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The East and West

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Devoted to furthering mutual knowledge and understanding between peoples

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BOOKS: AUSTRALIA AND NEW ZEALAND

A List of Books by and about the people of Australia and New Zealand: the Results of a Long-distance Survey Conducted by the East and West Association and Edited by C. Hartley Grattan

The results of the survey "Books about Americans for People in Asia to Read," published in the October, 1942, issue of ASIA, were sent to leading university, library and publishing people in Australia and New Zealand, and in India, China, Egypt, Turkey and other countries, with a request for similar lists of books for Americans and others to read about their people and their lands.

The replies from Australia and New Zealand are the first to be received. Of the books named some are available in American editions; unfortunately, most have been published only in Australia or New Zealand, or in England.

Australia

MY AUSTRALIA, by M. Barnard Eldershaw. Several Australians of discrimination have written that they think this the best survey of Australia by Australians. M. Barnard Eldershaw is the nom de plume of two women who have written several novels, two or three historical studies, and some literary criticism. (Jarrols, London, 1939.)

WHILE THE BILLY BOILS, by Henry Lawson. Lawson (1867-1922) was the classic writer of short stories, or sketches. He was also a popular poet. Every Australian reads Lawson sooner or later. (London, Cape.)

SUCH IS LIFE, by Tom Collins. It is exciting that the Australians now put this book forward. It is perhaps the greatest and most completely Australian book ever written, but only in late years has it gained a wide circulation. The subject matter is, ostensibly, life among the "bullockies," or teamsters, in the outback before the coming of the railways, but the book is really a series of philosophical and reflective excursions.

THE FORTUNES OF RICHARD MAHONY, by Henry Handel Richardson. This is the Australian book

best known in the United States. (New York, Norton, 1931.)

THE TIMELESS LAND, by Eleanor Dark. A recent Book-of-the-Month Club (New York) selection, this is an excellent study of the first years in Australia. AN AUSTRALASIAN ANTHOLOGY, selected by Percival Serle, Frank Wilmot and R. H. Croll. One of the best anthologies of poetry, though there is none which is completely satisfactory to the majority, is this, which laps over into New Zealand. There has recently appeared an excellent critical study of the major poets: *Six Australian Poets*, by T. Inglis Moore. (London, Collins & Sons & Co.)

AUSTRALIAN LABOUR LEADER, The Story of W. A. Holman and the Labour Movement, by Dr. Herbert Vere Evatt, is a most valuable book, both as biography and history. Beyond any other single volume it defines the place of labor in Australian life.

WORKING BULLOCKS, by Katharine Susannah Prichard. A study of the life of the timber-getters in West Australia. (New York, Viking Press, 1927. Out of print.)

AN AUSTRALIAN STORY-BOOK, selected by Nettie Palmer.

COAST TO COAST: AUSTRALIAN STORIES 1941, selected by Cecil Mann. Because the Australians have been prolific of short story writers, the choice has been as numerous as our correspondents. These two anthologies have been selected as containing some of the best examples.

RED HEIFER, by Frank Dalby Davison. This, a perfectly astonishing book about a cow, was published in Australia under the title *Man Shy*. (New York, Coward-McCann, 1938.)

CAPRICORNIA, by Xavier Herbert. A rough, tough and brilliant book about life in the Northern Territory. (New York, Appleton, 1943.)

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East and West

MUSEUMS AT WORK

With becoming modesty, many of our museums have been carrying on vital and exciting programs with no fanfare of trumpets, and this in the face of ever-increasing difficulties due to the war. It is not possible, nor is it practicable, for us to survey the activities of all such museums. With this issue of the Association's bulletin we are, however, inaugurating a short series of pieces about museums here and there about the country as examples of what is being done in educational and other fields by energetic and far-sighted staffs.

I

The Cleveland Museum of Art has been working in close cooperation with the schools of greater Cleveland. Teachers on the permanent staff of the Museum continually serve as lecturers and consultants for units of work which often have as their subjects India, China and the East Indies, in answer to requests for the Museum teacher service in the public schools.

Miss Ann V. Horton, Supervisor of Public Schools Activities at the Museum, writes that a course which she conducted, ending in February, placed special emphasis upon China with brief geographical and historical summaries as basis for information concerning philosophies, literature and visual arts. The library and galleries of the Museum served as a laboratory for students taking the course. Graduate credit for the courses conducted by Miss Horton may be arranged through Western Reserve University.

Miss Margaret Fairbanks, a Museum staff member and also a faculty member of Western Reserve, has been conducting brief courses of four lectures each on India and China. A current course is devoted to flower arrangement as influenced by the Orient.

