

The latest "Hit" of the Dancing World!

The Song with a life-size Thrill!

TROT ALONG

(CAN'T YOU HEAR THOSE WEDDING BELLS ?)



Song and Fox trot by

W.R. Williams and Clarence M. Jones

Writers of

“ I Didn't Know ”

“ Love Days ”

“ Down Home
Dancing Fool ”



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The First BIG-SONG-HITS of 1922!
From the Balaban and Katz "Wonder" Theatres.

In Bluebird Land

by **ALBERT E. SHORT**

Musical Director Riviera Theatre.

IN BLUEBIRD LAND

Lyric by **W. R. WILLIAMS** Music by **ALBERT E. SHORT**

Chorus

Play a tempo

Blue birds, "Don't you hear them call?" Call ing to

Play a tempo

you and me Where the gold-en sun

rit. a tempo

shine Fills ev-ry heart with love's ec-sta-cy? For Blue

rit. a tempo

birds call to hap-pi-ness Tell-ing the same old sto

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Nothing that has happened in Songland in the past twenty-five years has made the impression upon the Public's mind as has this new song, "IN BLUEBIRD LAND." Produced as a big spectacular number in Balaban and Katz "Wonder" Theatres, it created an immediate sensation in Songtown—and looks like the biggest selling home ballad in many, many years. "IN BLUEBIRD LAND," just as the name implies, means happiness, and the more you hear it, the more you'll like it. There's a human touch in the lyric, and the melody! It's just beautifully haunting and has indeed a most soothing effect on the troubled waters of this busy old world. There's nothing like a beautiful song to help us to forget, and yet, there's many a song we can never forget. "IN BLUEBIRD LAND" is just such a song, and you and your friends will enjoy every "teenie weenie" bit of it. Ask your favorite orchestra to play it, or your favorite singer to sing it at every opportunity, and in that way help us spread happiness. There's plenty for us all, if we'll just take the trouble to look for it, and remember, there's always an endless supply "IN BLUEBIRD LAND."

I'd Love To Build A Love Nest For You

WORDS AND MUSIC BY
W. R. WILLIAMS
 Writer of "Don't You Remember the Time" etc

CHORUS

You are my star and lit-tle rain-bow Just like the

p-f

sun-shine from a-bove. With your win-ning-smile,

p-f

you make things worth while, Just say "yes," for I'll con-fess 'twill complete our happiness. For

p-f

you are the star that leads to Love-land, You're the sweetest girl I ev-er

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"I'd Love to Build a Love-Nest For You"

Words and Music by **W. R. Williams,**

If you are a lover of popular songs, you know W. R. Williams as well as we do, for while we call him "America's youngest song writer," he has been putting over hits for many years; and no doubt you have several of his songs, such as "When I Met You Last Night in Dreamland," "Gee! But There's Class to a Girl Like You," "I'd Love to Live in Loveland With a Girl Like You," "When the Moon Plays Peek-a-boo" and his most recent hit, "Don't You Remember the Time." When we say "youngest," we refer to the heart interest he always has in his song—it never grows old—and that, we believe, is just one of the reasons his songs are so popular. This new one—"I'D LOVE TO BUILD A LOVE NEST FOR YOU"—is no exception to his rule—and it's just another little incident of sweetheart and swain flirtation interestingly told to an exceptionally catchy melody. It's a little song most anyone can sing and will enjoy from start to finish. It's written in the popular fox-trot time, and is just as good for dancing as for singing, so any time you are at a dance send up your request for the orchestra to play it. If they haven't it, tell them to send for it. If they haven't the Will Rossiter music, they are "out of luck," and you might tell 'em so. Don't forget to get your copy of these two songs from your favorite dealer, for they are both real songs and real hits, and if you add them to your collection you will have the very best in America, bar none!

SM5439

TROT ALONG

OR

(CAN'T YOU HEAR THOSE WEDDING BELLS?)

Lyric by
W R. WILLIAMS

Music by
CLARENCE M. JONES

Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

This system shows the piano accompaniment for the first line of lyrics. It includes a 'VAMP' section with a repeat sign. Dynamics include 'mp' (mezzo-piano) and 'p' (piano). The piano part features a mix of chords and moving lines.

All the neigh - bors
Tho' we're all as

This system shows the piano accompaniment for the second line of lyrics. It continues the harmonic and rhythmic patterns established in the previous system.

seem to know that we _____ are going to mar - ry, All our friends from
hap - py as can be, _____ some - bod - y's sigh - ing, When they give the

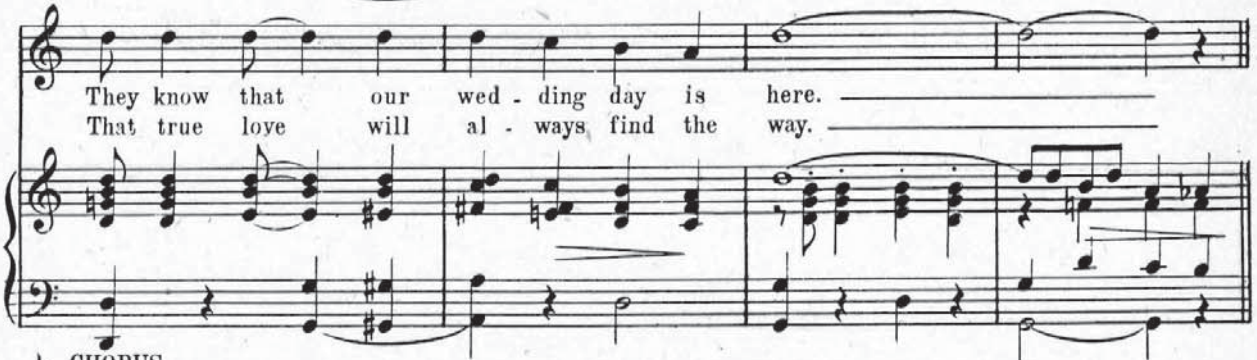
This system shows the piano accompaniment for the third line of lyrics. It concludes the piece with a final chord and a few notes in the bass line.

