

VI - 73 E - 14. Boutell, Clip. "Authors Are Like People --
Chinese War Orphan"-- book review of Battle Hymn of China,
by Agnes Smedley - New York Post, September 2, 1943.

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Authors Are Like People

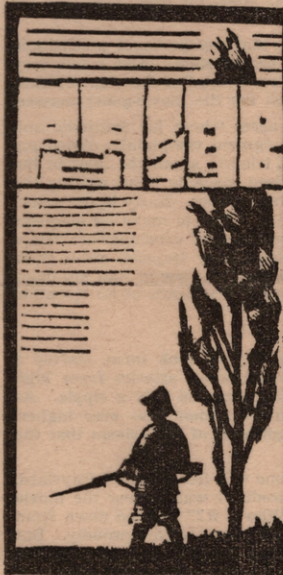
**Chinese War Orphan—
Marriage and the Stage**

By Clip Boutell

Agnes Smedley, whose stirring book "Battle Hymn of China" will be published by Knopf on September 7, knows the spirit of the Chinese troops. In 1940, she wanted to adopt and educate a ten-year-old orphan who had become her friend while she was with the New Fourth Army. The boy asked to be allowed to think it over.

The following day, he came to her with his decision. "We think all men must remain at the front," he said. "You can adopt me after the final victory."

Miss Smedley's work won her the cordial hatred of the Japanese. To quote from a recent letter received by her from Carroll Alcott, author of "My War with Japan:" "The Japanese were after your skin in no small way. You were on two different death lists: one issued by the Quisling Government of China at Nanking and the other by the Japanese Special Service Section." And, while we are on the subject, had you realized that the Chinese



SPIRIT OF CHINA. A woodcut illustration from a Chinese guerrilla newspaper published behind the Japanese lines which is now in the possession of Agnes Smedley.

guerrillas were so well organized that they actually published newspapers behind the Japanese lines? An illustration from one of these papers in Miss Smedley's possession is reproduced here. It symbolizes armed civilian resistance.