A series of eight lectures entitled "Cultural Backgrounds of Warring Nations" was given by the Museum in collaboration with the Foreign Affairs Council. Three of these dealt with the Orient.

For teachers not only in the Cleveland area but throughout the country the Museum's Curriculum Center for Social Studies has made ready a Unit of Study on China.

(Further accounts of what some museums are doing actively to promote better understanding between the peoples of East and West will appear in subsequent issues.)

MUSEUM ACTIVITIES AND NEWS

The Library of Congress has recently acquired a gift of books, manuscripts and objects of art of Tibet from the collection of the late W. W. Rockhill, Minister to China from 1905 to 1909. In the collection, now on exhibition, is a Buddhist temple banner presented to Mr. Rockhill in 1908 by the thirteenth Dalai Lama of Tibet, Ngawang Lobsang Thubten Gyatsho, on the occasion of their meeting in China on the holy mountain of Wu-tai-shan, the annual convening place of Buddhist pilgrims from China, Mongolia and Tibet. The banner is painted in the vivid colors fixed by the rigid esthetic tradition inherited by the Tibetan artist.

The Portland Art Museum has newly installed a Chinese Room. It will include a loan collection from Mr. Thomas E. LaFargue of the State College of Washington, Pullman, Washington, and the first showing of the Standing Bodhisattva, white marble, end of the sixth century, belonging to the Museum. Mr. LaFargue's collection includes some fine ceramics, clay figures and bronzes.

EXHIBITIONS IN THE MUSEUMS

In this column we announce exhibitions related to the countries of the Near and Far East.

CHINA

—"Animals in Art." The animal kingdom as portrayed by Oriental and Occidental artists in bronze, stone and pottery. Minneapolis Society of Fine Arts, Minneapolis, Minnesota. To June 15.

—"Imperial Robes and Textiles of the Chinese Court." Minneapolis Society of Fine Arts. To June 15.

—"T'ang Dynasty Grave Sculpture." Museum of Fine Arts, Springfield, Massachusetts. Through June.

—"Chinese Rubbings from Sculptures of the Ming and Ch'ing Dynasties" from the Florence Ayscough and Harley F. MacNair Collection. The Art Institute of Chicago. Through August.

—"Paintings by Hsu Ku and Jen Po-nien," Chinese, nineteenth century. The Art Institute of Chicago. Through August.

—"China, Our Ally." Emphasis on the arts of peace in China; scholarship, paper and printing, the farmer, the artisan, silk, the compass, and so on. Children's Museum of Detroit, 5205 Cass Ave., Detroit, Michigan. To June 30.

—"China and Its People." This exhibition emphasizes the continuing tradition of Chinese culture rather than its separation into historical periods or art techniques. The Junior Museum, The Metropolitan Museum of Art, New York. Through May.

—"Ancient Chinese and Modern French Paintings," Big-nou Gallery, Inc. Rolls-Royce Building, 32 East 57 Street, New York. To June 6.

ORGANIZATIONS ACTIVE IN EASTERN AFFAIRS—VII

The India League of America is a clearing house for understanding between India and the United States. It carries on activities in a variety of fields and has among its backers and sympathizers men and women of every religion and political creed. The League, though not affiliated with any political organization in India, generally expresses the nationalist point of view.

Its regular monthly bulletin is *India Today*, edited by Dr. Anup Singh. The League puts out pamphlets which summarize special Indian events or reprints important statements by Indian leaders not easily available in the United States. Increasingly, the League is serving as an information service on pamphlets and books on the theme of India.

The League is prepared to recommend speakers. It has arranged a number of lectures and debates in the past year and has taken active part in many more.

At its new quarters at 40 East 49 Street, New York, the League is expanding its files and increasing its effort to keep in touch with recent data of value to students of Indian affairs, and to be better equipped for the vital task of furnishing information to teachers, radio commentators, editors and others. *(This is the last in a series about the work of various independent organizations active in eastern affairs.)*

East and West

ON THE RADIO

Now ready for release is the recorded series "China and India Speak to America," thirteen weekly programs. As we go to press, eighty-odd stations throughout the country have agreed to carry the series, and, in addition, seven stations of the Armstrong Frequency Modulation network and the outlets for the Intercollegiate Broadcasting System are committed.

