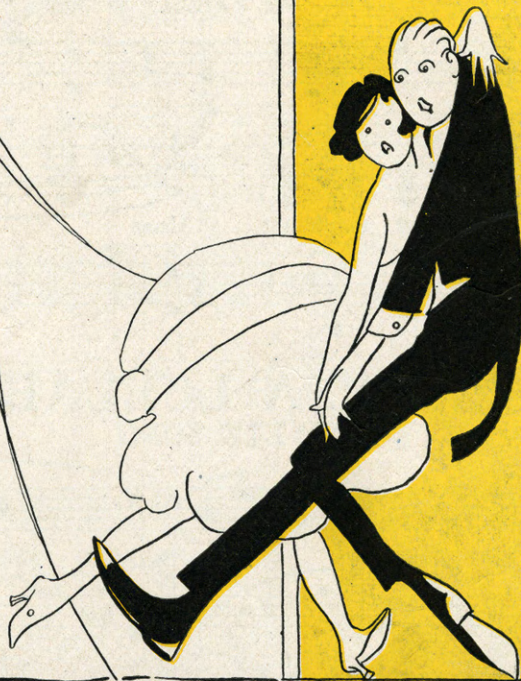


Schevalbach

STUMBLING

**A FOX TROT
ODDITY**

Words and Music by
"ZEZ" CONFREY



POPULAR EDITION
LEO. FEIST INC. NEW YORK
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FRANCIS, DAY & HUNTER, 130-140 CHARING CROSS ROAD, LONDON, ENG.

THREE BLUE RIBBON SONG WINNERS!

Words by
HOWARD JOHNSON
Writer of "Sweet Lady" etc.

GEORGIA FOX TROT SONG

Music by
WALTER DONALDSON
Writer of "Mammy" etc.

CHORUS

Geor - gial Geor - gial my home
sweet home, How I've a - dored ya,

The musical score for "Georgia" is a fox trot in 2/4 time, featuring a piano accompaniment with a steady eighth-note bass line and a melody with syncopated rhythms. The lyrics are: "Geor - gial Geor - gial my home sweet home, How I've a - dored ya,"

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Words by
ERNIE ERDMAN
CHORUS

VIRGINIA BLUES FOX TROT SONG

Music by
FRED MEINKEN
Composer of "Wabash Blues"

I've got the old Vir - gin - ia Blues, The mean - est
kind of home sick blues I

The musical score for "Virginia Blues" is a fox trot in 2/4 time, featuring a piano accompaniment with a steady eighth-note bass line and a melody with syncopated rhythms. The lyrics are: "I've got the old Vir - gin - ia Blues, The mean - est kind of home sick blues I"

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Words by
DOROTHY TERRISS
Author of "Three O'Clock in the Morning"

INDIANA LULLABY WALTZ SONG

Music by
DON KENDALL

CHORUS

Soft - ly on the breeze, Whis - p'ring thru the trees,
Comes this In - di - an - a Lull - a - by,

The musical score for "Indiana Lullaby" is a waltz in 3/4 time, featuring a piano accompaniment with a steady eighth-note bass line and a melody with syncopated rhythms. The lyrics are: "Soft - ly on the breeze, Whis - p'ring thru the trees, Comes this In - di - an - a Lull - a - by,"

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"YOU CAN'T GO WRONG WITH ANY "FEIST" SONG"

SM5416

STUMBLING

To My Musical Friends:-
 "Stumbling" is also written as a Piano solo a la Classique Jazz,
 and I hope you will like it as well as my "Kitten On The Keys."
 Zez Confrey.

Words and Music by
 ZEZ CONFREY

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the first measure is marked with a forte 'f' dynamic.

'Ten-tion folks, — speak of jokes, — This is one on me, —
 Young and small — short and tall, — Folks most ev-'ry-where, —

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves, with a mezzo-forte 'mf' dynamic marking. The piano part features a steady accompaniment with chords and moving lines in both hands.

— Took my gal — to a dance — At the Ar-mo-ry, —
 — Take a chance — do this dance, — They think it's a bear, —

The vocal line continues with lyrics. The piano accompaniment continues with a consistent rhythmic pattern and harmonic support.

Mus - ic played, — danc - ers swayed, — Then we joined the crowd; —
 Peo - ple rave — and they crave — Just to do this step, —

The vocal line concludes with lyrics. The piano accompaniment provides a final harmonic and rhythmic accompaniment for the phrase.

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I can't dance, — took a chance, — And right then we start - ed -
 Off they go, — nice and slow, — When the band starts play - ing -

CHORUS

Stum-bling all a-round, Stum-bling all a-round, Stum-bling all a-round so fun - ny,

Stum-bling here and there, Stum-bling ev'-ry-where And I must de - clare, I stepped right

on her toes, — And when she bumped my nose, — I fell and

when I rose, — I felt a - shamed — And told her

That's the lat - est step, that's the lat - est step, that's the lat - est step, My

hon - ey, No - tice all the pep, no - tice all the pep, no - tice all the

pep; She said, "Stop mum - - bling, tho' you are stum -

- - bling, I like it just a lit - tle bit, just a lit - tle bit, quite a lit - tle

bit? bit?

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"Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS

Music By JULIAN ROBLEDÓ

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

Just one more waltz with you, That mel - o - dy so en - tranc - ing, Seems to be made for us two.

© Wests, Ltd. London

"Swanee River Moon"

Words and Music By H. PITMAN CLARKE

CHORUS *dreamily*

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, Im for - ev - er dream - ing

while you're brightly beam - ing Ev ry night I need you more, Im lone - ly; Shine out bright to - night With your sil - vry light,

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"SWEET LADY"

"WAKE UP LITTLE GIRL"
"WHY SHOULD I CRY OVER YOU?"
"COAL BLACK MAMMY"
(London's Biggest Fox Trot Tune)
"TEN LITTLE FINGERS AND TEN LITTLE TOES"

"TYTEE"
"WABASH BLUES"
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