

# THE VOICE IN MY HEART

GEORGE M. COHAN'S COMEDIANS *in the* NEW MUSICAL PLAY

# LITTLE NELLIE KELLY

Book, Lyrics and Music  
by GEORGE M. COHAN



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# The Voice In My Heart

Valse Song



Lyric and Music by  
GEORGE M. COHAN

Oh, what a won-der-ful change has come in-to my life of

late in a hap-py way Oh, what a glor-i-ous feel-ing of

not hav-ing long to wait for the hap-py day Soft-ly the

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se-cret is whis - pered When heav-en has some-thing to say —

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

REFRAIN

There's a ti - ny voice I hear down deep in my

The second system is the start of the refrain, marked with a double bar line and repeat dots. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) and features a steady eighth-note bass line.

heart, — There's a song so soft and clear, down

The third system continues the refrain. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

deep in my heart, — Ear - ly in the morn - ing,

The fourth system concludes the refrain. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment continues with the established eighth-note bass line and chords.

in - to the night so drear, — Can cu - pid be warn -

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "in - to the night so drear, — Can cu - pid be warn -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

- ing, warn ing that he is near, With this beau - ti - ful per - fect mel - o -

The second system continues the vocal line with the lyrics "- ing, warn ing that he is near, With this beau - ti - ful per - fect mel - o -". The piano accompaniment continues with similar chordal textures.


- dy of love, . down deep in my heart, — Coo - ing

The third system features the vocal line with the lyrics "- dy of love, . down deep in my heart, — Coo - ing". The piano accompaniment includes some more complex chordal figures in the right hand.

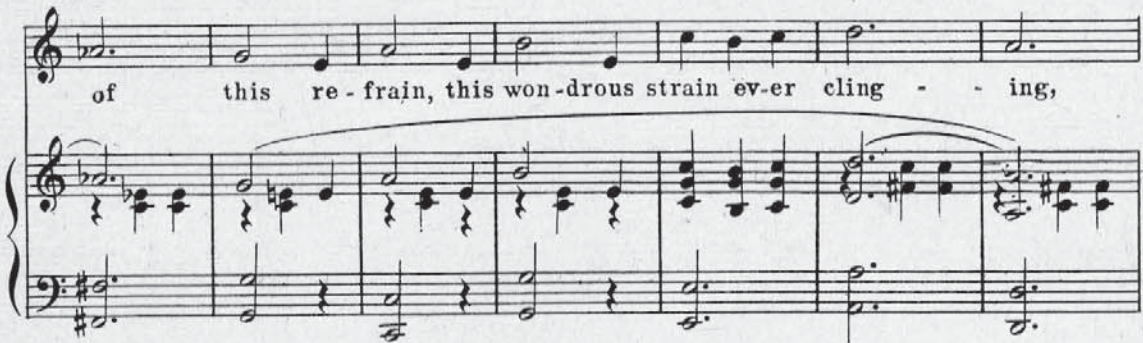
like a gen - tle dove, down deep in my heart, —

The fourth system concludes the vocal line with the lyrics "like a gen - tle dove, down deep in my heart, —". The piano accompaniment features a more active right hand with moving lines.

No song of an an - gel Ev - er ex - celled the art



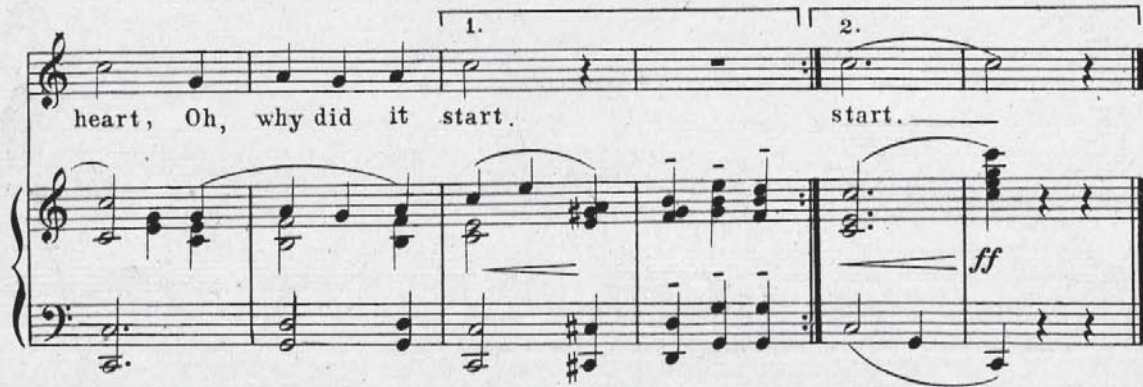
of this re - frain, this won - drous strain ev - er cling - - ing,



ev - er se - cret - ly ring - - ing, From the voice in my



heart, Oh, why did it start. start.



THE BIG  
HITS FROM

# The Rise of Rosie O'Reilly

By **GEORGE  
M. COHAN**

## WHEN JUNE COMES ALONG WITH A SONG

REFRAIN

There's a song we sing in June, When the  
world is all in tune And the sweet melo-dies of the  
breeze Seem to please all the trees It's the  
song of romp and play That the youth will sing all

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## BORN AND BRED IN BROOKLYN

REFRAIN

Born and bred in Brook - lyn, Proud of it  
too, tells it to you, Should she ever de-cide to  
fly O-ver the Bridge, oh, the town would die.  
All the boys in Brook - lyn Love her, on the

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## LET'S YOU AND I JUST SAY GOODBYE

REFRAIN

Let's you and I just say good - bye,  
- Without a sigh, - Without a cry,  
- It's best for you, dear, - And best for me, dear, -  
- The truth is we, dear, - Are living a lie you and

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## LOVE DREAMS

REFRAIN *Dreamily*

Love dreams, Oh, those wonder-ful love dreams,  
Oh, those glo-ri-ous love dreams - That sel-dom come  
true. Love leads the  
way Love lights the day,

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