

Constance L. Williamson

25
7/15

WHERE ARE THE DAYS OF LONG AGO?

Those Days Are Over

Words by
*Andrew B. Sterling
& Edw. P. Moran*
Music by
Harry Von Tilzer



MADE
IN
U.S.A.



Harry Von Tilzer Music Pub. Co.
1656 BROADWAY NEW YORK

SIXTY
CENTS

SM5430

2

Those Days Are Over

Lyric by
ANDREW B. STERLING
and EDWARD P. MORAN

Music by
HARRY VON TILZER

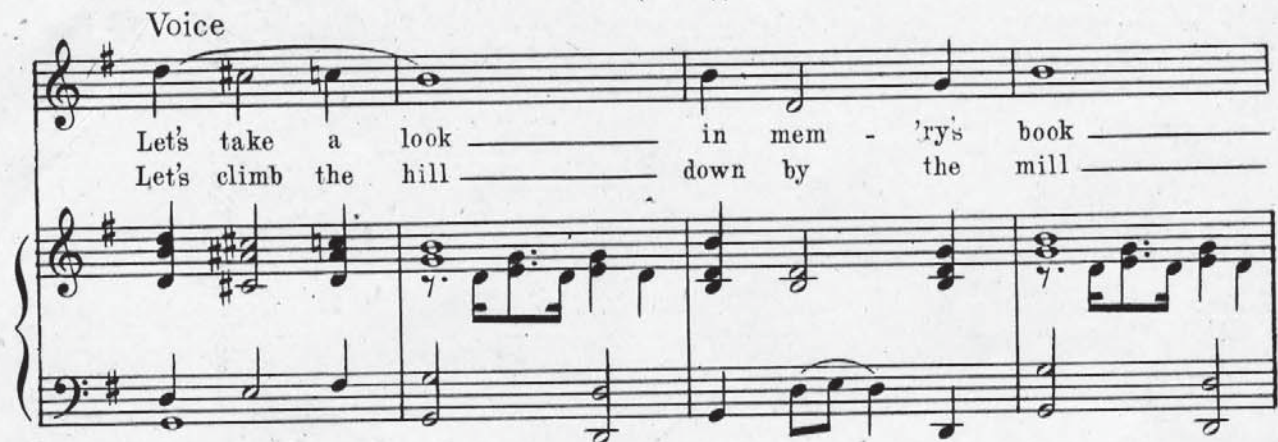
Piano



The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part has a key signature of one sharp (F#). The second system continues the piece with similar notation and includes repeat signs at the end.

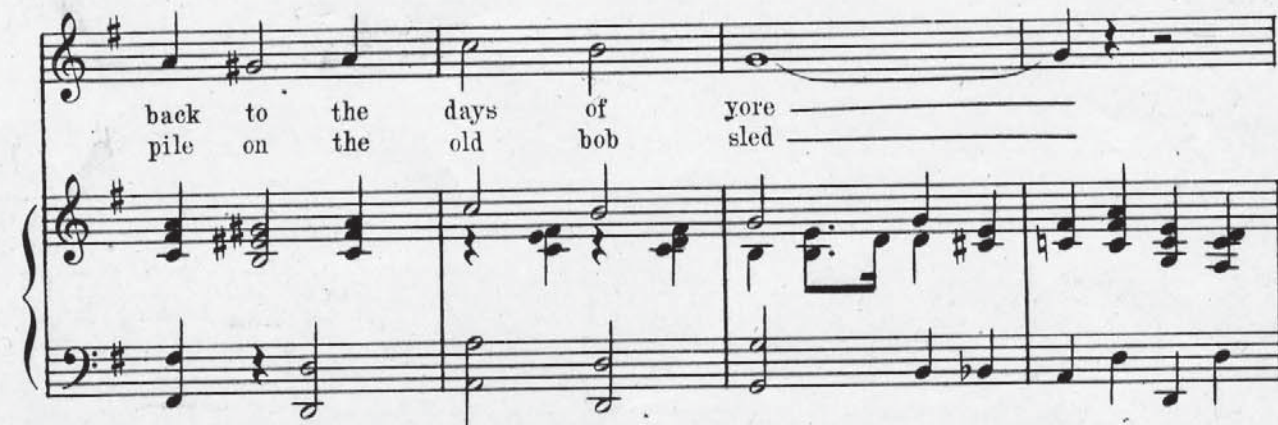
Voice

Let's take a look _____ in mem - 'rys book _____
Let's climb the hill _____ down by the mill _____



The first system of the vocal part features a treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is shown in two staves (treble and bass clefs) with a key signature of one sharp (F#).

back to the days of yore _____
pile on the old bob sled _____



The second system of the vocal part continues the lyrics. The piano accompaniment continues in two staves (treble and bass clefs) with a key signature of one sharp (F#).

