

SWEET ANABEL



BY
ALICE NADINE MORRISON
60

MAY BE RENT FOR
TALKING MACHINE
OR
PLAYER PIANO

VAN OORDAN
MORGAN

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CHORUS

p-f

Oh, the Fuz-zy Wuz-zy Bird! (Too-dle-oo-dle-oo) Full of fun-ny feathers so ab-

p *p-f*

surd, (Too-dle-oo-dle-oo) And the queer-est song that an-y - bod - y ev - er heard, Too-dle

oo - dle - oo) Fuz - zy Wuz - zy Bird..... In the Alf - a - loo - la

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SM 5423

Sweet Anabel

Words & Music by ALICE NADINE MORRISON
Composer of "Love's Ship" & "Say You'll Be Mine"

Tempo di Valse

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords. The piece concludes with a *rall.* (ritardando) marking.

The first system of the vocal melody and piano accompaniment. The vocal line begins with the lyrics "My An-a-bel, My An-a-bel,". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The piano part features a mix of chords and moving lines in both hands.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "so far a-way, I long for you all thru the far o'er the sea, Love calls to you, an-swer my". The piano accompaniment continues with a similar accompaniment pattern.

The third system of the vocal melody and piano accompaniment. The vocal line concludes with the lyrics "day; When shad-ows fall then most of all plea; My heart will yearn for your re-turn,". The piano accompaniment continues to the end of the system.

I want you near, An - a - bel.....
 Oh come to me, An - a - bel.....

CHORUS

The days are long since you have gone, sweet An - a - bel..... I love you

yet I can't for - get sweet An - a - bel..... All the day I'm

think - ing, love, of you wish - ing you were true. How I long for

Sweet Anabel - 3

Ask to hear "OUT WHERE THE WEST BEGINS" That Great Song of the West.

you! The sun may shine but all the time, sweet An-a - bel,..... I can't be

glad, I'm al- ways sad, sweet An- a - bel And 'tho I know you're far a -

way, I feel that you'll re- turn some day; I'm wait- ing, dear, come back I

pray, sweet An- a - bel. The days are bel.....

Sweet Anabel - 3

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The New Wonder Waltz
By the Writer of
"MISSOURI"
The World's Greatest Hit

Tempo I.

Thru the night While the zep-hyrs soft come and go,

Tempo I.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three flats and a 3/4 time signature. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

Still in dreams— Comes to me your voice, sweet and

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'Still in dreams— Comes to me your voice, sweet and'. The piano accompaniment continues with similar rhythmic patterns.

low, To my heart— Whispring that you'll al -

L.H. L.H. L.H. L.H.

Detailed description: This system contains the final two staves of music. The vocal line concludes with 'low, To my heart— Whispring that you'll al -'. The piano accompaniment features four measures of a left-hand solo, each marked 'L.H.' above the staff. The piano part continues with chords and a bass line.

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Read the words. --- Play the chorus.

CHORUS

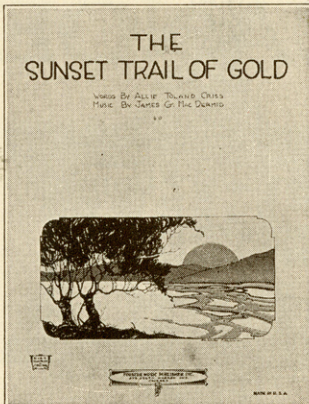
Gent - ly drift - ing dear in Love's Ca - noe

Float - ing down the stream of life with you Gone are the

cares of yes - ter - day, Morn - ings first sun - beams

took them a - way, In our lit - tle boat we float

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slowly and with expression

Dear heart, the scenes of yes-ter-day — Have van - ished with the past, —

— For like the rose of fra-grance sweet — They could not al - ways

last. — But ros - es rare will bloom a - gain — And fair - est buds un -

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