

FEIST POPULAR STANDARD SERIES

# STUMBLING

*Words and Music by*

ZEZ CONFREY

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# Modern American Ballads

## Song Favorites

• The modern music of such distinguished American composers as Ferde Grofe, Louis Alter, Peter De Rose and Richard Rodgers, among others, has aroused unusual interest in the new trend in American music.

• As performances of these instrumental compositions increased in schools, at concerts, and on the radio, their popularity created a demand for vocal adaptations.

• Subsequently, song versions were made of the most familiar themes of these famous American compositions.

• Today, this select group of modern American ballads represents the best in contemporary vocal music—music that is genuinely American in style and spirit.

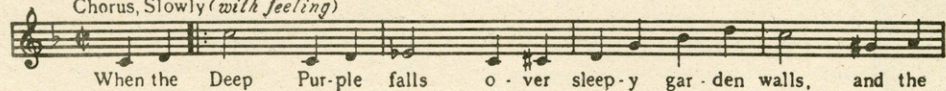
• Foremost concert and radio artists say that no repertoire of American songs is complete without these modern American ballads. Add them to your library now!

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### DEEP PURPLE

Lyric by Mitchell Parish Music by Peter De Rose

Chorus, Slowly (with feeling)

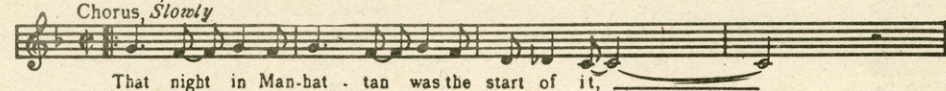


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### MANHATTAN SERENADE

Lyric by Harold Adamson Music by Louis Alter

Chorus, Slowly



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### DAYBREAK

Lyric by Harold Adamson Music by Ferde Grofe

Chorus, Slow (with expression)

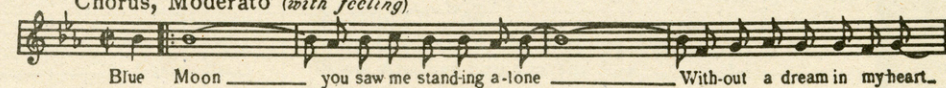


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### BLUE MOON

Lyric by Lorenz Hart Music by Richard Rodgers

Chorus, Moderato (with feeling)

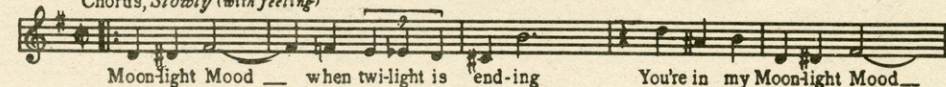


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### MOONLIGHT MOOD

Lyric by Harold Adamson Music by Peter De Rose

Chorus, Slowly (with feeling)

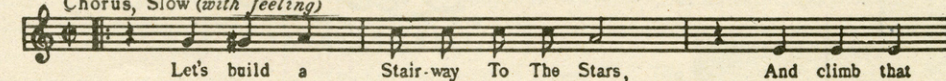


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### STAIRWAY TO THE STARS

Lyric by Mitchell Parish Music by Matt Malneck & Frank Signorelli

Chorus, Slow (with feeling)

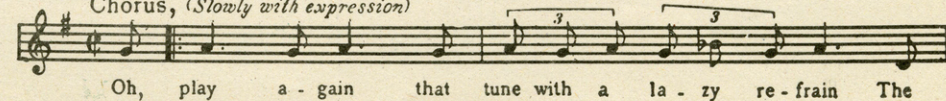


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### LAZY RHAPSODY

Lyric by Mitchell Parish & Ned Washington Music by Howard Jackson & Harry Sosnik

Chorus, (Slowly with expression)



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# STUMBLING

Words and Music by  
ZEZ CONFREY

Moderato

'Ten-tion folks, speak of jokes, This is one on me,  
Young and small short and tall, Folks most ev-'ry-where,

Took my gal to a dance At the Ar-mo-ry,  
Take a chance do this dance, They think it's a bear,

Mus-ic played, danc-ers swayed, Then we joined the crowa;  
Peo-ple rave and they crave Just to do this step,

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A7 D B7 Em A7 D7 Eb7

I can't dance, — took a chance, — And right then we start - ed -  
 Off they go, — nice and slow, — When the band starts play - ing:-

CHORUS (Moderately)

G7 E7

Stum-bling all a-round, Stum-bling all a-round, Stum-bling all a-round so fun - ny,

Stum-bling here and there, Stum-bling ev'-ry-where And I must de - clare, I stepped right

D7 Adim Em

on her toes, — And when she bumped my nose, — I fell and

A7 D Gm Ddim D7 D+

when I rose, — I felt a - shamed — And told her



# FEIST POPULAR STANDARD SERIES

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Changes.....	Walter Donaldson
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Contented.....	Tyrt-Bestor
Coquette.....	Kahn-Lombardo-Green
Crazy People.....	Leslie-Monaco
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Down The River Of Golden Dreams.....	Shilkret-Klenner
Feather Your Nest.....	Kendis-Brockman-Johnson
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For All We Know.....	Lewis-Coots
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Goofus.....	Kahn-King-Harold
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Josephine.....	Kahn-Bivens-King
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O Katharina.....	Gilbert-Fall
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Paradise.....	Clifford-Brown
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When You Wore A Tulip.....	Mahoney-Wenrich
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Yale Boola.....	A. M. Hirsch

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