

4/24/21

# TOOT, TOOT, TOOTSIE

(GOO' BYE!)



WARING'S PENNSYLVANIANS  
"ORCHESTRA INCOMPARABLE"  
FRED WARING — TOM WARING  
DIRECTOR AT THE PIANO



Words and Music by  
Gus Kahn  
Ernie Erdman  
and  
Dan Russo

POPULAR EDITION  
LEO. FEIST, INC. NEW YORK  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANCIS, DAY & HUNTER, 138-140 CHARING CROSS ROAD, LONDON, ENG.

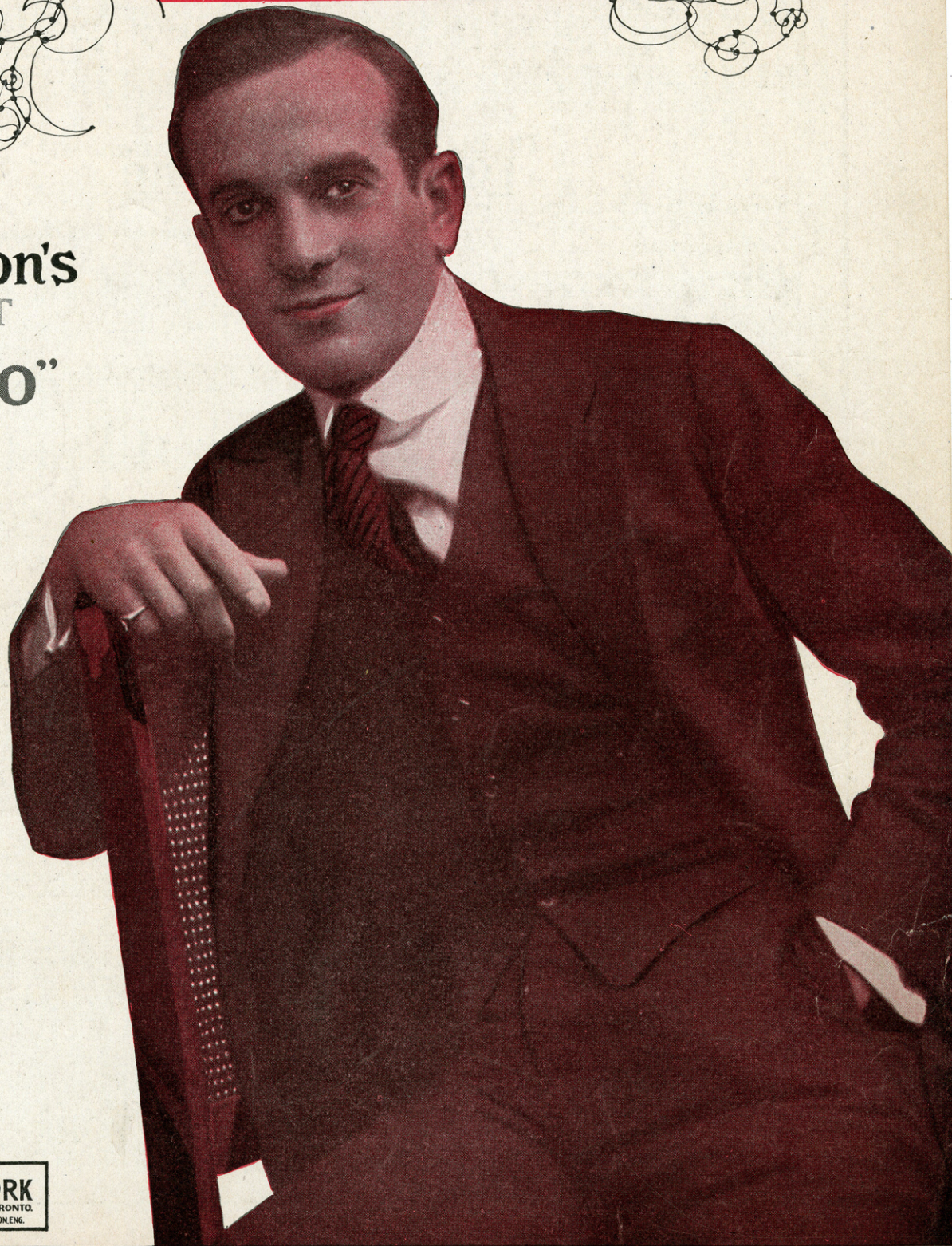
# TOOT, TOOT, TOOTSIE

(Goo' Bye)