Back to the school ——— old swim - min' - pool ———
Coast - ing well go ——— roll in the snow ———

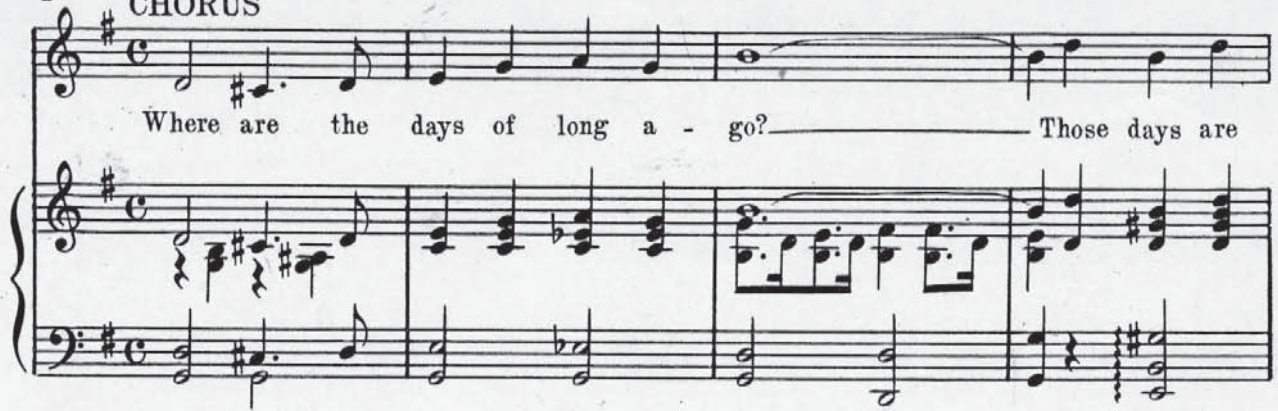
we'll just be kids once more ———
un - til our cheeks grow red ———

Let's wan - der back where we used to sit and dream
Oh for the days of — the old - en gold - en past

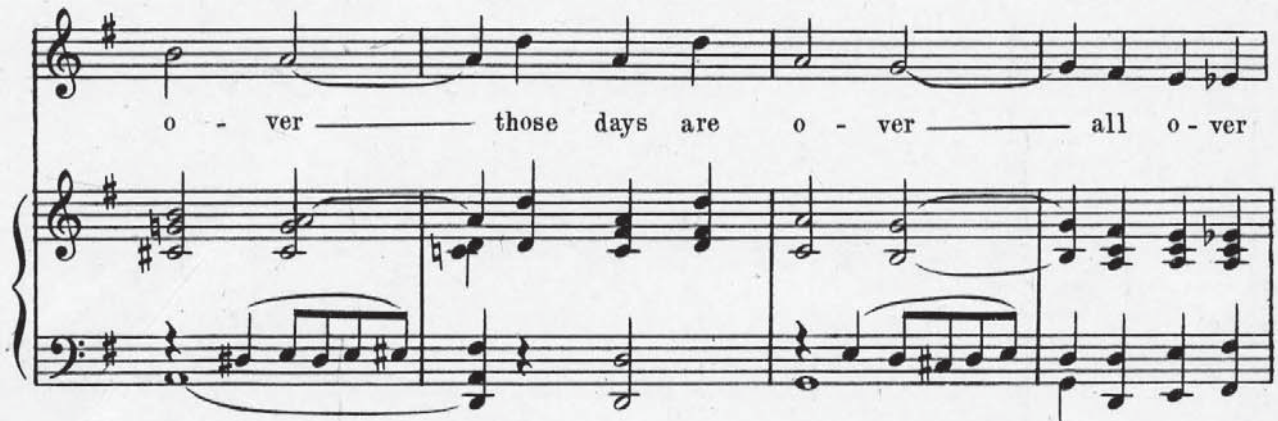
Down by the old mill stream ———
They were too good to last ———

