

SWANEE BLUEBIRD

By
Cliff Friend
& Con Conrad



Featured by
MILTON CHARLES
at the
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Moderato

Piano introduction musical notation in G major, 4/4 time, marked Moderato. The piece begins with a treble clef and a common time signature. The right hand features a series of chords and eighth notes, while the left hand plays a simple bass line.

Piano accompaniment musical notation. It includes a section with triplets in both hands, marked with a '3' and a slur. The music then transitions to a new key signature (two flats) and includes a dynamic marking of *mp* (mezzo-piano).

Vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are: "Sweet heart night and day My thoughts go Dear in dreams once more I wan - der". The piano accompaniment is in a bass clef and includes a dynamic marking of *p* (piano).

Vocal line and piano accompaniment. The vocal line continues with the lyrics: "wand' - ring down your way, to the Swan - ee shore,". The piano accompaniment continues with chords and eighth notes.

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To _____ the Swan - ee shore _____ Back where I
 I _____ can see you smile _____ And I am

long to be once more _____ My lit - tle
 hap - py all the while _____ But when I

Blue - bird I've been wait - ing to hear _____
 wake and find my dreams are not true _____

One lit - tle word _____ from you dear. _____
 I start a long - in' for you. _____

CHORUS

My lit - tle Swan - ee Blue - - bird


p-f

Let me hear you sing

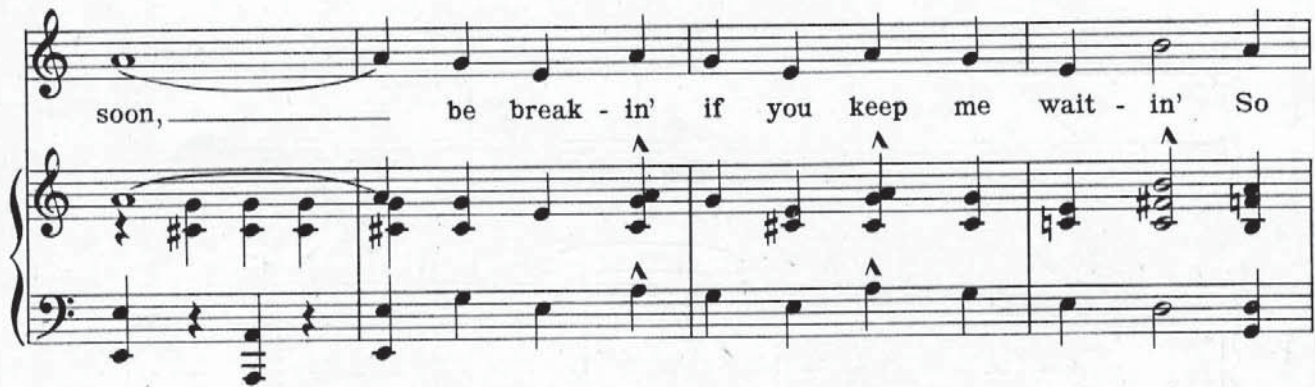
Your song of love and each word

Hap - pi - ness will bring My lone - ly

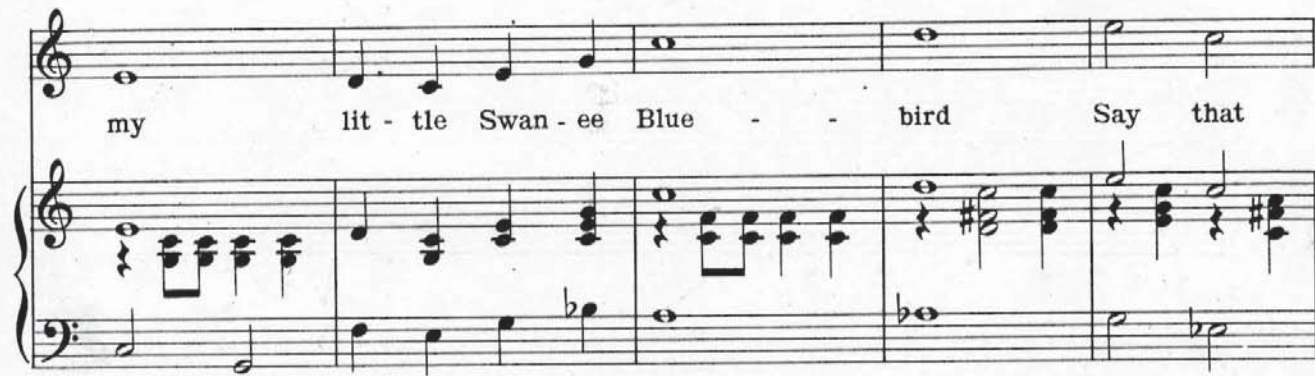
heart, is ach - in' 'cause you're hes - i - tat - in' 'Twill




soon, be break - in' if you keep me wait - in' So



my lit - tle Swan - ee Blue - - bird Say that



you'll be mine. mine.



"It's All in the Song"

Star of Dawn

A Reverie for the Piano

By KERRY MILLS
Revised by W. C. Polla

Moderato

p

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