

THRU THE NIGHT



TUCSON MUSIC CO.
105 S. SCOTT ST.
TUCSON, ARIZONA

WORDS BY VIRGINIA K. LOGAN
MUSIC BY FREDERIC KNIGHT LOGAN
60

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PLAYER PIANO

VAN DOORN
MORGAN

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Thru The Night

Lyric by
VIRGINIA K. LOGAN

Music by
FREDERIC KNIGHT LOGAN

Lento

Piano introduction musical notation in 3/4 time, featuring a melody in the right hand and accompaniment in the left hand.

Once thru the si - lent night _____ Came to
The world would be so fair _____ If my

L.H. *

me a gold - en dream, _____ A vis - ion fair and
dreams would .all come true; _____ Each sun - ny hour so

bright, _____ To me it was su - preme. _____ You
rare, _____ Would shine with love for you; _____ And

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walk'd a - mid the bow - ers light In a gar - den
thru' the silv' - ry moon - light We would stroll a -

fair gain, And there a - mong the flow'rs
While on the wings of night

Spoke words of love to me, So rare.
Thy voice I'd hear in sweet re - frain.

REFRAIN
Tempo I

Thru the night While the zep-hyrs soft come and go,

Tempo I

Thru' The Night 3

Have You Got "LOVE'S SHIP" The Most Popular Song Of The Day.

Still in dreams — Comes to me your voice, sweet and

low, — To my heart — Whisp'ring that you'll

al - ways be true, That you're my

own — And my love is all for you —

Thru' The Night 3

Don't Fail To Get "CAROLINA ROSE" It's Very Popular.

The Fuzzy Wuzzy Bird

Words & Music by HAROLD WEEKS

CHORUS

Oh, the Fuz - zy Wuz - zy Bird! (Too - die - oo - die - oo) Full of fun - ny feathers so ab - surd, (Too - die - oo - die - oo)

And the queerest song that an - y - bod - y ev - er heard, (Too - die - oo - die - oo) Fuz - zy Wuz - zy Bird.

p *p-f*

The musical score for "The Fuzzy Wuzzy Bird" is written in 2/4 time. It features a vocal line and a piano accompaniment. The vocal line includes lyrics and dynamic markings like *p-f*. The piano accompaniment includes dynamic markings like *p* and *p-f*. There are also performance instructions like *p-f a tempo* and *a*. The score is decorated with ornate flourishes at the top and bottom corners.

Broken Hearted Melody

GUS KAHN

ISHAM JONES

CHORUS

p-f a tempo

Just a broken heart - ed mel - o - dy,..... Just a song that ends..... with a

sigh,..... Like the sweet re - frain you sang to me..... On the night we said "good -

p-f a tempo

The musical score for "Broken Hearted Melody" is written in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes lyrics and dynamic markings like *p-f a tempo*. The piano accompaniment includes dynamic markings like *p-f a tempo*. There are also performance instructions like *a*. The score is decorated with ornate flourishes at the top and bottom corners.

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Wanting You So

J. WILL CALLAHAN

LEE S. ROBERTS

mf

There's a change in all na-ture since you went a-way, Tho' the sky may be still just as blue,.....

mf

..... There is some-thing that's tak-en the joy from each day, There's no use de-ny-ing it's true;.....

UNDERNEATH THE Mellow Moon

WENDELL W. HALL

CHORUS *Dreamily*

Drift-ing in the dream-y twi-light, Un-der-neath the mel-low moon,..... (mel-low moon)

p-f

Steal-ing thro' the shad-ows, (shad-ows) On a blue la-goan,.....

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My Little Home On the Hill

Words & Music by AL. SWEET

Andante con espressione

There's a place that is dear-er than all else to me, My lit-tle home on the hill;..... There's a place that is all heaven ev-er could be, A-bounding in peace and good will;..... There's a sweet-heart

p *colla voce*

The score consists of a vocal line and a piano accompaniment. The piano part features a gentle melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante con espressione'.

Sweet Anabel

ALICE NADINE MORRISON
Composer of "Love's Ship"

CHORUS

The days are long since you have gone sweet An-a - bel I love you yet I can't for-get sweet Ana-
bel All the day I'm think-ing love of you wish-ing you were true How

p-f

The chorus is in 3/4 time and features a simple, repetitive piano accompaniment. The vocal line is marked with a dynamic of *p-f*.

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