4 CHORUS

Where are the days of long a - go? ————— Those days are



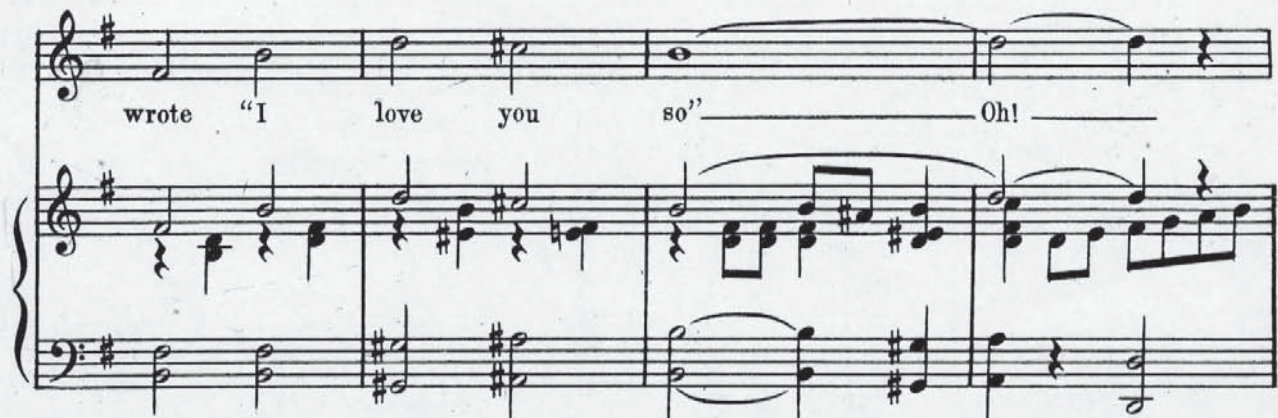
o - ver ————— those days are o - ver ————— all o - ver



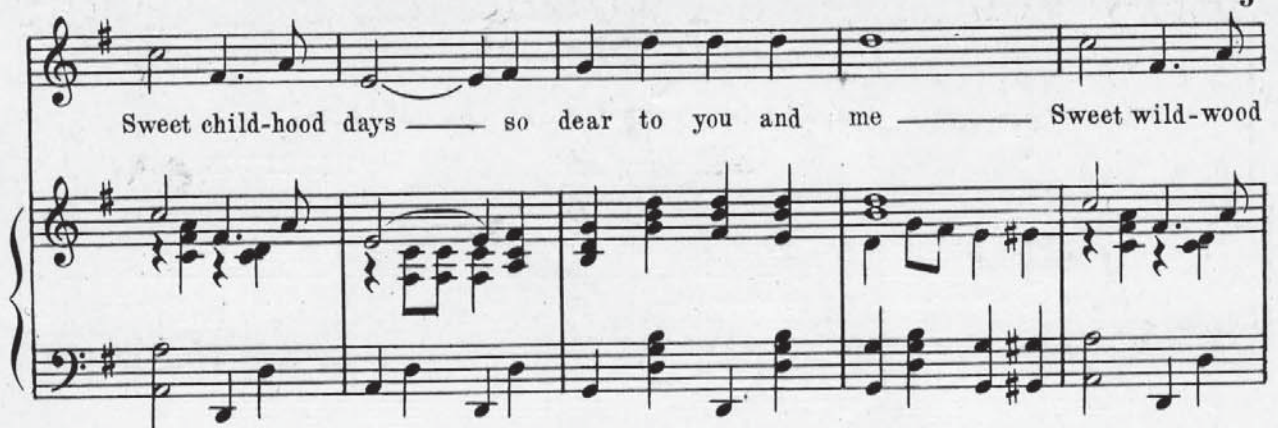
Where is the bare-foot bash - ful beau? ————— the one who



