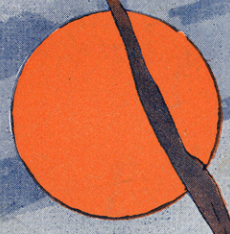


5/1/75

WAY DOWN YONDER IN NEW ORLEANS

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Fruit

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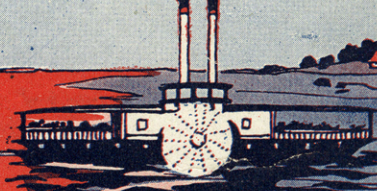
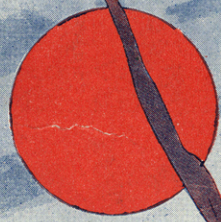
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Way Down Yonder In New Orleans

1922
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'Way Down Yonder In New Orleans

By CREAMER & LAYTON

Moderato

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Features a *fz* (forzando) dynamic marking and a *Vamp* section with a triplet of chords. The piece concludes with a piano (*p*) dynamic.

VOICE

First system of the vocal and piano accompaniment. The vocal line begins with a triplet. The piano accompaniment is marked *p* (piano).

Guess! where do you think I'm go - ing when the winds start blowing strong?
 Guess! what do you think I'm think - ing when you think I'm thinking wrong?

Second system of the vocal and piano accompaniment. The vocal line continues with a triplet. The piano accompaniment features a triplet of chords.

Guess! where do you think I'm go - ing when the nights start grow - ing long? ——— I
 Guess! what do you think I'm think - ing when I'm think - ing all night long, ——— I

ain't go - ing East, I ain't go - ing West, I ain't go - ing o - ver the cuck - oo's nest, I'm
ain't think - ing this, I ain't think - ing that, I can - not be think - ing a - bout your hat, My

bound for the town that I love best Where life is one sweet song:
heart does not start to pit - a - pat Un - less I hear this song:

CHORUS

'Way down yon - der in New Or - leans In the land of dream - y scenes

p-f

There's a gar - den of E - den That's what I mean, -

Cre-ole ba - bies with flash-ing eyes Soft-ly whis - per with

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are "Cre-ole ba - bies with flash-ing eyes Soft-ly whis - per with". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

ten - der sighs— Stop! Oh!won't you give your la - dy fair

The second system continues the vocal line and piano accompaniment. The lyrics are "ten - der sighs— Stop! Oh!won't you give your la - dy fair". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

a lit - tle smile, Stop! You bet your

The third system continues the vocal line and piano accompaniment. The lyrics are "a lit - tle smile, Stop! You bet your". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

life you'll lin - ger there a lit - tle while

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "life you'll lin - ger there a lit - tle while". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

There is heav - en right here on earth With those beau - ti - ful queens,
 They've got an - gels right here on earth Wear - ing lit - tle blue jeans,

'Way down yon - der in New Or - leans. The -

To Patter

PATTER
legato

or - ange blos - soms' sweet a - ro - ma And the strains of La Pa - lo - ma
 gain I see a peach - er - i - no Dance the you know what I mean - o

staccato

Seem to throw me in - to a co - ma When the sha - dows play, A -
 She could shake a meantam - bour - i - no So I hear the folks say. — But when those

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Lost a won - der-ful girl A won - der-ful pearl Please help me find her

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(LITTLE ROVER) DON'T FORGET TO COME BACK HOME

by GUS KAHN and WALTER DONALDSON - The Sweetest and Simplest Ballad in Years



Lit-tle Rov-er, think it ov- er, Don't for-get to come back home, Fly a-way, you're long-ing

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An Oriental Sentimental Fox Trot Sensation by WALTER DONALDSON



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(WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE) by Brown and Hanley



How ya gonna keep your mind on dan-cing When you're dancing with someone you love When she looks in your eyes

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AWAY DOWN EAST IN MAINE

The New Rhythm Rag Ballad That You Hear Everywhere



Can't you pic-ture me back in a lit-tle white shack A-way down East in Maine Where a lit-tle white

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HONEYMOON CHIMES

The Wonder Waltz by MARY EARL - Lyric by LEW BROWN



Hon -ey-moon Chimes Sweet-ly they ring Summer or Fall Win - ter or Spring

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A Favorite Wherever and Whenever Played



Just (an-oth-er) waltz be-neath the red moon Just an-oth-er kiss be-fore we part

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