miles a - round I see, _____ we must - n't tar - ry;
bride a - way you'll see _____ some - bod - y's cry - ing,

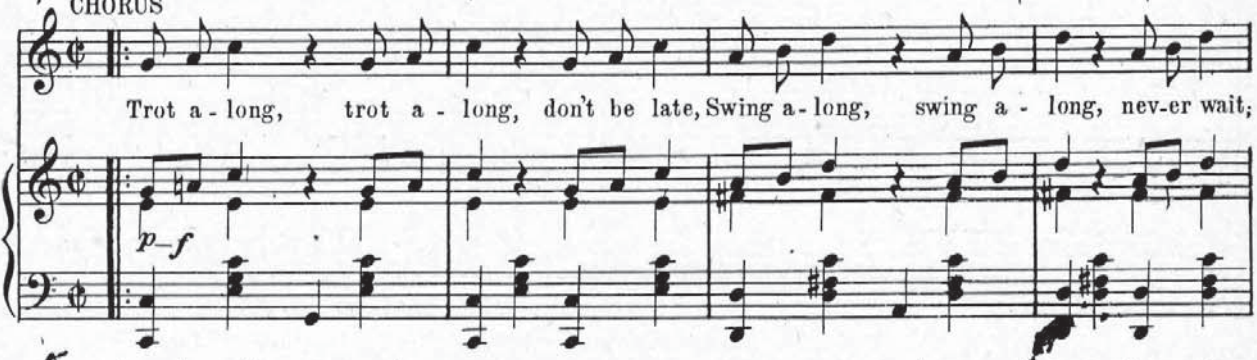
I can hear the bells ring loud and clear,
'Tis but tears of joy that seem to say



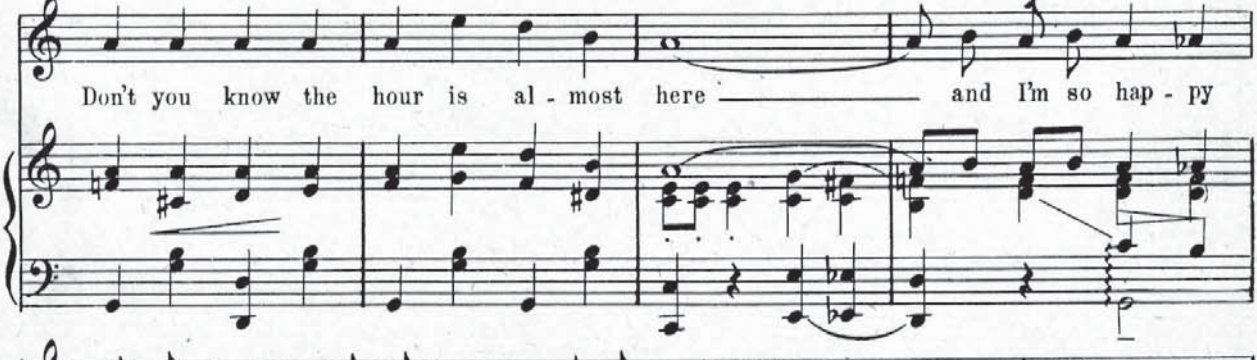
They know that our wed - ding day is here.
That true love will al - ways find the way.



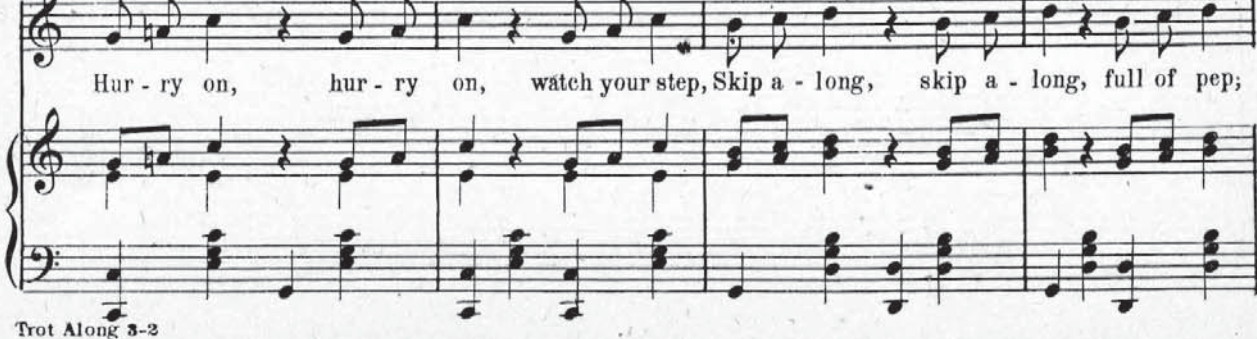
CHORUS
Trot a - long, trot a - long, don't be late, Swing a - long, swing a - long, nev - er wait;



Don't you know the hour is al - most here and I'm so hap - py



Hur - ry on, hur - ry on, watch your step, Skip a - long, skip a - long, full of pep;



Preach-er man, you know, will soon ap - pear, (My Hon - ey),

Come a - long, come a - long, got the price, Sing a song, sing a song, get the rice;

Tell the world what ev-'ry lov - er tells; So let's just trot a - long, trot a -

long, don't be slow, Hop a - long, hop a - long, let us go; Can't you hear those

wed - ding bells? *va...* bells? *D.S.*

f Chimes *D.S.*



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