

TWO LITTLE WOODEN SHOES

ARMAN KALIZ
PRESENTS

SPICE OF 1922

BOOK BY

JACK LAIT

LYRICS BY

JACK STANLEY

MUSIC BY

JAMES F. HANLEY

AT THE

NEW YORK WINTER GARDEN

NEW YORK

STAGED BY

ALLAN K. FOSTER



Two Little Wooden Shoes	.60
A Little Side Street In Paree	.60
Way Down Yonder In New Orleans (Creamer & Layton)	.60
Swanee Sway	.60
I'm In Love With You (Keith-Kaliz)	.60
Old Fashioned Cake-Walk	.60

- WOHLMAN -

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Two Little Wooden Shoes

By JACK STANLEY and
JAMES F. HANLEY

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The first measure is marked *mf*.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in G major and 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The first measure is marked *mf*. The second measure is marked *rall.* and the third measure is marked *p*.

Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "There's a lit-tle town by the side of the Zuy-der Zee, Where There's a lit-tle home by the side of the Zuy-der Zee, That".

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "wind-mills wave their arms to wel- come me, If I will fur- nish for my bride-to - be, And".

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an - y - one asks you, where I am, Just tell them Am-ster-dam, For
 there on the roof you might have guessed A stork has built his nest, He's

some-one's wait - ing there I want to see:
 got my or - der for a fam - i - ly:

CHORUS

Two lit - tle wood - en shoes Will

pat - ter when they hear the news That

I am on my way. To

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a long note on 'way.' followed by a melodic phrase on 'To'. The piano accompaniment includes a 'cresc.' marking and a 'fz' (forzando) marking with an accent (^) over a chord.

name the wed - ding day

The second system continues the vocal line with 'name the wed - ding day'. The piano accompaniment features a 'cresc.' marking and a 'fz' marking with an accent (^) over a chord.

Two eyes with love - light shine

The third system features the vocal line with 'Two eyes with love - light shine'. The piano accompaniment includes a 'V' (vibrato) marking over a chord.

Two lips are wait - ing for

The fourth system features the vocal line with 'Two lips are wait - ing for'. The piano accompaniment includes a 'V' (vibrato) marking over a chord.

mine _____ And I love her, love her,

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a long note for the word 'mine' followed by the lyrics 'And I love her, love her,'. The piano accompaniment consists of chords and moving lines in both hands.

Good - ness knows, — From her head to the ten lit - tle toes In

The second system continues the vocal line with the lyrics 'Good - ness knows, — From her head to the ten lit - tle toes In'. The piano accompaniment continues with similar harmonic support.

two lit - tle wood - en shoes. _____

The third system concludes the first phrase with the lyrics 'two lit - tle wood - en shoes.' followed by a fermata. A first ending bracket is shown above the vocal line. The piano accompaniment features a more active bass line in the final measures.

shoes. _____

The fourth system shows the vocal line with a fermata over the word 'shoes.' and a second ending bracket above. The piano accompaniment continues with a rhythmic pattern.

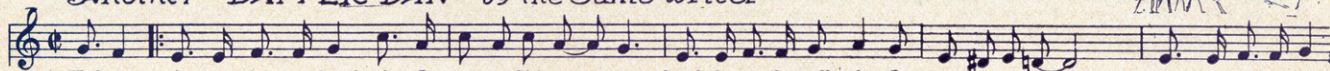
**TRY
THESE
OVER**



YOUR MUSIC DEALER
CARRIES THESE SONG HITS
for YOUR PIANO, PHONOGRAPH
or YOUR PLAYER PIANO

TRUE BLUE SAM (The Traveling Man)

Another "DAPPER DAN" by the Same Writer

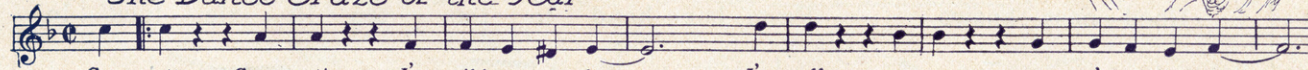


Had your pic-ture in my hand when I got to Chi-ca - go Stuck it on the wall when I got to St. Paul Tacked it on the door

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GEORGETTE

The Dance Craze of the Year

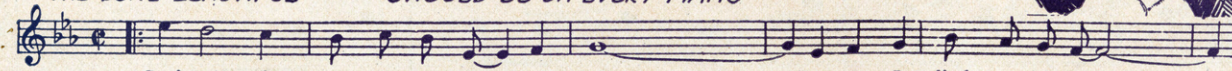


Geor-gette, Geor-gette, I'm wild as can be I'm all up set 'cause you're teasing me

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GEE! BUT I HATE TO GO HOME ALONE

THE SONG BEAUTIFUL SHOULD BE ON EVERY PIANO

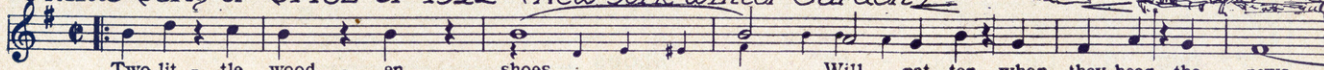


Gee! but I hate to go home a lone For when I climb up the stair

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TWO LITTLE WOODEN SHOES

Theme Song of "SPICE OF 1922" (New York Winter Garden)

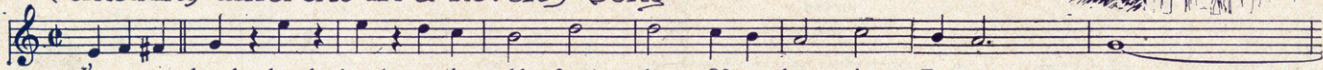


Two lit - tle wood - en shoes Will pat - ter when they hear the news

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I'M GONNA KNOCK, KNOCK, KNOCK ON THE OLD FRONT DOOR

Something different in a novelty Song

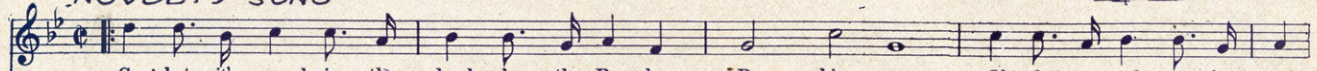


Im gon-na knock, knock, knock, on the old front door Of my home in Ten-nes - see,

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WHERE THE BAMBOO BABIES GROW

NOVELTY SONG



Gee! but it's grand in the land where the Bam-boo Ba - bies grow Oh! what a sight ev - ry night

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