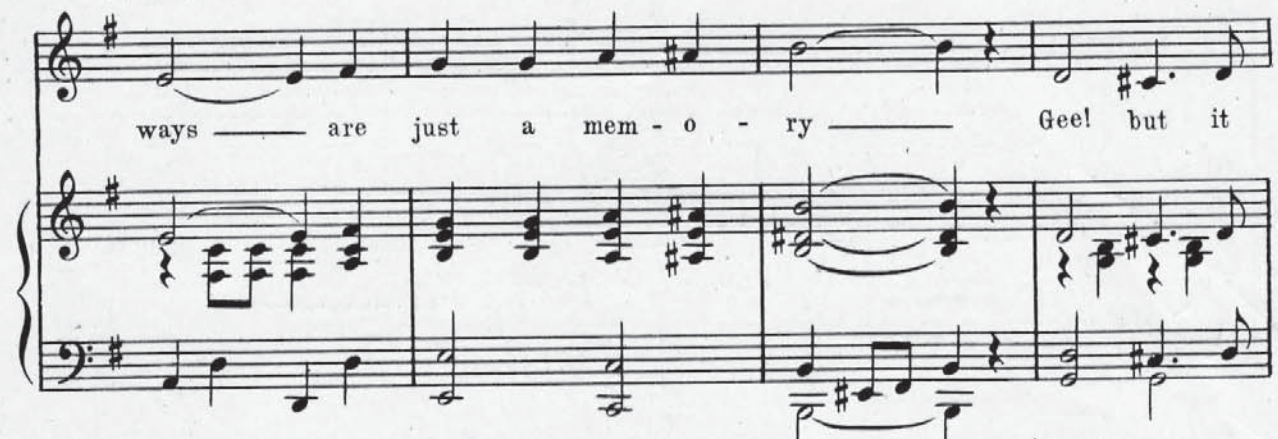
wrote "I love you so" ————— Oh! —————



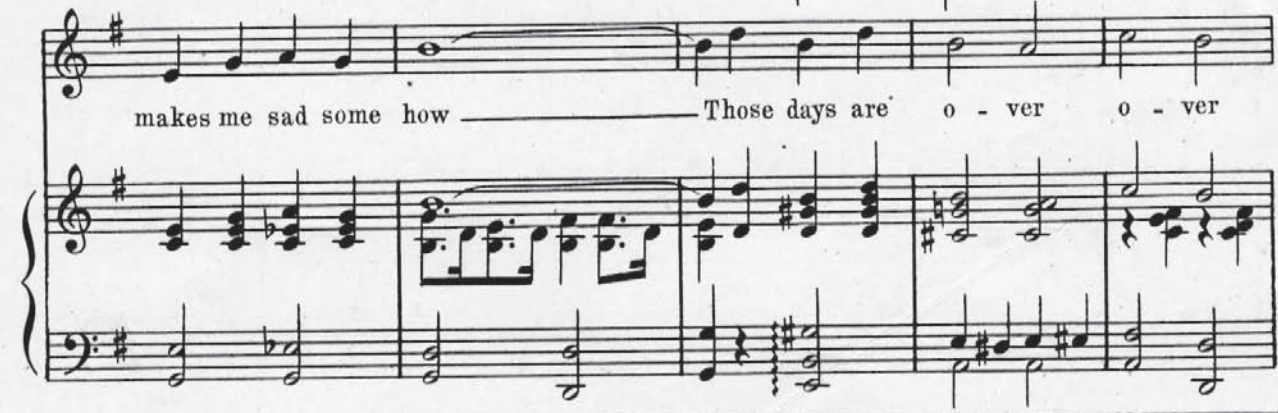
Sweet child-hood days — so dear to you and me — Sweet wild-wood



ways — are just a mem - o - ry — Gee! but it



makes me sad some how — Those days are o - ver o - ver



now — now —



Harry Von Tilzer's Two Terrific Ballad Hits

That Old Irish Mother Of Mine

Lyric by WILLIAM JEROME

Music by HARRY VON TILZER

CHORUS

In her eyes there's the dew of Kil-lar-ney. On her cheek there's the rose of Kil-dare.
On her lips just a wee bit of Blar-ney. And the snow of Ath-lone in her hair.

Copyright MCMXX by Harry Von Tilzer Music Co., 222 W. 46th St., New York
All Rights Reserved International Copyright Secured

Somebody's Mother

Words by
ANDREW B. STERLING

Music by
HARRY VON TILZER

Refrain

Some - bod - y's Moth - er is wait - ing For
some - one each day Some - bod - y's

4
Copyright MCMXXI by Harry Von Tilzer Music Pub. Co., 1658 Broadway, N.Y.C.
All Rights Reserved International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically London - Herman Darewski Music Pub. Co.

FOR SALE WHEREVER MUSIC IS SOLD
IF NOT OBTAINABLE MAIL 30¢ IN STAMPS FOR A COPY TO
HARRY VON TILZER MUSIC PUB. CO. 1658 B'WAY, NEW YORK
THESE SONGS MAY BE OBTAINED ON ALL TALKING MACHINES AND PLAYER ROLLS