

VENETIAN NIGHTS

By Jack Stern - Clarence J. Marks - Norah Lee Haymond



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1591 BROADWAY NEW YORK

Try this over on your Piano

Tell Her At Twilight

(Just Sing Loves Sweet Song)

Words by
BERNIE GROSSMAN

Music by
WILL DONALDSON

Moderato Fox Trot

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Moderato Fox Trot' and 'mf'. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal line enters with the lyrics: 'Just When like a coo-ing dove, Just In sun-beams go to rest, like a woo-ing dove, Know Tell when its time for to the gold-en west, of the dreams you're mate - - ing, When it is time for dream - - ing, To her you love the'. The piano accompaniment continues throughout the vocal lines, providing harmonic support and a steady rhythm.

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Venetian Nights

By JACK STERN
CLARENCE J. MARKS and
NORAH LEE HAYMOND

Valse moderato

mf

The piano introduction consists of two staves of music in 3/4 time. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the left hand features a steady eighth-note bass line and chords in the right hand.

As I drift a - mong life's mem - o -
Then the moon was like a Bea - con

Till ready

rall.

The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A *rall.* marking is present in the piano part.

-ries, There is one scene that ap - pears, Dear - er
light, Show - ing the path - way of love, And the

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a melodic line.

far, than all the oth - ers are, Un - dimmed by pass - ing years:
stars smiled while the gay gui - tars, Sang to them up a - bove:

rall.

The vocal line concludes with the lyrics. The piano accompaniment ends with a *rall.* marking.

REFRAIN *Tenderly*

Those dear Ven-e-tian nights of long a - go, _____ Those fair Ven-e-tian

The first system of the refrain features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 3/4. The key signature has one sharp (F#). The piano part begins with a *p-f* dynamic marking. The lyrics are: "Those dear Ven-e-tian nights of long a - go, _____ Those fair Ven-e-tian".

sights, I love them so, _____ A - long the soft La-goon we'd glide, Then

The second system continues the vocal line and piano accompaniment. The lyrics are: "sights, I love them so, _____ A - long the soft La-goon we'd glide, Then".

love was true, with you by my side. Two hearts that beat as one, in sweet ac-

The third system continues the vocal line and piano accompaniment. The lyrics are: "love was true, with you by my side. Two hearts that beat as one, in sweet ac-". The piano part includes a *cresc.* marking and a *poco rall.* marking.

-cord, _____ As down our path the sil - v'ry moon-light poured. _____

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "-cord, _____ As down our path the sil - v'ry moon-light poured. _____".

Tho' years have passed, in ev - 'ry dream I'm still re - call - ing,

The mag - ic of your gen - tle smile when dusk was fall - ing, I

know that on - ly Heav - en's rare de - lights, Can e - qual

those Ve - net - ian nights. Those nights.

rall.

MITTENTHAL SONGS ARE GOOD SONGS

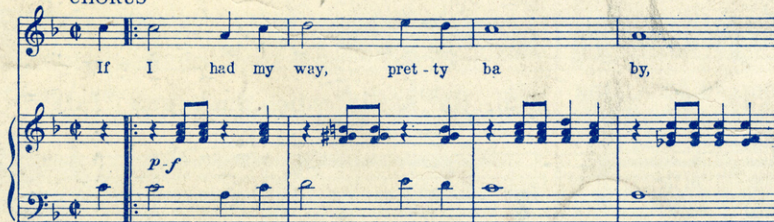
Try this on your piano

If I Had My Way, Pretty Baby

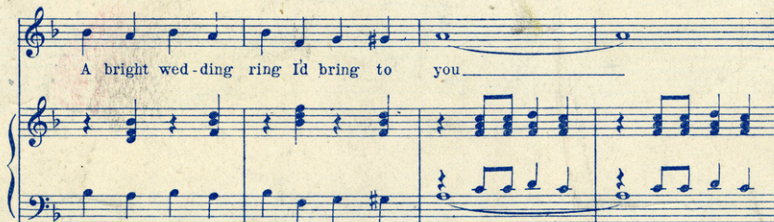
Words and Music by
DUD MECUM

CHORUS

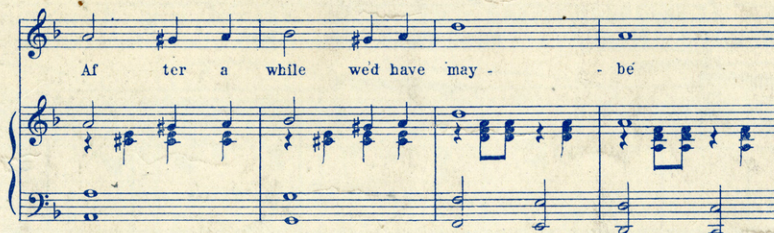
If I had my way, pret - ty ba by,



A bright wed - ding ring I'd bring to you



Af - ter a while wed have may - be



Some ba - by num ber two In



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FOR YOUR
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