Highlighting the series are a description of life in China today by J. Y. Yen, correspondent for *Ta Kung Pao*, leading newspaper in Chungking; a vivid story of the Chinese guerrillas by Agnes Smedley; an introductory talk by Pearl Buck on "How to Learn About Other People"; and another program by Miss Buck on "Chinese Humor." The section on India features a discussion on the dance between Dr. Coomaraswamy, of the Boston Museum of Fine Arts, and La Meri, the dancer. Krishnalal Shridharani and Sir Norman Angell in separate recordings discuss "The Indian People and World War II."

Readers and members of East and West can assist in bringing these programs into their own homes by calling their local station managers. The Association is offering the entire series free of charge to the first hundred stations subscribing. Stations which subscribe too late for this offer may still receive the programs by paying the cost price of the records (two dollars each) and postage. Station managers may obtain full details from the East and West Radio Department.

East and West had more than a hand in the presentation of "Commodore Perry to Pearl Harbor," on Saturday, April 17. The script was written by Erik Barnouw, radio consultant to East and West, and the Association helped to secure talent for the broadcast. Senator Elbert Thomas, a member of our Advisory Board, took part in the program.

NEWS AND PEOPLE

Future East and West Courses

Members and representatives of the Board of Education of the City of New York, the Teachers' Advisory Committee of the East and West Association's in-service course on "China and India: The People and Their Lands" and members of the staff met with Miss Pearl S. Buck, president of the Association, at tea to discuss further teachers' courses to be conducted next fall. Another topic was the preparation and presentation of materials growing out of the present course on China and India.

Summer work-shops, in which the Association would cooperate, were discussed and planning for them will be begun immediately.

A Turkish Edition

The *Readers Digest*, is planning to launch a Turkish-language edition in June. We also hear that special editions for India are being contemplated.

Language Courses

Finch Junior College, New York City, which conducted an evening course in Chinese this past winter, is again including Chinese as well as Russian in a ten-week intensive summer term program, which opens on June 7.

RECENT PUBLICATIONS

EAST AND WEST OF SUEZ; The Story of the Modern Near East, by John S. Badeau. 94 pp., New York, Foreign Policy Association. 25¢

In this, No. 39 of the Headline Series, John S. Badeau, Dean of the College of Arts and Sciences of the American University at Cairo (now in the United States studying and lecturing) has treated his subject under the five simple headings: Plain Geography, Plain People, Making the Modern Near East, The Role of Destiny, The Present Outlook.

FREE AND INEXPENSIVE LEARNING MATERIALS: 1942 SUPPLEMENT, by Lucile Denham. 40 pp., Nashville, Tennessee, Curriculum Laboratory, George Peabody College for Teachers. 25¢

Selected materials are listed for fifty-eight subjects; clear and ample description is given for each item listed.

WE CHINESE WOMEN, by Mme. Chiang Kai-shek. 10mo., 55 pp., New York, The John Day Company. \$1.25

The outward polished grace and the inward warmth of sympathy and understanding which are characteristic of Madame Chiang Kai-shek are apparent in these sixteen selections of her speeches and writing during the first United Nations year. A companion volume is *All We Are and All We Have* (New York, The John Day Company, \$1.25), the speeches and messages of Generalissimo Chiang Kai-shek since Pearl Harbor, first published several months ago in pamphlet form.

MOTION PICTURES

CHINA (Paramount). The National Board of Review includes this picture in a weekly listing of "selected pictures" with reservations. Its judgment, in which our own reviewers concur, is that "its action and excitement do much for the badly written, implausible story, which is further redeemed by excellent camera work, effective settings and some good acting." This is amplified in the report given us by Dr. C. H. T'ang, of the Chinese Committee of the East and West Association, who viewed the picture on our behalf: "This picture is one of the better productions dealing with China. The authenticity of the settings is remarkable, evidently the result of careful research. The moving quality of Loretta Young's words comes not wholly from her acting, but springs from her sympathy to China's cause as well." Chinese playing subordinate roles are exceptionally good; some new faces have been added.

RUSSIANS AT WAR (Artkino). Shots taken at the front by Red Army photographers are here produced as a feature-length documentary film. From a battalion of Cossacks to a collective farm, from a factory to a camp fire of guerrillas, it is the face of the Russian people: a magnificent picture of the unity, the imagination, the courage, the technical virtuosity of the Russian people waging total war. It is a humbling and inspiring sight. The English-language commentary is adequate.

