

Leon Donaldson

TRUE BLUE SAM

The Traveling Man



M.C. Doyle

WORDS BY
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MUSIC BY
Walter Donaldson

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(The Traveling Man)

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Piano introduction in G major, 2/4 time. The right hand features a melodic line with a triplet of eighth notes and a final flourish marked *fz*. The left hand provides a steady accompaniment with a triplet of eighth notes.

Till ready

True Blue Sam, a tra-vel-ing man Left his sweet lit-tle
Months go by, his hon-ey would sigh Won-der-ing just ex-

Musical notation for the first line of lyrics, including piano accompaniment marked *mf*.

honey lamb one day And tra-veled ma - ny miles a-way He took her pho-to-
act-ly why her man Don't come back to his hon-ey lamb But True Blue Sam the

Musical notation for the second line of lyrics, including piano accompaniment.

graph a - long, Just so he would nev-er go wrong and say He'd al-ways
trav-ling man Met his old pal Dap - per Dan in Maine And wrote his

Musical notation for the third line of lyrics, including piano accompaniment.

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writer ev-ry day And here's the ve - ry last note That True Blue Sammie wrote:
gal he'd be de - tained He wrote "Now lis - ten, my pet To prove I don't for - get:

CHORUS

Had your pic - ture in my hand when I got to Chi - ca - go Stuck it on the wall when I
Had your pic - ture near my heart when I got to Ken - tuck - y Put it in a frame when I

got to St. Paul Tacked it on the door when I got to St. Lou - is True Blue Sam, the
land - ed in Maine Bounced it on my knee all the way to Vir - gin - ia True Blue Sam, the

tra - vel - ing man I tried to be a sweet pa - pa But dear you know how wo - men are -
tra - vel - ing man When I got out to Il - lin - ois I met a bunch of trav - ling boys -

In Hon-o-lu In Hon-o-lu I saw a la-dy do the Hu-la-hu She
And hon-ey lamb My hon-ey lamb Now just to prove to you how true I am I

start-ed in to dance and I took out your pic-ture I looked at her then I
got them all a-round and I took out your pic-ture They looked at you and they

looked at you Now ba-by, dear, don't laugh You'd bet-ter
looked at me They all gave me the laugh 'Cause ev-'ry

1. send an-oth-er pho-to-graph Had your
bod-y had your pho-to-graph Had your -graph.

2. *fz* Fine.

PATTER

Talk a-bout your women, I could have had them But I'm just an ea-sy go - ing tra-vel-in' man

mf

Would-nt let 'em vamp me like Eve did to A-dam All the wo-men know I was True Blue Sam

There's one place that I liked most 'Way out West on the Gol - den Coast

Hon - ey dear to show you how I stood They called me the Sheik of Hol ly wood. When

D.S. al Fine

Ooo ERNEST

(Are You Earnest With Me)

SONG

Lyric by
SIDNEY CLARE
and
HARRY TOBIAS

Arr. by J. DELL LAMPE

Melody by
CLIFF FRIEND

Ooo Er- nest I'm so cra- zy for you —
Ooo Er- nest in your eyes I can see —
Ooo Er- nest when you call ev - ry night —

Ooo Er- nest may - be you're cra- zy too —
Ooo Er- nest they look crook - ed to me —
Ooo Er- nest you have some ap - pe - tite —

You say we'll mar - ry the first of A - pril dear
You prom - ised me some flow - ers when we wed
You say you're nev - er hun - gry when you start

Now I don't want no A pril fool - y
But I want flow - ers to be giv - en
But at the ta - ble you get thick - er

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