Al. Jolson's  
BIG HIT  
in  
"BOMBO"

Words and Music by  
Gus Kahn  
Ernie Erdman  
and  
Dan Russo

POPULAR EDITION  
LEO. FEIST INC. NEW YORK  
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO.  
FRANCIS, DAY & HUNTER, 130-140 CHANCERY CROSS ROAD, LONDON, ENG.



Three Tremendously Popular Waltzes!  
**"Three O'clock in the Morning"**

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

© Wests, Ltd. London

The Big European Waltz Sensation  
**Lovely Lucerne**

Words by Fred W. Leigh - Music by Felix Godin -

Composer of "Valse Septembre"

Tempo di Valse

When falls the calm of e - ven-tide, There comes a vis - ion glow-ing, Once more I see the  
 moun - tain side, The glac - ier wa - ters flow-ing. Though old - en days can ne'er re - turn, Their

*dolce.*

Copyright by Francis, Day & Hunter, London, England.

**Swanee River Moon**

Words and Music by H. Pitman Clarke

CHORUS *dreamily* © Leo. Feist Inc., New York

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, In for - ev - er dream - ing

*p - mf*

Get Them for your Piano, Phonograph and Player Piano  
 "Feist Songs" on sale wherever Music is sold, or we will supply you direct at 35¢ a copy (3 for \$1.00)

• LEO. FEIST Inc. BUILDING NEW YORK •  
 CANADA - LEO. FEIST, Ltd. 193 Yonge St. TORONTO.

(H.C. 36)

Three Tremendously Popular Waltzes!  
**"Three O'clock in the Morning"**

The Biggest Waltz Hit in Years

Lyric by Dorothy Terriss Music by Julian Robledo

Tempo di Valse Lente

It's three o'clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,

(C) Wests, Ltd. London

The Big European Waltz Sensation  
**Lovely Lucerne**

Words by Fred W. Leigh - Music by Felix Godin -

Composer of "Valse Septembre"

Tempo di Valse

When falls the calm of e - ven-tide, There comes a vis - ion glow-ing, — Once more I see the  
 moun - tain side, The glac - ier wa - ters flow-ing. — Though old - en days can ne'er re-turn, Their

*dolce.*

Copyright by Francis, Day & Hunter, London, England.

**Swanee River Moon**

Words and Music by H. Pitman Clarke

CHORUS *dreamily* © Leo. Feist Inc., New York

Swan - ee Riv - er Moon, Swan - ee Riv - er Moon, Shin - ing on my cab - in door, — Im for - ev - er dream - ing

Get Them for your Piano, Phonograph and Player Piano  
 "Feist Songs" on sale wherever Music is sold, or we will supply you direct at 35¢ a copy (3 for \$1.00)

• LEO. FEIST Inc. BUILDING NEW YORK •  
 CANADA - LEO. FEIST, Ltd. 193 Yonge St. TORONTO.

(H.C. 36)

SM5435

# Toot, Toot, Tootsie!

(Goo' Bye)

A Cute Fox Trot Song

By GUS KAHN  
ERNIE ERDMAN  
and DAN RUSSO

Moderato

ff

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth notes and chords, while the left hand provides a steady accompaniment with quarter notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

mf

Yes - ter - day I heard a lov - er sigh, "Good -  
When some - bod - y says good - bye to me, I'm

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are written below the vocal line. The piano accompaniment includes chords and a rhythmic pattern.

-bye oh me, oh my"  
sad as I' can be,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes chords and a rhythmic pattern.

