

# SUNNY JIM

WORDS BY  
JACK NEEDHAM  
MUSIC BY  
JOE MURPHY  
AND  
GEO. B. McCONNELL



MADE  
IN  
USA



145 WEST 45TH ST.  
NEW YORK CITY

Barbelle

# "Sunny Jim"

Words by  
JACK NEEDHAM

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JOE MURPHY &  
GEO. B. McCONNELL

Moderato

Piano introduction in G major, 2/4 time. The piece begins with a forte (*f*) dynamic in the right hand, featuring a series of chords and eighth-note patterns. The left hand provides a steady bass line. The tempo is marked Moderato. Dynamics include *f*, *sfz*, and *mp*.

Voice

You've heard of Huck-le-ber-ry Finn— And all the mis-chief he was  
This lit-tle hap-py care-free boy— Can turn your troubles in-to

Vamp

Piano accompaniment for the first vocal line. It features a vamp section with a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mp*.

in— But there's an-oth-er— His lit-tle broth-er— They al-ways call him sun-ny  
joy— He nev-er wor-ries— He nev-er hur-ries— And he just takes things as they

Piano accompaniment for the second vocal line, continuing the vamp pattern with chords and bass line.

Jim— He is so hap-py all the while— He lights the world up with a smile.  
come— He throws the cares of life a-way— Just takes the joys that come each day.

Piano accompaniment for the third vocal line, concluding the piece with a final chord in the right hand.

## Chorus

They call him Sun-ny Jim There's noth - in' wor-ries him

*mf-f*

His fun-ny lit-tle grin Won't go a - way Dressed up in

patch - es There's nothin' match - es His cheer-ful dis-po-si-tion

Keeps folks wish-in' They were on-ly kids a - gain And if you wan-na look

Down by some sha-dy nook \_\_\_\_\_ He's there with hook and line \_\_\_\_\_ Thru rain or

shine \_\_\_\_\_ It's true he nev-er clings \_\_\_\_\_ To his moth-ers  
He's not a Mamma's boy \_\_\_\_\_ Does-n't dress like

a-pron strings \_\_\_\_\_ But oh what joy he brings \_\_\_\_\_ That's Sun-ny  
Faunt-le - roy \_\_\_\_\_ He fills the world with joy \_\_\_\_\_

1 Jim, \_\_\_\_\_ 2 Jim. \_\_\_\_\_

# TRY THESE SONGS ON YOUR PIANO

Played once they are played often

GUS VAN & JOE SCHENCK'S BIG FOX-TROT HIT

## You'll Be Lonely Too

Words & Music by  
GUS VAN & JOE SCHENCK

**Chorus**

Lone - - ly, lone - -  
ly My heart is cry-ing for you

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A FOX-TROT SONG ABOUT THE MOST POPULAR GIRL OF THE HOUR

## The Flapper Blues

Words & Music by  
BOB ALTERMAN &  
CLAUDE JOHNSON

**Refrain** **FOX-TROT SONG.**

You sort of long to hug and kiss her close - - right in your  
arms; - - But if you try to tease her, good-ness, see - - how it a-

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