NEWS NOTES: One reason for seeing "Desert Victory," the magnificent documentary record of the British Eighth Army's advance from Al Alamein to Tripoli, is its picture of the North African terrain: the desert, the Qattara Depression, the coastal heights, Halfaiya Pass, the cities. . . . Among the newsreels and shorts now having country-wide circulation are: "A Day of War—Russia 1943," a two-reel March of Time (Twentieth Century-Fox), picturing one day of war in Soviet Russia, from the Arctic to the Ukraine; "Our African Frontier" (Broadway Brevity), touring the villages and cities of North Africa for a sight of the people and their customs; "Hungry India" (Variety Views), India's constant struggle for food and a glimpse of city sights; "Land Where Time Stood Still" (Magic Carpet series), Afghanistan, its roads, its towns and a remote religious haunt. . . . Carlson's Raiders, led by Lieutenant Colonel Evans Fordyce Carlson, who while in China became interested in the Chinese Industrial Cooperatives, will be honored in a picture to be called "Gung Ho!" the motto of the Cooperatives.

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(Continued from page 1)

THE CAMBRIDGE HISTORY OF THE BRITISH EMPIRE, Vol. vii, Part 1: Australia. There is no really satisfactory short history of Australia; this volume is named for those who want the facts in extenso, with no marked interpretation. (New York, Macmillan, 1933.)

NATIONAL PORTRAITS, by Vance Palmer. This collection of twenty-one brief pen-portraits is in effect a biographical history of Australia.

AUSTRALIA, A STUDY OF WARM ENVIRONMENTS AND THEIR EFFECT ON BRITISH SETTLEMENT, by Griffith Taylor. Since the Australian environment plays such a strategic role in Australian life, an understanding of the geographical facts is indispensable. (New York, Dutton, 1941.)

Nature writing is extremely popular in Australia; the literature is copious, and handbooks on birds, beasts and insects abound. *Flying Fox and Drifting Sand*, by Francis Ratcliffe, might be found in libraries in an English edition published in 1938. *Wonders of the Great Barrier Reef*, by T. C. Roughley, a book with marvelous color photographs of the greatest natural wonder in Australia, has not been produced abroad.

Though C. Hartley Grattan, who edited this survey, failed to make note of it, his own book, *Introducing Australia*, which was published in the

United States, was included in most lists. (New York, John Day, 1942.)

New Zealand

MAN ALONE, by John Mulgan. A story of New Zealand during the Great Depression.

THE GREENSTONE DOOR, by William Satchell. This romance of the time of the Maori Wars, sympathetically portraying the Maori, first published in 1914, has been often reprinted in New Zealand and London.

Two other novels of note are *Children of the Poor* by J. H. Lee, and *Promenade* by G. B. Lancaster.

TUTIRA, by H. Guthrie-Smith. Many new Zealanders consider this, the story of the evolution of a sheep station, the greatest of all books on New Zealand. Very few copies exist.

LITTLEDENE, A NEW ZEALAND RURAL COMMUNITY, by H. C. D. Somerset. A splendid interpretative essay, objective but sympathetic.

THE MAORI PEOPLE TODAY, edited by I. L. G. Sutherland. This collection of essays on various aspects of Maori life is the best general survey of this fascinating phase of New Zealand. (New York, Institute of Pacific Relations, 1940.)

NEW ZEALAND: A SHORT HISTORY, by J. C. Beaglehole. Really a brilliant and very witty discursive essay.

Alternative books on New Zealand's history might be *The Long*

White Cloud, by W. Pember Reeves (who played a strategic role in the first period of New Zealand liberalism circa 1890-1900) or *New Zealand in the Making* (Chicago, University of Chicago Press, 1930), by J. B. Condliffe.

MAKING NEW ZEALAND, a pictorial survey, consists of two volumes containing thirty numbers, each number devoted to a particular topic; whether it is available outside of New Zealand is doubtful.

THE CENTENNIEL SURVEYS, issued in 1940, are recommended to American service men on reaching New Zealand. The first named is particularly suggested for the "one book" reader: *New Zealand Now*, by Oliver Duff; *Letters and Art in New Zealand*, by E. H. McCormick; *The Women of New Zealand* by Helen M. Simpson; *Educating New Zealand*, by A. E. Campbell; *The Farmer in New Zealand*, by G. T. Alley and D. O. W. Hall; *The Discovery of New Zealand*, by J. C. Beaglehole; *Government in New Zealand*, by L. Webb; *New Zealand in the World*, by F. L. W. Wood; *The Exploration of New Zealand* by W. G. McClymont; *The New Zealanders and Science*, by S. H. Jenkinson; and *Settlers and Pioneers*, by J. Cowan. It is to be presumed that very few copies of this series have found their way here.

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The East and West Association is in itself a means of communication between peoples, a road between the East and West. Whether this road is kept open, whether it is made a real highway of understanding, depends upon you.

If you believe in it, if you want to share in it, we shall welcome you as a member.

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