Sev - en times he got a - board his train And  
Not so with this lov - ing Ro - me - o, He

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes chords and a rhythmic pattern.

Copyright MCMXXII by LEO. FEIST, Inc., Feist Building, New York  
International Copyright Secured and Reserved  
London-England, Francis, Day & Hunter, 138-140 Charing Cross Road  
Toronto-Canada, Leo. Feist Limited, 193 Yonge Street

sev - en times he hur-ried back to kiss his love a - gain, and tell her: -  
seemed to take a lot of pleas-ure say - ing bye - bye to his treas-ure: -

*rit.*

## CHORUS

"Toot, toot, Toot - sie, Goo' Bye! \_\_\_\_\_ Toot, toot,

*p-f atempo*

Toot - sie, don't cry, \_\_\_\_\_ The choo choo train that

takes me, A-way from you no words can tell how

sad it makes me, Kiss me, Toot-sie, and then, \_\_\_\_\_

5088-3

**75 SONGS YOU CAN'T FORGET** **50¢**  
IN THE FOLIO  
**"GOOD OLD TIMERS"**  
At your dealers or order direct  
SOMETHING NEW AND DIFFERENT

Do it o - ver a gain, — Watch for the mail, —

I'll nev - er fail, — If you don't get a

let - ter then you'll know I'm in jail, — Tut, tut, Toot - sie don't

cry, Toot, toot, Toot - sie, Goo'

Bye!" Bye!"

"Feist" Songs are also obtainable from your Dealer for your Talking Machine or Player Piano and for Band, Orchestra, etc.

# "You Can't Go Wrong With Any 'Feist' Song"

The International Fox-Trot Success

## COAL-BLACK MAMMY

Words by  
Laddie Cliff  
Music by  
Ivy St. Helier

LEO FEIST, INC. NEW YORK

## London's Biggest Fox-Trot Success Coal-Black Mammy

Words by  
LADDIE CLIFF

Sung And Played Everywhere

Music by  
IVY ST. HELIER

REFRAIN *With expression*

*mf* 'Cause I'm goin', yes, I'm goin' with a lovethat's ev-er grow-in' To that coal black  
mam-my o' mine. Not a cent, not a cent, An' my clothes are on-ly lent, All the  
same she'll think I'm just fine, How I've dream'd, how I've schem'd, An' at times it al-most seem'd

Copyright MCMXXI by Francis, Day & Hunter, London, England  
LEO FEIST, Inc. New York. Sole and Exclusive Agents for North America

## The Big Waltz Ballad Hit Why Should I Cry Over You

Better Than "I'm Sorry I Made You Cry"

Words and Music by  
NED MILLER  
& CHESTER COHN

REFRAIN *With expression*

I don't know why I should cry o-ver you, sigh o-ver you  
e-ven be blue, I should have known that you'd leave me a-lone, And break my  
heart in two, Al-though you have left me a-lone to pine, And

Copyright MCMXXII by LEO FEIST, Inc., Feist Building, N.Y.

## WHY SHOULD I CRY OVER YOU

A Waltz Ballad

By  
Ned Miller and  
Chester Cohn.

LEO FEIST, INC. NEW YORK

### OTHER "FEIST" SONG HITS

HOT LIPS  
STUMBLING  
GEORGIA  
TRICKS  
LOVELY LUCERNE

WAKE UP, LITTLE GIRL  
SWANEE RIVER MOON  
STATE STREET BLUES  
TOOT, TOOT, TOOTSIE  
SILVER STARS

IN A CORNER OF THE WORLD ALL OUR OWN  
THREE O'CLOCK IN THE MORNING  
ALL FOR THE LOVE OF MIKE  
WHEN THE LEAVES COME TUMBLING DOWN  
STRUTTIN' AT THE STRUTTERS' BALL  
THOSE STAR-SPANGLED NIGHTS IN DIXIELAND

Get them for your Piano, Talking Machine and Player Piano

"Feist songs" are on sale wherever music is sold or we will supply you direct at 35 cents a copy postpaid. (Any 3 for \$1.00)

**LEO FEIST, Inc.**

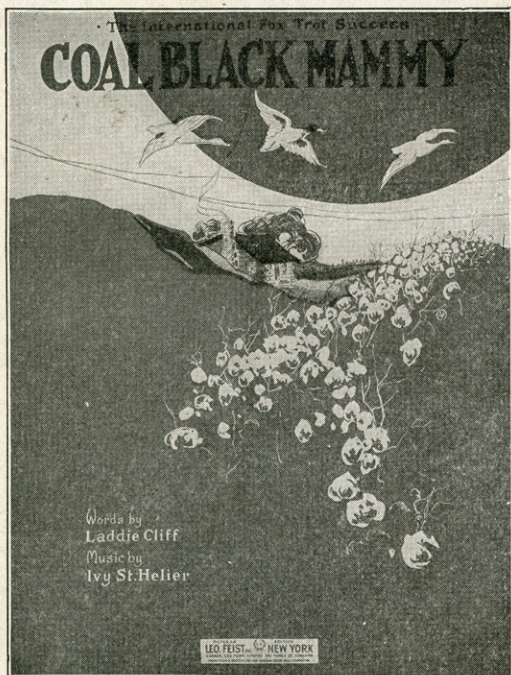
FEIST BLDG., 231 W. 40th St.

**NEW YORK**

CANADA: Leo Feist, Limited, 193 Yonge St., Toronto.

[H.C.37]

# "You Can't Go Wrong With Any 'Feist' Song"



## London's Biggest Fox-Trot Success Coal-Black Mammy

Words by  
LADDIE CLIFF

Sung And Played Everywhere

Music by  
IVY ST. HELIER

REFRAIN *With expression*

*mf*

'Cause I'm goin', yes, I'm goin' with a love that's ev-er grow-in' To that coal black mam-my o' mine, Not a cent, not a cent, An' my clothes are on-ly lent, All the same she'll think I'm just fine, How I've dream'd, how I've schem'd, An' at times it al-most seem'd,

Copyright MCMXXI by Francis, Day & Hunter, London, England  
LEO FEIST, Inc. New York. Sole and Exclusive Agents for North America

## The Big Waltz Ballad Hit Why Should I Cry Over You

Better Than "I'm Sorry I Made You Cry"

Words and Music by  
NED MILLER  
& CHESTER COHN

REFRAIN *With expression*

I don't know why I should cry o-ver you, sigh o-ver you, e-ven be blue, I should have known that you'd leave me a-lone, And break my heart in two, Al-though you have left me a-lone to pine, And

Copyright MCMXXII by LEO. FEIST, Inc., Feist Building, N Y

## WHY SHOULD I CRY OVER YOU

A Waltz Ballad

By Ned Miller and Chester Cohn.

LEO FEIST NEW YORK

### OTHER "FEIST" SONG HITS

HOT LIPS  
STUMBLING  
GEORGIA  
TRICKS  
LOVELY LUCERNE

WAKE UP, LITTLE GIRL  
SWANEE RIVER MOON  
STATE STREET BLUES  
TOOT, TOOT, TOOTSIE  
SILVER STARS

IN A CORNER OF THE WORLD ALL OUR OWN  
THREE O'CLOCK IN THE MORNING  
ALL FOR THE LOVE OF MIKE  
WHEN THE LEAVES COME TUMBLING DOWN  
STRUTTIN' AT THE STRUTTERS' BALL  
THOSE STAR-SPANGLED NIGHTS IN DIXIELAND

Get them for your Piano, Talking Machine and Player Piano

"Feist songs" are on sale wherever music is sold or we will supply you direct at 35 cents a copy postpaid. (Any 3 for \$1.00)

**LEO FEIST, Inc.**

FEIST BLDG., 231 W. 40th St.

**NEW YORK**

CANADA: Leo Feist, Limited, 193 Yonge St., Toronto.

[H.C.37]